

Society for the Study of American Women Writers Newsletter

VOLUME 11
ISSUE 2

FALL 2010

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MESSAGE FROM THE PRESIDENT

Let me begin by saying that our SSAWW panels at ALA were hugely successful. The papers were excellent, the sessions were well attended, and good discussions ensued. Thanks again to Carol Singley and Greg Eiselein for their help in setting them up. At the ALA business meeting, we discussed the possibility of aligning with other organizations. While we might, at some point, consider applying for allied status with MLA, the American Studies Association emerged as the most logical candidate for affiliation. Kristin Jacobson is looking into a possible relationship with the ASA.

The biggest news, however, comes on the conference front. Sarah Robbins was elected VP for Organization Matters and María Sánchez is serving as Associate Conference Director. They worked very hard all summer to determine the venue for our 2012 conference. We were looking specifically for western locations and, after considering several different cities, determined on Denver. It's a major airline hub, so transportation should be both easy and reasonably priced. We're just now in the process of signing a contract with the Westin Tabor Center. It's located on the 16th Street Mall, in the heart of downtown Denver, in immediate proximity to lots of different restaurants and stores. Sarah, María, and I are very excited about the successful conclusion to a long process. The staff of the Westin has been extremely helpful and accommodating, and we're anticipating a terrific conference. So please reserve the date: October 10-13, 2012.

PRESIDENT'S MESSAGE (CONTINUED)

ADVISORY
BOARD**Elizabeth Archuleta**

(2010)

Arizona State

University

Faith Barrett (2011)

Lawrence University

Carmen Birkle (2010)

University of Marburg

Rita Bode (2011)

Trent University

Betty Booth Donohue

(2011)

Cooweescoowee Dis-
trict, Cherokee Nation**John Ernest** (2010)

West Virginia

University

Diane P. Freedman (2011)

University of

New Hampshire

Theresa Stouth Gaul*(Legacy)*

Texas Christian

University

Tina Gianquitto (2011)

Colorado School of

Mines

Finally, and most importantly, please join me in conveying huge thanks to Sarah and María for their exceptional efforts; they spent many hours researching, emailing, phoning, and planning to make this come about. We have a prime hotel in an exciting city at what should be a beautiful time of year. We hope to see you all in Denver.

—Deb Clarke

SSAWW NEWSLETTER AND
WEB SITE

The calls for papers, news from regional study groups, announcements of new books, and other information in this edition of the *SSAWW Newsletter* can also be found on our web site, <<http://www.ssaww.org>>. Please send all announcements for the web site and the newsletter directly to Donna Campbell at <ssaww.web@gmail.com>. Please send the announcement in the body of the message rather than as an attachment.

The *SSAWW Newsletter* is published twice a year, Spring and Fall. The Newsletter is distributed as a benefit of membership to SSAWW members, and a copy is sent to a representative of each affiliated organization. Back issues are available at the SSAWW site. For information on membership, contact Karen Weyler, <kaweyler@uncg.edu>. Organizations interested in affiliation with SSAWW should contact Deborah Clarke <Deborah.Clarke@asu.edu>. Deadlines for submissions for the *SSAWW Newsletter*:

Spring issue: **March 15** ; Fall issue: **September 15**

L E G A C Y N O T E S

Is your subscription to Legacy current? Do you want to move toward a paperless bookshelf? Here's some exciting news:

Electronic subscriptions to *Legacy* are now available to individuals at 30% off the print price. The electronic subscription gives you one year of access to Project Muse's *Legacy* content, including all the back issues of the journal carried by Muse. Subscriptions are available now only on University of Nebraska Press's website <www.nebraskapress.unl.edu> through the *Legacy* page.

You can also browse and purchase back issues of *Legacy* online from University of Nebraska Press. On the [Press's Legacy page](#), click on one of the subscription option drop-down boxes, you'll see "Single Issue" as an option.

Selecting that option brings up a "Browse single issues" link. By clicking on the link, you'll get a list of available issues. Selecting a particular issue brings up a page that, in most cases, provides the table of contents for that issue.

Prices for single issues vary depending on the age of the issue and the number of copies the Press has in stock.

Beginning in 2011, *Legacy* will be available on JSTOR and will include electronic access to the full text of all back issues of the journal, beginning with its first issue. Only the issues from the five most recent years will be excluded from the archive.

A sneak preview of upcoming issues of *Legacy*:

Issue 27.2 will be mailed this month and should be available on Project Muse by mid-October. Its contents include:

- Debra J. Rosenthal, "'I've Only to Say the Word': *Uncle Tom's Cabin* and Performative Speech"
- Eve Allegra Raimon, From the Archives: "Lost and Found: Making Claims on Archives"

(continued on next page)

**A D V I S O R Y
B O A R D**

Kirsten Silva Gruez

(2010)

Univ. of California,
Santa Cruz

Cherise Pollard (2011)

West Chester
University

Jodi Schorb (2011)

University of
Florida

Carol Singley (2010)

Rutgers Univ.,
Camden

Angela Sorby (2011)

Marquette Univ.

Nicole Tonkovich

(*Legacy*)

Univ. of California,
San Diego

Jennifer S. Tuttle

(*Legacy*)

University of New
England

Karen A. Weyler (2011)

Univ. of North
Carolina at
Greensboro

LEGACY NOTES , CONTINUED

Special Thematic Cluster on Women and Periodical Studies

- Nicole Tonkovich, "The Second Sex in the Fourth Estate"
- Elizabeth Hewitt, "Profligate Gleaning and the Textual Economies of Judith Sargent Murray"
- Jean Marie Lutes, "Beyond the Bounds of the Book: Periodical Studies and Women Writers of the Late Nineteenth and Early Twentieth Centuries"
- Ellen Gruber Garvey, "Nineteenth-Century Abolitionists and the Databases They Created"
- Eric Gardner, "'Yours, for the cause': The *Christian Recorder* Writings of Lizzie Hart"
- Jennifer Putzi, "Elizabeth Stoddard's Civil War: 'Gossip from Gotham' and the San Francisco *Daily Evening Bulletin*"
- Robin Cadwallader, "Ida M. Tarbell's 'Women in Journalism'"
- Megan Jenison Griffin, *Legacy* Profile of Jane McManus Storm Cazneau
- Frances Smith Foster, Jacqueline Bacon, and Susan Tomlinson, review of Lois Brown's *Pauline Elizabeth Hopkins: Black Daughter of the Revolution*

Legacy 28.1 is in preparation and will feature the two prize-winning papers from last fall's SSAWW conference:

- Laura Korobkin, "Imagining Law in Pauline Hopkins's *Contending Forces*"
- Patrick Gleason, "Sarah Orne Jewett's 'The Foreigner' and the Transamerican Routes of New England Regionalism"

Other essays will include:

- Abram Van Engen, "Advertising the Domestic: Anne Bradstreet's Sentimental Poetics"
- Maureen Tuthill, "A Medical Reading of *Charlotte Temple*: Critiquing the Female Healing Community in Rowson's America"
- Megan Jenison Griffin, "'I am the hero of a fairy tale': Traverse, the U.S.-Mexico War, and American Manhood in E.D.E.N. Southworth's *The Hidden Hand*"
- June Howard, introducing a *Legacy* Reprint of Sui Sin Far's "The Son of Chung Wo"

Legacy 28.2 will be a special issue on Women and Early America, guest edited by Tamara Harvey, whose essay will introduce the issue. The issue will include:

- Michelle Burnham, "Female Bodies and Capitalist Drive: Sansay's *Secret History* in Transoceanic Context"
- Mónica Diaz, "Native American Women and Religion in the American Colonies: Textual and Visual Traces of an Imagined Community"
- Rocio Quispe-Agnoli, "Taking Possession of the New World: Powerful Female Agency of Early Colonial Accounts of South America"
- Jodi Schorb, "Puritan Hard Bodies: Sentiment and the Scaffold"
- Drew Newman, "Fulfilling the Name: Catherine Tekakwitha and Marguerite Kanenstenhawi (Eunice Williams)"
- Abby Chandler, From the Archives: Working with Early Legal Records: The Deposition of Deborah Proctor

Finally, a brief reminder: The *Legacy* Bookshelf has now moved permanently to an electronic form and is available on our website. It is updated twice yearly.

—Nicole Tonkovich

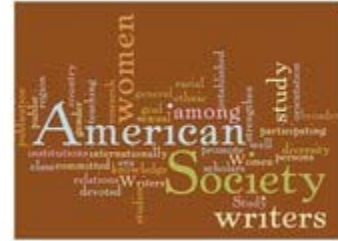
NEW ON FACEBOOK AND TWITTER

The **Maine Women Writers Collection** now has a Facebook page; you can also follow us on Twitter. Please consider becoming a fan and following our tweets.

<<http://www.facebook.com/pages/Portland-ME/Maine-Women-Writers-Collection/14123302255526>>

<<http://twitter.com/MEWomenWriters>>

SSAWW invites you to become a fan of our new Facebook page. Facebook homepage: <www.facebook.com>.



In Facebook, simply search for "Society for the Study of American Women Writers" or use this link <<http://www.facebook.com/pages/Society-for-the-Study-of-American-Women-Writers/324215233870>> to find us. You will need to create a Facebook account, if you do not already have one. (Facebook is a free social networking site.)

—Kristin Jacobson

AFFILIATED ORGANIZATIONS

American Humor Studies Association (AHSA)	Harriet Beecher Stowe Society
American Women Writers of Color	James/Susan Fenimore Cooper Society
Association for the Study of American Indian Literatures (ASAIL)	Kate Chopin International Society
Association for the Study of Literature and Environment (ASLE)	Katherine Anne Porter Society
Carson McCullers Society	Louisa May Alcott Society
Catharine Maria Sedgwick Society	Margaret Fuller Society
Charlotte Perkins Gilman Society	Nineteenth-Century American Women Writers' Study Group
Children's Literature Society	Nineteenth-Century American Women Writers' Research Group (UK)
Constance Fenimore Woolson Society	Research Society for American Periodicals
Edith Wharton Society	Society for American Jewish Literature
Elizabeth Bishop Society	Society for the History of Authorship, Reading, and Publishing (SHARP)
Ellen Glasgow Society	Society of Early Americanists
Emily Dickinson International Society	Susan Glaspell Society
Eudora Welty Society	Willa Cather Society
Evelyn Scott Society	

C A L L S F O R P A P E R S

The full versions of the calls for papers listed in abridged form on these pages are available on the SSAWW site at <http://www.ssaww.org> or <http://www.wsu.edu/~campbelld/ssaww/call.htm>.

Call for Papers: *Teaching American Literature*. The online peer-reviewed journal *Teaching American Literature: A Journal of Theory and Practice* (TALTP) is seeking articles for its Fall issue. Deadline for article submission is **October 15**. Visit the web site at <http://cpcc.edu/taltp> for submission guidelines and send manuscripts to Patricia Bostian at Patricia.Bostian@cpcc.edu.

Call for Papers: *The Researcher: An Interdisciplinary Journal*. *The Researcher* is an interdisciplinary journal and welcomes scholarly research in all disciplines. Submission Requirements: Up to 40 double-spaced pages, including an Abstract and an Introduction. All artwork should be camera-ready. Papers should be submitted electronically via email or on compact disc in Microsoft Word or Rich Text Format. Documentation format should follow a style appropriate to the discipline; however, the author should name the style that he or she is using to avoid confusion. Email submissions should be sent to editor.researcher@jsums.edu; compact disc submissions should be sent to: Patsy J. Daniels, Editor, *The Researcher*, Box 17929, Jackson State University, 1400 John R. Lynch Street, Jackson, MS 39217. For more information, call Dr. Daniels at 601-979-1480. Deadline for Fall 2010 Submission: **December 1, 2010**. Deadline for Spring 2011 Submission: **February 28, 2011**.

Call for Reviewers: *The Researcher*. The Jackson State University *Researcher* is an interdisciplinary journal and is recruiting reviewers in all disciplines for evaluating scholarly research submitted for publication. Please send a letter of application which lists your areas of expertise and interest and attach your *curriculum vitae*. Email to editor.researcher@jsums.edu or send hard copy to Dr. Patsy Daniels at the address in the previous call for papers.

Call for Papers: Mississippi Philological Association. On behalf of the Mississippi Philological Association and Jackson State University, we invite lovers of learning, literature, and history, academicians, students, and writers to submit proposals for papers or panels for presentation at the 2011 annual meeting of the MPA to be held on February 18 and 19 on the campus of Jackson State University. Submit 250-word abstracts by **December 1, 2010** to conference organizers: Dr. Patsy J. Daniels, patsy.j.daniels@jsums.edu or Dr. Elizabeth S. Overman, esoverman@cox.net.

Call for Papers. Southern Studies Conference at Auburn University Montgomery. February 18-19, 2011. The third annual Liberal Arts Conference at Auburn Montgomery invites panel and paper proposals on the literature of the American South. Distinguished speakers include poet and critic Robert Ray Morgan (Cornell), Civil War historian William J. Cooper (LSU), and artist Doug Baulos (University of Alabama Birmingham). Registrants to the conference will be able to enjoy over twenty peer-reviewed panels on the topic of the South over two days, spanning the fields of anthropology, art history, American history, American literature and theater, music history, and sociology.

Proposals for panels and papers of 250 words in length are being accepted until **October 15, 2010**, with notice of acceptance by November 15, 2010. Proposals will be refereed by established scholars in each discipline. Proposals for panels and papers as well as general queries can be addressed to aumlac@aum.edu. For more information and a list of topics go to www.aum.edu/aumlac.

CALLS FOR PAPERS

Call for Papers. Harriet Beecher Stowe at 200: Home, Nation, and Place in the 21st Century. June 22-25, 2011. On the bicentennial of her birth, the Stowe Society announces a conference celebrating Harriet Beecher Stowe—her life and works—at Bowdoin College, Brunswick, Maine, where she wrote *Uncle Tom's Cabin*. The conference will take place on June 22-25, 2011, and conference organizers welcome participation from scholars, teachers, artists, and members of the community. The conference will examine how Stowe creates her own place in the world of American letters through her expansive consideration of familial and national life, and will explore the themes of home, nation, and place in her work through lenses such as politics, education, reform, race, and religion. In addition to scholarly presentations, dramatic performances, readings, and informal conversations are welcomed. For further information about the conference, contact the conference director: Tess Chakkalalal <tchakkal@bowdoin.edu>. For a complete CFP please go to <stowesociety.org>. The deadline for proposals has been extended to **1 December 2010**. Email 250-word proposals and 1-page CVs to the chair of the program committee: Mary Wearn <marywearn@gmail.com>.

Call for Papers. The Fifth International Conference on Charlotte Perkins Gilman. June 16 – 19, 2011 at the University of Montana, Missoula. The Charlotte Perkins Gilman conference brings together those who are working on Gilman around the country and around the world to exchange ideas and to share their work. While the keynote address, the plenary session, and other special events will focus on the conference theme, Gilman Goes West, we welcome submissions on any topic pertaining to Gilman's life and/or work. Moreover, we invite papers taking a wide variety of approaches and disciplinary perspectives. We will also consider submissions in nontraditional formats, such as roundtable discussions, complete panels of three papers on a single topic, film/video, performance or visual art. We encourage graduate students to participate in the conference and will, again this year, offer an award for the Best Student Paper. To submit a proposal, submit an abstract (250 words) and a one-page CV. For panel proposals, send a description of the panel theme, 250-word abstracts for each paper, the name of the panel chair, and 1-page CVs for each participant. Send proposals by **January 15, 2011**, to <gilmanconference@umontana.edu>. Website available soon at <<http://www.cas.umt.edu/gilmanconference>>.

Call for Papers: The International Cather Seminar 2011: Willa Cather and the Nineteenth Century. June 20-25, 2011 Smith College, Northampton, MA. <<http://cather.unl.edu/community.cfp.smith2011.html>>

While we will, as always, welcome a broad array of approaches to Cather's writing, we hope via the work of the 13th International Seminar to examine the legacy of nineteenth century culture in Cather's life and work and to explore through her writing the transition from a Victorian to a modernist America. We envision this as a continuation and perhaps a complication or expansion of the conversation about the nature of Cather's modernism that emerged so fruitfully from the Chicago Seminar. Accordingly, The Seminar encourages papers that will address a wide range of intersections and connections between the full range of Cather's work and this pivotal cultural moment. (Please visit the conference web site for a full list of topics.)

The Seminar will take place on the campus of Smith College, in Northampton, MA, a setting replete with connections to Cather's life and work. We thus encourage papers that consider Cather and New England within the context of turn of the century culture. Diverse critical and theoretical perspectives are encouraged, as are proposals for sessions focused on exchange rather than formal presentation. Interested contributors should submit abstracts of 500 words with a cover letter and brief résumé by **March 1, 2011**. Papers should be 10-12 double-spaced pages for a 20 minute presentation time.

Seminar Co-Directors: Anne Kaufman, Milton Academy, Milton MA, <anne.l.kaufman@gmail.com>
Richard Millington, Smith College, Northampton MA, <milling@smith.edu>

C A L L S F O R P A P E R S

The full versions of the calls for papers listed in abridged form here are available on the SSAWW site at <<http://www.ssaww.org>> or <<http://www.wsu.edu/~campbelld/ssaww/call.htm>>.

Call for Submissions: Teaching Digital Media. The editors of *Transformations* seek articles (5,000 – 10,000 words) and media reviews (books, film, video, performance, art, music, etc. – 3,000 to 5,000 words) that explore the uses of digital media in all pedagogical contexts and disciplinary perspectives. Guest Editor: Mary McAleer Balkun. Submissions should explore the application or impact of any form of digital media on teaching and learning, including but not restricted to digital/digitized materials, specific software, social media, virtual environments, audio or visual media, and the internet. We welcome essays from all disciplinary and interdisciplinary perspectives. *Transformations* publishes only essays that focus on pedagogical praxis and/or pedagogical theory. (Visit the [journal site](#) for a full list of topics.) Send submissions or inquiries in MLA format (7th ed.) as attachments in MS Word (.doc) or Rich Text format to: Jacqueline Ellis and Ellen Gruber Garvey, Editors, <transformations@njcu.edu>. Author(s) name and contact information should be included on a SEPARATE page. Deadline: **November 30, 2010.**

Call for Papers: Ninth Biennial Conference of the Constance Fenimore Woolson Society. From Claremont to Cairo: Geographies of Space, (Dis)Location, and Travel in the Writings of Constance Fenimore Woolson and her Contemporaries. Manchester, NH, March 31- April 2, 2011. Keynote Speaker: Sharon M. Harris. The Constance Fenimore Woolson Society invites proposals on any aspect of travel, exploration, mapping, region, space/place, exile or expatriation, the urban vs. the rural, etc. in Woolson's works or in the work of her contemporaries. At least one travel grant will be awarded to a graduate student. Please send all queries and proposals to Dr. Anne Boyd Rioux at <aerboyd@uno.edu> using the subject line "Woolson Conference 2011." Deadline: **January 15, 2011.**

Call for Papers: Rebecca Harding Davis in Boston and Davis's Civil War Writings. American Literature Association annual conference, May 26-29, 2011. The Society for the Study of Rebecca Harding Davis and Her World will host two sessions at the annual conference of the American Literature Association. For further information about the conference, please consult the ALA website at <www.americanliterature.org>. Deadline for Abstracts: **November 30, 2010.**

1. Rebecca Harding Davis and New England Literary Culture. This panel focuses on Davis's experiences in Boston and Concord during the 1860s as well as her relation to New England literary culture. Scholars of Emerson, Thoreau, Alcott, Hawthorne, Holmes, Stowe, and others are invited to suggest readings and share research focusing on the significance of New England literary culture to Davis and her writing. We especially encourage proposals that focus on Davis's lesser known writings. Presentations will be limited to 20 minutes. Please send a one-page abstract and a C.V. by email to Blake Bronson-Bartlett at <blake-bronson-bartlett@uiowa.edu>.
2. Session Two: Rebecca Harding Davis's Civil War Writings. With the sesquicentennial of the start of the Civil War to be observed in 2011, we invite new research and readings that focus on Davis's Civil War writings, including works not written during but pertaining to the war. We especially encourage proposals that focus on her lesser known writings. Presentations will be limited to 20 minutes. Please send a one-page abstract and a brief C.V. to Aaron Rovana at <rovana@duq.edu>.

Conference Notice. Laura (Riding) Jackson in the Twenty-First Century. A Conference at Cornell University. Carl A. Kroch Library. October 28, 2010. Sponsored by the Laura (Riding) Jackson Board of Literary Management and the Rare Book and Manuscript collections, Cornell University. For a full conference schedule, go to this link: <<http://www.wsu.edu/~campbelld/ssaww/conference.htm>>.

GRANTS AND FELLOWSHIPS

The full versions of the grants and fellowship announcements listed in abridged form here are available on the SSAWW site at <<http://www.ssaww.org>> or <<http://www.wsu.edu/~campbell/ssaww/grants.htm>>.

The Woodress Visiting Fellowships. The Cather Project (based in the Department of English, University of Nebraska-Lincoln) announces the availability of two new visiting Fellowships. These fellowships are designed to provide financial support for travel to and residence in Lincoln, Nebraska, to conduct research on Willa Cather, drawing on materials and resources at UNL. The creation of these fellowships was enabled by the Roberta and James Woodress Fund (James Woodress is an eminent Cather biographer and emeritus professor of English at University of California-Davis). Applications are invited from early career scholars, namely advanced graduate students, recently completed PhDs, and faculty not yet tenured. Each Woodress Fellowship stipend will be \$3,000. Each fellow is expected to be in residence in Lincoln for four consecutive weeks during the period from January 1 through August 31, 2011. The Cather Project will assist with advice about travel and lodging arrangements. We will also help the Fellows to make a research trip to the Willa Cather Foundation in Red Cloud, Nebraska, to conduct research in materials held there.

The Cather Project produces the Willa Cather Scholarly Edition and Cather Studies, both published by the University of Nebraska Press. The Archives and Special Collections of the UNL Libraries holds the largest collection of Cather letters of any library, as well as many letters to Cather, edited typescripts and multiple editions of her works, and many other Cather-associated materials. Consult the finding aids on their web site (<<http://libraries.unl.edu/spec>>- look under subject guides, Great Plains history and literature). The Center for Digital Research in the Humanities, Archives and Special Collections, and the Cather Project jointly sponsor the Willa Cather Archive, a digital resource for the study of Cather's life and writings <<http://cather.unl.edu>>.

Please send a c.v. , a statement of no more than 3 pages describing the proposed research project and the importance of materials and resources at UNL to the project, and a sample of scholarly writing (20-25pp: preferably focusing on Cather, though not necessarily exclusively) to Beth Burke, Cather Project, 310 Andrews Hall, Lincoln, NE 68588-0396. Two letters of recommendation should also be sent to this address. E-mail submission of materials is preferred (please place "Woodress Fellowship" in the subject line and send to <eburke3@unl.edu>. These letters should be specific to the fellowship and proposed project rather than general letters of recommendation from your job placement dossier.

The deadline is **October 21, 2010**, and we will inform successful applicants by December 18, 2010.

Maine Women Writers Collection Research Support Grant Program, 2010-11. The Maine Women Writers Collection at the University of New England in Portland, Maine, solicits applications for its Research Support Grant Program. These grants are intended for faculty members, independent researchers, and graduate students at the dissertation stage who are actively pursuing research that requires or would benefit from access to the holdings of the Maine Women Writers Collection. MWWC Research Support Grants will range between \$250 and \$1000, and may be used for transportation, housing, and research-related expenses. For application instructions and more information about the program and the Collection holdings, please see the MWWC website at <<http://www.une.edu/mwwc/research/grants.cfm>>. Questions may be directed to Cathleen Miller, MWWC Curator, at (207) 221-4334; <cmiller10@une.edu>.

Deadline for receipt of applications: **December 1, 2010**.

The Maine Women Writers Collection, Abplanalp Library, Westbrook College Campus of the University of New England, is a pre-eminent special collection of published and non-published literary, cultural and social history sources, by and about women authors, either native or residents of Maine.

LEGACY SSAWW 2009 BEST PAPER CONTEST

The *Legacy* editorial collective is happy to announce the results of the *Legacy* SSAWW 2009 Best Paper Contest, acknowledging the strongest papers presented at the SSAWW Conference in Philadelphia in 2009.

GENERAL CATEGORY

Winner:

Laura Korobkin, "Imagining State and Federal Law in Pauline Hopkins's *Contending Forces*"

Finalists:

Nicole Livengood, "Antislavery Discourse and Scientific Racism in Julia Ward Howe's *The Hermaphrodite*"

Joycelyn Moody, "Mentor, Collaborator, Friend, or Foe? Functions of Friendship in Antebellum Women Interracial Writing Collaborations"

Jennifer Putzi, "(Re)Proving Female Authorship: Elizabeth Akers Allen and the 'Rock Me to Sleep' Controversy"

Karyn Valerius, "To Worship Beauty: Paternal Impressions in Harriet Prescott Spofford's 'The Amber Gods'"

Andrea Williams, "Black Labor and the Sentimentalized Southern Economy in Katherine Tillman's *Clancy Street*"

GRADUATE STUDENT CATEGORY

Winner:

Patrick Gleason, "Sarah Orne Jewett's 'The Foreigner' and the Transamerican Routes of New England Regionalism"

Finalists:

Amy Bennett-Zendzian, "'Such beautiful dreams is the real part o' life': Imaginary Friendships in the Writing of Sarah Orne Jewett"

Mary Kathleen Eyring, "'The Poor Must Have a Living': Sarah J. Hale and the Business of Charity"

Lisa Olsen Tait, "'Suggestions' to the Girls Regarding Marriage: Fiction and Monogamy in 1890s Mormondom"

Caroline Wigginton, "A 'Union of the Soul': Friendship, Piety, and Politics in Milcah Martha Moore's Book"

Rita Williams, "Julia Ward Howe's *A Trip to Cuba*: Troubling the Borders of Region and Nation"

(continued on next page)

SSAWW GRADUATE STUDENT PAPER AWARDS

SSAWW is pleased to announce the first and second place winners and honorable mentions for the Best Graduate Student Paper of the Fall 2009 SSAWW conference, which was held in Philadelphia, PA. Please join us in congratulating them on their achievement.

FIRST PLACE

Arielle Zibrak, Boston University: "'The Scrap That You Reject': Recycling Waste in Rebecca Harding Davis's *Life in the Iron Mills*"

SECOND PLACE

Anne Brubaker, University of Illinois-Urbana: "Balancing the Equation: Women Bookkeepers in Early Twentieth-Century American Fiction"

HONORABLE MENTION

Rita Williams, University of Delaware: "Julia Ward Howe's *A Trip to Cuba*: Troubling the Borders of Region and Nation"

Yoon Young Choi, University of Wisconsin: "Remembering Outside the News: History, Nation, and Newsmedia in Susan Choi's *American Woman*"

The selection committee, comprised of Deborah Clarke, Allison Hedge Coke, and Kristin Jacobson, wish to thank all the graduate students who submitted papers. The committee enjoyed the opportunity to read the research of emerging scholars. There were many excellent submissions, and it was a pleasure to read them all. SSAWW has a strong commitment to contribute to graduate student success and we welcome feedback about how to continue to support your scholarship. Contact Kristin Jacobson <jacobsok@stockton.edu> with your comments and suggestions.

—Kristin Jacobson

Legacy Awards, continued

Winners and finalists were selected from a very large pool of submissions (29 papers were submitted in the general category, and 25 in the student category) and were judged by *Legacy* Board members and editors.

(Those judges who had personal connections with contestants recused themselves from this process as necessary.) Expanded versions of the two winning papers will soon be published in *Legacy*. These papers represent some of the best work being done in the field, and we heartily congratulate those listed here. We thank all those who submitted for participating in the process.

—Jennifer Tuttle, *Legacy*

NEWS FROM REGIONAL STUDY GROUPS

Pacific Northwest SSAWW Study Group

November 13, 2010 at Seattle University

Topic: Women Writers and the Settlement of the Pacific Northwest: The Cultural Legacy of Emily Inez Denny's *Blazing the Way, Or True Stories, Songs, and Sketches of Puget Sound and Other Pioneers* (1909).

Join other colleagues around the region for a daylong dialog about the legacy of Emily Inez Denny's written account of early Puget Sound-area pioneers. In a similar fashion to other narratives of settlement, Denny's book demonstrates the incredible cultural influence of certain non-fiction narratives. Denny utilizes themes found within many frontier narratives (threat of Indian attack, virgin lands, exaggeration of pioneer activities, etc.), and these themes helped to pave the way for the development of the region. In addition to engaging conversation about scholarly and pedagogical approaches to *Blazing the Way*, the group will also visit the Museum of History and Industry to examine the visual representations of Seattle's early history. Please RSVP to Christina Roberts (robertch@seattleu.edu) by **October 29, 2010**. For more information, go to <<http://ssawwnw.wordpress.com>>.

D.C.-Area American Women Writers Study Group

Saturday, November 13, 2010 at the College of William and Mary

The fall meeting of the D.C.-Area American Women Writers Study Group (which, given our growing geographical range, will change its name to the Mid-Atlantic American Women Writers Study Group after this meeting) will focus on the circulation of women's poetry in late eighteenth century British America and the early United States. We'll discuss the various ways that women's poetry circulated, ranging from book publication to broadsides to manuscripts and commonplace books. Common readings for our discussion will include Phillis Wheatley's 1773 *Poems* as well as a group of her broadsides and the hybrid print-manuscript poems of Virginia writer Margaret Lowther Page. Karen Weyler and Lauren Wallis of the University of North Carolina at Greensboro will be our discussion leaders.

A complete schedule, reading list, information about accommodations, and directions will be posted at <http://web.me.com/thesophie/Site/SSAWW-DC_2010.html> (parts of this information page are still under construction, but a preliminary schedule and hotel information are available; a block of rooms at the Hospitality House, across the street from the William and Mary campus, is on hold at an \$85 discounted rate through Oct. 14). Please send questions and RSVPs (by **October 23rd**) to Jennifer Putzi at <jlputz@wm.edu>. In your RSVP, please specify (1) whether you will be present for lunch, (2) whether you require a vegetarian or gluten-free meal, and (3) whether you will join the group for dinner.

NEW BOOKS

Leder, Priscilla, ed. *Seeds of Change: Critical Essays on Barbara Kingsolver*. Knoxville: University of Tennessee Press, 2010. ISBN 1572337192.

Palmer, Stephanie C. *Together by Accident: American Local Color Literature and the Middle Class*. Lanham, Maryland: Lexington Books, 2009. ISBN 0-7391-249403.

SSAWW MEMBERSHIP FORM

A printable .pdf of this form is available at <http://www.wsu.edu/~campbelld/ssaww/ssawwmemform.pdf>.

Name _____

Address _____

Email _____

You may ____ / may not ____ include my name, address, and email in the SSAWW directory.

Your areas of interest related to American women writers:

Membership Category

_____ Renewal _____ New

_____ Regular Member (\$15)

_____ Lifetime Member (\$150)

_____ Student/Retired/ Independent Scholar (\$5)

_____ Graduate Student Conference Travel Fund Donation

_____ **Total**

Please make your check payable to SSAWW and mail it to:

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SSAWW Newsletter

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SOCIETY FOR THE STUDY OF
AMERICAN WOMEN WRITERS

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