

Kristin L. Arola

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Position

Assistant Professor, Department of English, Washington State University. 2006-present.

Education

Ph.D., Rhetoric and Technical Communication, June 2006
Michigan Technological University, Houghton, MI

M.S., Rhetoric and Technical Communication, May 2001
Michigan Technological University, Houghton, MI

B.A., English, May 1998
The University of Michigan, Ann Arbor, MI

Publications

In Press

Arola, Kristin L. "The Design of Web 2.0: The Rise of the Template, The Fall of Design." *Computers and Composition*. [Accepted for publication in Spring 2010].

Arola, Kristin L. and Cheryl E. Ball. "A Conversation: From 'They Call Me Doctor?' to Tenure." *Computers and Composition Online*. <<http://www.bgsu.edu/cconline/prodev.htm>>. Spring 2007.

Arola, Kristin L. Book Review of *New Media, 1740-1915*. Eds. Lisa Gitelman and Geoffrey B. Pingree. Cambridge, Mass: MIT Press, 2003. in *Technical Communication Quarterly*. 16.4 (2007). 480-483.

Ball, Cheryl E. and Kristin L. Arola. *ix tech comm: Visual Exercises for Technical Communicators*. CD-ROM. New York: Bedford-St. Martin's, 2005.

Ball, Cheryl E. and Kristin L. Arola. *ix: Visual Exercises*. CD-ROM. New York: Bedford-St. Martin's, 2004.

Under Contract

Arola, Kristin L. "The Design of Web 2.0: The Rise of the Template, The Fall of Design." *Computers and Composition*. [Accepted for publication in Spring 2010].

Arola, Kristin L. and Anne Frances Wysocki, Eds. *Composing (Media) = Composing (Embodiment)*. [Advance contract with Utah State University Press].

Arola, Kristin L. "It's My Revolution: Learning to See the Mixedblood." *Composing (Media) = Composing (Embodiment)*. Eds. Kristin L. Arola and Anne Frances Wysocki. [Advance contract with Utah State University Press]

Under Review

Villanueva, Victor and Kristin L. Arola. *CrossTalk in Comp Theory*. 3rd Edition. [Under review with NCTE]

Arola, Kristin L.. "Digital Rhetorical Sovereignty." [in progress—will be submitted to *Kairos: A Journal of Rhetoric, Technology, Pedagogy*].

Works in Progress

Arola, Kristin L.. "Reimagining Visual Rhetoric: Suggesting the Possible." [under revision—will be submitted to *The Journal of Business and Technical Communication*].

Conference Presentations

"Being in Relation To: Digital Mixedblood Diversity." *Conference on College Composition and Communication*. Louisville, KY. [accepted for March 2010]

"Lessons from the Mixedblood: Complicating Diversity." *Feminisms and Rhetorics Conference*. East Lansing, MI. October 2009.

"Digital (Un)Intentional Passing: Reading the Online Indian." *Conference on College Composition and Communication*. San Francisco, CA. March 2009.

"Assigning and Assessing: Multimodal Composition and Classroom Practice." Half-Day Workshop. *Conference on College Composition and Communication*. San Francisco, CA. March, 2009.

"The Search for Digital Identity: Composing a Facebook Indian." *Thomas R. Watson Conference in Rhetoric and Composition*. Louisville, KY. October 2008.

"Digital Regalia: Listening to the Rhetorics of Native American Identity." *Conference on College Composition and Communication*. New Orleans, LA. April 2008.

"From Pocahontass to Bezhgiizhig: Redefining Native American Identity through MySpace." *Computers and Writing Conference*. Detroit, MI. May, 2007.

"Reading New Media." Half-Day Workshop. *Conference on College Composition and Communication*. Chicago, IL. March 2006.

"Listening to Visuals: Online Gender Identity." *Feminism(s) and Rhetoric(s) Conference*. Houghton, MI. October 2005.

"Beyond the Code." *Conference on College Composition and Communication*. San Antonio, TX. March 2004.

"A Mutual Gaze of Equality: Feminist Attempts to Disrupt Patriarchal Web-Space." *Feminism(s) and Rhetoric(s) Conference*. Columbus, OH. October 2003.

"Beyond the Code: Teaching and Learning with Web Editors." *Computers and Writing Conference*. West Lafayette, IN. May 2003.

"Flows & Screens: Multiple Subjectivities in Website Design." *The Conference on Criticism & Social Action: Rhetorical Dimensions of Electronic Texts*. Seattle, WA. April 2003.

"Flows & Screens: Multiple Subjectivities in Website Design." *The Conference for the The Organization for the Study of Communication, Language, & Gender*. Minneapolis, MN. October 2002.

"The Text Stands Alone? Gendered Identity in Visual MOOs." *Computers and Writing Conference*. Normal, IL. May 2002.

"Women's Online Weight-Loss Narratives: Controlling Gendered Space." *Feminism(s) and Rhetoric(s) Conference*. Decatur, IL. October 2001.

"The CCCC Women's Network: Future Directions." *Conference on College Composition and Communication*. Denver, CO. April 2001.

Invited Presentations

"Online Regalia: Identity through Design." Guest Speaker. Spokane Falls Community College, Spokane, WA. May 2008.

"Online Identity." *American Studies Colloquium*. Washington State University, Pullman, WA. November 2007.

"Professionalization: Preparing for the job, Getting the job, Keeping the Job." *Computers and Writing Conference Online*. <<http://moo.engl.ttu.edu:7000/>>. February 2006.

"Teaching Cascading Style Sheets." *Electronic Communication Across the Curriculum*. Michigan Tech, Houghton, MI. July 2005.

"Rhetoric of Web Sites & Design Principles for Page and Screen," "Publishing with HTML," "Publishing with Web Editors." *Computers in Writing Intensive Classrooms*. Michigan Tech, Houghton, MI. June 2005.

"Gendered Space Online." *Computers in Writing Intensive Classrooms*. Michigan Tech, Houghton, MI. July 2004.

"Visual Exercises for Composition Classrooms." (with Cheryl E. Ball). Northern Illinois University, DeKalb, IL. April 2004.

Awards & Fellowships

Department of English, Washington State University, Pullman, WA.

- Kairos Best Webtext Award Runner-Up for "A Conversation: From 'They Call Me Doctor?' to Tenure." *Computers and Composition Online*. <<http://www.bgsu.edu/cconline/home.htm>>. Spring 2007. Award granted at Computers and Writing Conference. Detroit, MI. May, 2007.
- Good Neighbor Award. *College Hill Association*. Granted for Service-Learning Project in English 336. June, 2007.

Department of Humanities, Michigan Technological University, Houghton, MI. 1999-2006.

- King/Chavez/Parks Future Faculty Fellow, Educational Opportunities at Michigan Tech through the State of Michigan, 2004-2006

- Woman of Promise, Michigan Tech Presidential Council of Alumnae, 2005
- The Honor Society of Phi Kappa Phi Inductee, 2005
- Student Leadership Award, Michigan Technological University, 2005

Teaching

Department of English, Washington State University, Pullman, WA.

Undergraduate Courses

- Electronic Research and the Rhetoric of Information (Engl/DTC 356)
 - New course for English Department. Developed course content in light of DTC goals and five-year plan.
- Advanced Multimedia Authoring (Engl/DTC 477)
 - New course for Pullman campus. Worked with the Center for Civic Engagement to employ service-learning project. Students created website for Ferry County.
- Technical and Professional Writing (Engl 402)
- Principles of Rhetoric (Engl 360)
 - New course at WSU.
- Multimedia Authoring: Exploring the New Rhetorics (Engl/DTC 355)
- Design and Composition (Engl/DTC 336)
 - New course for Pullman campus. Worked with the Center for Civic Engagement to employ service-learning project. Students created street signs for College Hill Historic District. Signs installed in Spring 2008 .
- Introduction to English Studies—Professional Writing and Visual Studies Unit (Engl 302)

Undergraduate Honors College Thesis Advising in Progress

- Erin Dienst, DTC, 2010

Digital Technology and Culture Advisor

- Advise 25-35 DTC majors

Digital Technology and Culture Internship Director (Engl 498)

- Directed 17 DTC Internships (10 students in 2008)

Graduate Courses

- Teaching with Technology (Engl 597)
- Feminist Rhetorics (Engl 597)

Graduate Students Under my Direction as Advisor and Other Graduate Student Committees

MA Committee Service in Progress

- Daniel Schaefer, English, 2010
- Rebecca Robinson, English, 2010

MA Committee Service Completed

- Chelsey Waters, English, 2009 (chair)
- Lauren Clark, English, 2009 (chair)
- Rachel Shapiro, English, 2008
- Anthony Dell'Ario, English, 2008

PhD Committee Service in Progress

- Jerry Peterson, English
- James Haendiges, English
- Donna Evans, English

- Julie Meloni, English
- Regina McMenomy, American Studies

Pullman High School Community Mentor (directed Senior Culminating Project)

- Hart Sturgeon-Reed, 2008.

Department of Humanities, Michigan Technological University, Houghton, MI. 1999-2006.

- Oral, Visual, and Written Communication Pedagogy (HU5931)
- Introduction to Web Design (HU2650)
- Revisions: Oral, Visual, and Written Communication (UN2001)
- Reading and Writing in the University (HU101)

Service

Department of English, Washington State University, Pullman, WA. 2006-present.

- Undergraduate Studies Committee, 2008-present.
- Placement Officer for English Department Graduate Students, 2006-2008
- Search Committee Member, TriCities Rhetoric/Composition Position. 2007-2008

National Service. 2006-present.

- *Kairos: A Journal of Rhetoric, Technology, Pedagogy*. Editorial Board Member. 2007-present.
- *Ellen Nold Award Committee for the Best Computers and Composition Article of the Year*. 2008.
- *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. Journal Article Reviewer. 2007-2008.
- *Wadsworth Publishing*. Textbook Reviewer. 2007-2008.
- *Bedford St. Martins*. Textbook Reviewer. 2008.

Department of Humanities, Michigan Technological University, Houghton, MI. 1999-2006.

- UN2001 Graduate Student Instructor Representative for General Education Committee, 2003-2004
- Ph.D. Representative for Undergraduate Liberal Arts Steering Committee, 2001-2002
- M.S. Representative for MS Restructuring Committee, 2001
- M.S. Representative for Graduate RTC Steering Committee, 2000-01

Administrative Experience

Department of Humanities, Michigan Technological University, Houghton, MI. 1999-2006.

- Assistant to the Director of Graduate Teaching Instructors, 2002-2004
- Assistant Director, Computers in Writing-Intensive Classrooms—Approaches to Integrating Computers (CIWIC-AIC) Summer Institute, 2002, 2003
- Assistant to the Director of Graduate Studies, 2001-2002

Editing & Web Design Experience

Department of Humanities, Michigan Technological University, Houghton, MI. 1999-2006.

- Editor, *Michigan Tech's Technobabe Times*, Student Feminist Newsletter, Spring 2003-2006.
- Web Designer and Developer, Feminism(s) and Rhetoric(s) Conference, 2005 Editorial Intern, *College Composition and Communication*. Winter 2000, Spring 2001
- Web Editor, *Blue Ice Anthology*, Creative Non-Fiction Literary Journal, Winter 2001
- Assistant Managing Editor, *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, Summer 2000