

Society for the Study of American Women Writers Third International
Conference
November 8-11, 2006
The Sheraton Society Hill
Philadelphia, Pennsylvania

Opening Reception
Wednesday November 8, 2006
5:00 – 7:00 p.m.

Program Information

Conference Registration and Book Exhibits

Registration Area:

Wednesday, November 8, 2:00-7:00 p.m.
Thursday, November 9, 8:00 a.m.-5:00 p.m.
Friday, November 10, 8:00 a.m.-5:00 p.m.
Saturday, November 11, 8:00 a.m.-noon

Book Exhibit:

Thursday, November 9, 8:00 a.m.-5:00 p.m.
Friday, November 10, 8:00 a.m.-5:00 p.m.
Saturday, November 11, 8:00 a.m.-noon

Meeting Rooms for Sessions:

The Conference at a Glance:

Wednesday, November 8, 2006

2:00-7:00 p.m. – Registration
5:00-7:00 p.m. – Opening Reception

Thursday, November 9

8:00 a.m. – 5:00 p.m. – Registration and Book Exhibit
7:30-8:30 a.m. – Graduate Student Continental Breakfast
7:30-8:30 a.m. – SSAWW Advisory Board Meeting

8:30-10:00 a.m. – 7 concurrent sessions
 10:30 a.m.-noon – 7 concurrent sessions
 12:15-1:45 p.m. - 7 concurrent sessions
 2:00-3:30 p.m. – 7 concurrent sessions
 4:00-5:30 p.m. – 7 concurrent sessions
 6:00-8:00 p.m. – Opening Plenary Session
 8:00-9:00 p.m. – *Legacy* reception

Friday, November 10

8:00 a.m. – 5:00 p.m. – Registration and Book Exhibit
 7:30-8:45 a.m. – Roundtable on Pedagogical Issues
 9:00-10:30 a.m. – 7 concurrent sessions
 10:45 a.m.-noon – 7 concurrent sessions
 12:30-2:00 p.m. – 7 concurrent sessions
 2:00-4:00 p.m. – Susan Glaspell Society Business Meeting
 2:15-3:45 p.m. – 7 concurrent sessions
 4:00-5:30 p.m. – 7 concurrent sessions
 6:00-8:00 p.m. – “Nora in America: A Staged Reading of Susan Glaspell’s *Chains of Dew*”

Saturday, November 11

8:00 a.m.-noon – Registration
 8:00 a.m.-4:00 p.m. – Book Exhibit
 8:30-10:00 a.m. – 7 concurrent sessions
 10:30 a.m.-noon – 7 concurrent sessions
 12:15-1:45 p.m. - 6 concurrent sessions
 2:00-3:30 p.m. – 7 concurrent sessions
 3:45-5:00 p.m. – SSAWW Open Business Meeting; Harriet Beecher Stowe and Catharine Maria Sedgwick Society Reception
 6:00-8:00 p.m. – Closing Plenary Session, followed by Reception

Wednesday November 8

5:00 - 7:00 pm Opening Reception

Thursday November 9

7:30 – 8:30 Graduate Student Continental Breakfast

7:30 – 8:30 SSAWW Advisory Board Meeting

Boardroom

8:30 – 10:00 am

1. Frances E. W. Harper in Philadelphia

Chair: Marcia Robinson, Syracuse University

- 1. Terry Novak, Johnson and Wales University, “Working for the Betterment of the Race in the City of Brotherly Love: Frances E. W. Harper’s Philadelphia Activism, Lecturing, and Writing”
- 2. Charmaine Ijeoma, Pennsylvania State University-Abington College, “Understanding Frances E. W. Harper: A Literary and Historical Critique of *Iola Leroy*”
- 3. Rynetta Davis, SUNY-Brockport, “‘Friends in Council’: The Political Work of Nineteenth-Century Black Friendship in Frances E. W. Harper’s Philadelphia Writings”
- 4. Jane E. Rosecrans, J. Sargeant Reynolds Community College, “Between Black and White: Frances Harper and Philadelphia Unitarianism”

2. Narratives of Healing: Nineteenth Century Constructions of Writing and Wellness

Chair: Etta M. Madden, Missouri State University

- 1. Annemarie Hamlin, La Sierra University, “Embracing the Body: American Medical Women’s Autobiographies”
- 2. Wendy K. Perriman, Independent Scholar, “ ‘The Verses Just Relieve-’: Emily Dickinson’s Therapeutic Poetry”
- 3. Desirée Henderson, University of Texas-Arlington, “The Book of Loss: Writing Grief in Phelps’s *Gates Ajar*”
- 4. Elizabeth Wright, Pennsylvania State University, “ ‘To See With New Eyes and to Hear with New Ears’: Disability and the Politics of Literacy in Helen Keller’s *The Story of My Life*”

3. Harriet Wilson’s New England

Chair: John Ernest, West Virginia University

- 1. David H. Watters, University of New Hampshire, “ ‘As soon as I saw my sable brother, I felt at home’: Race, Place, and Memory in Harriet Wilson’s *Our Nig*”
- 2. Eve Allegra Raimon, University of Southern Maine, “Miss Marsh’s Uncommon School Reform”
- 3. JerriAnne Boggis, Director of The Harriet Wilson Project, “The Resurrection of Harriet E. Wilson in Milford, New Hampshire”
- 4. Barbara A. White, Emerita, University of New Hampshire, “Harriet Wilson’s Mentors: The Walkers of Worcester”

4. Beyond ‘Foremothers’: Cross-Generational Treatments of American Women Writers

Chair: Tamara Harvey, George Mason University

- 1. Phyllis Cole, Penn State University-Delaware County, “Margaret Fuller and Elizabeth Stuart Phelps: Feminist Affinities across the Civil War Divide”

- 2. Robin Fast, Emerson College, “Harriet Jacobs and Suzanne Gardinier: *Incidents in The New World*”
- 3. Christine Wilson, Michigan State University, “Delinquent Housekeeping: Transforming the Regulations of Keeping House”
- 4. Jill Kirsten Anderson, Southern Illinois University-Edwardsville, “Sedgwick’s Equalitarianism and the Obligations of Instrumental Female Citizenship”
Commentator: Tamara Harvey

5. Women’s Letter Writing

Chair: Logan Esdale, Chapman University

- 1. Susan M. Stone, Loras College, “Reading, Writing, Rhyming: Epistolary Verse from the Delaware Valley Network of Pre-Revolutionary Women Writers”
- 2. Theresa Strouth Gaul, Texas Christian University, “Women’s Letters from the Cherokee Nation”
- 3. Linda M. Grasso, York College and CUNY-Graduate Center, “Reading Published Letter Collections as Literary Texts: The Correspondence between Maria Chabot and Georgia O’Keeffe, 1941-1949”
- 4. Jacqueline Goldsby, University of Chicago, “ ‘Reaching Toward a More Careful Language’: Gwendolyn Brooks’ Correspondence with Elizabeth Lawrence, 1944-1958”
Commentator: Logan Esdale

6. Barbara Kingsolver

Chair: Priscilla Leder, Texas State University-San Marcos

- 1. Isabel Alves, Universidade de Trás-os-Montes e Alto Douro, “Soils, Plants, and Healing: Consciousness-Raising in *In Search of Our Mothers’ Gardens* and *Small Wonder*”
- 2. Susan Hanson, Texas State University-San Marcos, “Formed in the Woods: Childhood Wonder in the Work of Barbara Kingsolver and Janisse Ray”
- 3. Priscilla Leder, Texas State University-San Marcos, “Minding the Mountain: From Wilderness to Garden Ethnic in *Prodigal Summer*”
- 4. Breyan Strickler, Rockford College, “Grunging Identity in *The Poisonwood Bible*: Gender, Advocacy, and A Sense of Place”

7. An Office of Her Own: Academic Autobiography by Women

Chair: Rocío G. Davis, University of Navarra

- 1. Lisa A. Kirby, North Carolina Wesleyan College, “ ‘Breaking the Silence’: Reflecting on the Socioeconomic, Academic, and Feminist in Cheri Register’s *Packinghouse Daughter*”
- 2. Sue-Im Lee, Temple University, “Asian Americans and the Academe: Shirly Lim’s *Among the White Moon Faces*”
- 3. Rocío G. Davis, University of Navarra, “Academic Autobiography and (Personal) History: Rereading Jill Ker Conway”

-4. Kris Peleg, Century College, “Language and Exile in Academic Autobiography: Eva Hoffman”

Thursday 10:30 – noon

8. The Late Eighteenth Century Novel

Chair: Karen Weyler, University of North Carolina-Greensboro

- 1. Thomas Scanlon, Ohio University, “Gender and Happiness: the Case of *The Coquette*”
- 2. Jonathan Beecher Field, Clemson University, “*The Boarding School* and the Public Sphere: Hannah Foster and the Cultural Work of Didactic Fiction”
- 3. Christopher Lukasik, Purdue University, “Invisibility and Social Immobility in Rowson’s *The Inquisitor*”
- 4. Amy Moreno, Franklin and Marshall College, “What’s So American About *Female Quixotism*?: Place, Custom, and Ritual in the Early American Novel”

9. Nineteenth Century Women Writers and Web Resources: A Roundtable Discussion (Catharine Maria Sedgwick Society)

Moderator: Deborah Gussman, Richard Stockton College of New Jersey

- 1. Martha Nell Smith, Maryland Institute for Technology in the Humanities
- 2. Tanya Clement, Dickinson Electronic Archives
- 3. Lucinda Damon-Bach, Catherine Maria Sedgwick Website

10. Stepping Out: Women, Visibility, and the Public Sphere in the Late Nineteenth Century (UK Nineteenth-Century American Women Writers’ Group)

Chair: Karen Kilcup, University of North Carolina-Greensboro

- 1. Lindsay Traub, Cambridge University, “Introduction – Becoming Visible: Louisa Alcott’s Radical Strategies”
- 2. Alison Easton, University of Lancaster, “Sarah Orne Jewett, Annie Adams Fields, and the Visit”
- 3. Janet Floyd, King’s College-London, “Space, Performance, and Visibility: The Singer on Stage in the Late Nineteenth Century”
- 4. R. J. Ellis, University of Birmingham, “Without Parental Control: Kelley’s Girls Step Out”

Commentator: Lindsay Traub

11. Going Global: Nineteenth-Century Women Writers in a Transnational Context I

Chair: Marianne Noble, American University

- 1. Edward Whitley, Lehigh University, “Eliza R. Snow and the Poetry of the Mormon World”
- 2. Jason Crum, University of California-San Diego, “American Reconnaissance: Class, Race, and Nation in Catharine Maria Sedgwick’s *Letters from Abroad to Kindred at Home*”
- 3. Gregory Eiselein, Kansas State University, “Louisa May Alcott, Glocal Author”
- 4. Kelly Williams, University of Michigan, “Global New Orleans and the World of Prostitution: Rethinking Race and Sexuality in Kate Chopin’s Fiction”

12. Susan Glaspell and Modernism (Susan Glaspell Society)

Chair: Martha Carpentier, Seton Hall University

- 1. Sharon Friedman, Gallatin School of New York University, “*Fidelity*: Susan Glaspell’s Un-Sentimental Novel”
- 2. Drew Eisenhauer, University of Maryland, “Susan Glaspell’s *Lifted Masks*: Modernism, Strangeness, and the New Woman”
- 3. Noelia Hernando-Real, Universidad Autónoma de Madrid, “A Room Not Her Own: The Modern Woman’s Struggle for Space in the Theater of Susan Glaspell”

13. Louise Erdrich: Mothers

Chair: Cynthia Fortner, West Virginia University

- 1. Carla Vederame, West Chester University, “Mothers and Mothering in Louise Erdrich’s *The Beet Queen*”
- 2. Pauline Woodward, Endicott College, “Mothers and Daughters Together: Louise Erdrich’s *The Antelope Wife* and Susan Power’s *Roofwalker*”
- 3. Kristin Girard, Georgia Institute of Technology, “‘Four-souled woman’: Reading Fleur Pillager across the Novels of Louise Erdrich”
- 4. Delores Robinson, Illinois Valley Community College, “Searching the Ranks of the Dead: Abandoned Children and Indian Identity in Erdrich’s Novels”

14. Pyrates, Poets, Heretics, and Hacks: Loosening the Canon—the Creation of the Aunt Lute Anthology of U.S. Women Writers

Chair: Shay Brawn, Artistic Director, Aunt Lute

- 1. Lisa Maria Hogeland, University of Cincinnati
- 2. David Kazanjian, University of Pennsylvania
- 3. Maria J. Saldaña, Rutgers University

Thursday 12:15 - 1:45

15. Rethinking Lydia Huntley Sigourney: Fifteen Years Later

Chair: Sandra A. Zagarell, Oberlin College

- 1. Paula Bernat Bennett, Southern Illinois University, “Lydia Sigourney’s Victorian Verse Museum”
- 2. Elizabeth Petrino, Fairfield University, “Vanished Indians and Virgin Forests in the Writings of Lydia Huntley Sigourney and Lydia Maria Child”
- 3. Sandra Zagarell, Oberlin College, “The Christianity of Lydia Sigourney”
- 4. Paul Lauter, Trinity College, “Lydia Sigourney’s World of Death”

16. Women’s Letters: Public and Private

Chair: Linda M. Grasso, York College and CUNY-Graduate Center

- 1. Caroline Wigginton, University of Texas-Austin, “A Late Night Vindication: Annis Boudinot Stockton’s Reading of Mary Wollstonecraft’s *Rights of Woman*”
- 2. Stacy Hinthorn Van Beek, University of California-Irvine, “Enlightened Gossip: Socializing Politics in Margaret Bayard Smith’s *First Forty Years* in Washington”
- 3. Jennifer Dawson, Aquinas College, “‘We address America rather than Americans’: Epistolary Rhetoric as Cultural Critique in Margaret Fuller’s *Tribune Dispatches*”
- 4. Jana Argersinger, Washington State University, “[title]”

17. Women Writing the Great War

Chair: Abbey Zink, Western Connecticut State University

- 1. Cynthia J. Davis, University of South Carolina, “War and Peace: Charlotte Perkins Gilman’s Changing Stance on the First World War”
- 2. Jennifer Haytock, SUNY-Brockport, “Cather, Roosevelt, and American Masculinity in World War I”
- 3. Mary Suzanne Schriber, Northern Illinois University, “The Home Address of Genre: Edith Wharton’s *Fighting France from Dunkerque to Belfort*”
- 4. Abbey Zink, Western Connecticut State University, “Mary Roberts Rinehart and ‘The Altar of Freedom’”

18. Women and Education

Chair: Anne Bruder, University of North Carolina-Chapel Hill

- 1. Alison Tracy Hale, University of Puget Sound, “Epistolary Pedagogy: Learning through Correspondence in the Novel and in Real Life”
- 2. Brenda Glascott, University of Pittsburgh, “Literacy Education as Conversion Pedagogy in Mid-Nineteenth Century American Literary Narratives”
- 3. Kara Mollis, Duquesne University, “Diversifying Unions: Sentimentalism and Multicultural Education in S. Alice Callahan’s *Wynema: A Child of the Forest*”
- 4. Anne Bruder, University of North Carolina-Chapel Hill, “Playing School: Louisa May Alcott and Paracurriculums”

19. Race, Sex, and the National Body in the Civil War and Civil Rights Eras

Chair: Stephanie Browner, Berea College.

- 1. Ellen Weinauer, University of Southern Mississippi, “White Houses: Race and National Identity in *Macaria* and *Behind the Scenes*”
 - 2. Lori Robison, University of North Dakota, “Harem, Auction Block, and Stage: The Gaze and the Construction of Race in *Romance of the Republic*”
 - 3. Allison Berg, Michigan State University, “Trauma and Testimony in Black Women’s Civil Rights Memoirs”
- Commentator: Stephanie Browner

20. Creating Community in Contemporary African-American Fiction

Chair: Denise Feldman, Berkeley College

- 1. Terri Pantuso, University of Texas at San Antonio, “Following the Condition of the Mother: American Mother Language in Sapphire’s *Push*”
- 2. Crystal Lucky, Villanova University, “Milk, Power, and the Problem of Female Solidarity in Valerie Martin’s *Property*, Sherley Anne Williams’ *Dessa Rose* and Toni Morrison’s *Beloved*”
- 3. Laura Nicosia, Montclair State University, “Gloria Naylor’s *The Women of Brewster Place*: Evolution of a Genre”
- 4. Katherine Weese, Hampden-Sydney College, “Gnosticism, the Sacred Feminine, and Toni Morrison’s *Paradise*”

21. Diets, Dieters, and Dieting: Fat, Weight, and Women’s Writing in the 20th Century

Chair: Melissa Bradshaw, DePaul University

- 1. Julia Ehrhardt, University of Oklahoma, “ ‘I weight one hundred and sixty pounds...a tragedy’: Maria Thompson Daviess’ 1919 Bestseller, *The Melting of Molly*”
 - 2. Jean Marie Lutes, Villanova University, “ ‘My All Too Solid Flesh’: The Bodily and Stylistic Excesses of Fannie Hurst”
 - 3. Jennifer Diamond, Ohio University Eastern, “ ‘Lumpy, Dumpy, and the Source of Concern’: Fat and Dieting in Erma Bombeck’s and Jean Kerr’s Housewife Humor”
- Commentator: Melissa Bradshaw

Thursday 2:00 – 3:30

22. Race, Gender, and Class in E.D.E.N. Southworth’s Fiction

Chair: Nancy Strow Sheley, California State University-Long Beach

- 1. Paul Christian Jones, Ohio University, “Marrying the Prince of Darkness: Gothic Conventions and Racial Panic in Southworth’s *Hickory Hall*”
- 2. Joyce W. Warren, Queens College, CUNY, “Powerless Power: Cross-Identities in Southworth’s *The Fortune Seeker*”
- 3. Beth L. Lueck, University of Wisconsin-Whitewater, “ ‘That Terrible Legacy of Blood’: Women, Race, and Power in E.D.E.N Southworth’s Novels”

-4. Jeffery Clymer, University of Kentucky, “E.D.E.N. Southworth’s Marriageable Heiresses; or, the Pain of Intimacy”

23. Masculine Stances. Feminine Desires: Reexamining the Work of Sarah Piatt

Chair: Karen Kilcup, University of North Carolina-Greensboro

- 1. Faith Barrett, Lawrence University, “ ‘Another War’: Masculine Heroism and Feminine Desire in Sarah Piatt’s Civil War Poems”
- 2. Jessica Forbes Roberts, Albion College, “The Lyre’s Paradox: Sarah Piatt and the Sapphic Convention”
- 3. Mary McCartin Wearn, Macon State College, “Resisting Discipline: Sarah Piatt and the Interrupted Lessons of Victorian Motherhood”
- 4. Matthew Giordano, Villa Maria College of Buffalo, “ ‘One from the Dead’: Sarah Piatt, Elizabeth Stuart Phelps, and the Haunted Realm of Post-Civil War Women’s Writing”

Commentator: Karen Kilcup

24. Women Writers and Nineteenth-Century American Periodicals (Research Society for American Periodicals)

Chair: Susan Belasco, University of Nebraska-Lincoln

- 1. Cynthia Patterson, University of South Florida-Lakeland, “ ‘Coloured in the richest style’: Eliza Leslie and Innovations to Magazine Embellishments”
- 2. Laura Hutelmyer, Villanova University, “ ‘My Dear Mrs. Mossell’: The Nineteenth Century Advice Column as Militant Journalism”
- 3. Terri Amlong, University of South Carolina, “Jane Grey Swisshelm and the *Pittsburgh Saturday Visiter*”
- 4. Kara Clevinger, Temple University, “The Affective Family in *Godey’s Lady Book*”

25. American Hybridity

Chair: Sharon M. Harris, University of Connecticut

- 1. Sharon M. Harris, University of Connecticut, “Dr. Mary Walker: ‘Sexual Hybrid’ ”
- 2. Janet Galligani Casey, Skidmore College, “*Letters of a Woman Homesteader* (1916) and the Farmwoman as Hybrid Ideal”
- 3. Domino Renee Perez, University of Texas-Austin, “The Making and Remaking of the Mestiza: New Tribalism and the Expression of an Indigenous Identity in the Work of Gloria Anzaldúa”

26. Recovering Beat Women Writers

Chair: Jennie Skerl, West Chester University

- 1. Elizabeth Larsen, West Chester University, “Rebellion as the Guiding Trope of Joyce Johnson’s *Minor Characters*”
- 2. Tatum Dowling, Temple University, “ ‘I’m my kind of writer’: (Mis)Reading Joyce Johnson”

- 3. Beth Lagaron, University of Kansas, “ ‘See how she suffers’: Demonstrations of Compulsory Gender Performance in Elise Cowen’s Poetry”
- 4. Amy Friedman, Goldsmiths College, University of London, “Diane Di Prima and Radical Notions of Motherhood”

27. African American and Jewish American Women Writers of the Early Twentieth Century: Intersections and Parallels

Chair: Meredith Goldsmith, Ursinus College

- 1. Jennifer Glaser, University of Pennsylvania, “ ‘Passing in’ and ‘Passing Through’: The Power of Racial Conversion in Nella Larsen’s *Quicksand* and *Passing* and Mary Antin’s *The Promised Land*”
- 2. Susan Tomlinson, University of Massachusetts-Boston, “The Art of Business and the Business of Art: Commerce and Creativity in Novels by Edna Ferber and Jessie Fauset”
- 3. Rachel Leah Jablon, University of Maryland, “Tess Slesinger’s and Gwendolyn Brooks’ Abortion Testimonies: The Confused Narrators in Slesinger’s ‘Missis Flinders’ and Brooks’ ‘the mother’ ”
- 4. Ruth Bienstock Anolik, Villanova University, “Comparing Loss: Ozick’s *The Shawl* and Morrison’s *Beloved*”

Commentator: Meredith Goldsmith

28. Contemporary Chicana Fiction

Chair: Jane Rose, Purdue University North Central

- 1. Magali Cornier Michael, Duquesne University, “Hybrid Activist Spirituality in Ana Castillo’s *So Far from God*”
- 2. Olga Herrera, University of Texas-Austin, “Work for Whoever Wants It? Race, Gender, and the Promise of Work in the City of Big Shoulders in Ana Castillo’s *Peel My Love Like an Onion*”
- 3. Sarah Wald, Brown University, “Migration, Identity, and Place in Helena Maria Viramontes’ *Under the Feet of Jesus*”
- 4. Belinda Rincon, Cornell University, “Haunted Rivers and Haunting Women: Chicana Ecofeminism in the Work of Ana Castillo and Pat Mora”

Thursday 4:00 – 5:30

29. Margaret Fuller: Influence, Rhetoric, and Genre (The Margaret Fuller Society)

Chair: Jeffrey Steele, University of Wisconsin-Madison

- 1. Mary De Jong, Penn State University-Altoona, “Caroline Healey Dall and the Defense of ‘Margaret’ ”
- 2. Jason Hoppe, Johns Hopkins University, “Critical Intimacies: Rhetorics of Flirtation, Duty, and Evaluation in Margaret Fuller’s Letters, 1839-1841”

- 3. John Higgins, University of South Carolina, “Effulgence, Ecstasy, and Transparency in the Poetry of Fuller and Emerson”
- 4. Virginia Jackson, New York University, “Fuller’s Forms and Fuller’s Genres”

30. Early American Studies and Ecocriticism I: Politics and Agency in Writing Nature (Association for the Study of Literature and the Environment (ASLE) and the Society of Early Americanists (SEA))

Chairs: Rochelle Johnson, Albertson College of Idaho and Zabelle Stodola, University of Arkansas-Little Rock

- 1. Lisa Logan, University of Central Florida, “ ‘I can hardly keep myself alive’: Space, Place, and Territorial Agency in *The Travel Diary of Elizabeth House Trist*”
- 2. Annie Merrill Ingram, Davidson College, “The Language of Flowers and America’s Ecological Nationalism”
- 3. Spencer Schaffner, University of Illinois-Urbana-Champaign, “ ‘Shades of short hair and bloomers, what an innovation! How the birds must gossip!’: Early American Field Guides to Birds”

31. Transatlantic Woolson (Constance Fenimore Woolson Society)

Chair: Carolyn Hall, University of Iowa

- 1. Geraldine Murphy, City University of New York, “Corinne, or Florida: The International Theme in Woolson’s *East Angels*”
- 2. John Pearson, Stetson University, “The Atlantic Double Cross in Woolson’s *Jupiter Lights*”
- 3. Carolyn Hall, University of Iowa, “Woolson’s Italian Stories: Critical Undercurrents from Across the Atlantic”

32. Beyond *The Morgesons*: New Perspectives on Elizabeth Stoddard (Elizabeth Stoddard Society)

Chair: Ellen Weinauer, University of Southern Mississippi

- 1. Elizabeth Stockton, University of North Carolina, “Haunted Citizens: The Specter of the Catholic in Elizabeth Stoddard’s Fiction”
- 2. Johanna Scheffer, Los Medanos College, “Black Silk, Bare Shoulders, and Fine Gentleman’s Linen: Passion and Possession in Elizabeth Stoddard’s *Eros and Anteros*”
- 3. Jennifer Putzi, College of William and Mary, “Talking Nonsense?: Elizabeth Stoddard’s Use of the Dramatic”
- 4. Aaron McClendon, Saint Louis University, “ ‘chords of her thoughts’: Music, Class, and the Cultural Force of Emotions in Elizabeth Stoddard’s Writing”

33. Adapting Scientific Languages in the Late Nineteenth Century

Chair: Alfred Bendixen, Texas A&M University

- 1. Barbara Baumgartner, Washington University, “Wartime Ministrations: The ‘Health Department’ Column in *Godey’s Lady’s Book*”

- 2. Rita Bode, Trent University-Canada, “Speaking Flowers in Harriet Prescott Spofford’s ‘The Amber Gods’”
- 3. Hilary Emmett, Cornell University, “‘They look so strangely like’: Love and Pain, Pedagogy and Punishment in Susan Coolidge’s *What Katy Did*”
- 4. Kathleen Therrien, Middle Tennessee State University, “‘One of Them Willises!’: Eugenics and Mary Wilkins Freeman’s ‘Old Woman Magoun’”

34. Twentieth-Century American Women Poets

Chair: Lisa Hammond Rashley, University of South Carolina-Lancaster

- 1. Kristina Fennelly, Lehigh University, “Telling Our Stories, Healing Our Selves: An Analysis of Coping and Hoping in Lucille Clifton’s *The Terrible Stories*”
- 2. Nicole Cooley, CUNY-Queens College, “AIDS, America, and Visual Culture: A Reading of Tory Dent’s Long Poems”
- 3. Megan Swihart Jewell, Duquesne University, “Susan Howe’s Revision of Textual Scholarship in ‘Melville’s Marginalia’ and the Politics of the Postwar Academy”
- 4. Anna Leahy, North Central College, “Fools of Our Own Making: Why Contemporary American Women Poets Don’t Want to be Called Women Poets”

35. Louise Erdrich: Connections

Chair: Kristin Girard, Georgia Institute of Technology

- 1. Evelyn Navarre, SUNY-Buffalo, “Seduction and Captivity in the Work of Louise Erdrich”
- 2. Bette Weidman, Queens College of CUNY, “Louise Erdrich’s Reverse ‘Orlando’ ”
- 3. Cynthia Fortner, West Virginia University, “Relational Affect: Understanding Fleur and Rushes Bear as Stranger’s Within Each Other’s Selves”
- 4. Patricia Engle, Bucks County Community College, “The Growth Function of Balancing Acts in Louise Erdrich’s *The Master Butchers Singing Club*”

Thursday 6:00 – 8:00 pm

36. Opening Plenary: American Women’s Writing, Past, Present, and Future: The State of the Field

Allison Hedge Coke, Institute of American Indian Arts
 Maria Cotera, University of Michigan
 Rocío G. Davis, University of Navarra
 R. J. Ellis, University of Birmingham, UK
 Betsy Erkkila, Northwestern University

Andrea Williams, Ohio State University

Friday November 10

7:30 – 8:45

37. Roundtable Breakfast on Pedagogical Issues

Topics and leaders:

- 1. Kathryn McKee, University of Mississippi, “Teaching Literature of the Nineteenth-Century South”
- 2. Rose Rodriguez-Rabin, University of Nebraska-Lincoln and University of Texas-San Antonio, “Teaching Native American Literature”
- 3. Jane Rose, Purdue University North Central, “Teaching Chicana Literature”
- 4. Sharon Harris, University of Connecticut, and Callie Gurley, Maine Women Writers Project, “Web-Based Primary Sources: Standards and Accessibility”
- 5. Alison Piepmeier, The College of Charleston, “Issues in Feminist Pedagogy”
- 6. Cari Carpenter, West Virginia University, “The Race for Pedagogy: Best Practices and Lessons Learned in Teaching about Race and Ethnicity”
- 7. Lorna Wheeler, Pennsylvania State University-Hazleton, “Queering the College Classroom”
- 8. Susan Belasco, University of Nebraska-Lincoln, “Talking about Sex: Developing Critical Vocabularies in the Classroom”
- 9. Charlene Avallone, “Independent Scholarship—An Alternative (to) Pedagogy?”
- 10. Maria Sanchez, University of Michigan, “Women Writers and Critical Judgments: Negotiating Student Responses to Non-canonical Authors”
- 11. Donna Campbell, Washington State University, “Women Writing Realism and Naturalism”
- 12. Janet Sommers, Northwestern College, “Crafting Syllabi for American Literature Survey Courses”

-13. Barbara Cantalupo, Pennsylvania State University-Lehigh Valley Campus, “Teaching 19th and Early 20th Century Jewish American Women Writers: Texts and Contexts”

-14. Susan Tomlinson, University of Massachusetts-Boston, “Teaching African-American Women Writers”

9:00 – 10:30 am

38. Early Philadelphia Writers

Chair: Charmaine Ijeoma, Pennsylvania State University-Abington College

-1. Rodney Mader, West Chester University of Pennsylvania, “Strong Emotions and the Literary in Elizabeth Graeme Fergusson’s Post-Revolutionary Letters”

-2. Wendy W. McLallen, Florida State University, “‘I wish I cou’d always be on My Guard’: Sociability in the *Diary of Grace Growden Galloway* as a Window to Eighteenth-Century Culture Wars”

-3. Jasmine Cobb, University of Pennsylvania, “Ladies Who Language: African American Women and Code Switching in the Early American Republic”

-4. Karen Weyler, University of North Carolina-Greensboro, “Domestic Disturbances and Foreign Incursions in the Early Novel”

39. The Future of Stowe Scholarship (Harriet Beecher Stowe Society)

Chair, Gail K. Smith, Birmingham-Southern College

-1. Martha Schoolman, Miami University-Ohio, “A Sprawling Stowe?: Revisiting the Imperial Paradigm”

-2. Lauren La Fauci, University of Michigan, “Going Native?: Stowe’s *Palmetto Leaves* (1873) and the Politics of Environmental Determinism”

-3. Jeanne Cortiel, University of Dortmund, “Candace, Queen of Ethiopia: Reading Race, Ethnicity, and the Bible in *Dred*”

-4. Diana Tuite, Princeton University, “‘We must daguerreotype [Uncle Tom] for our readers’: Stowe’s ‘Photographic’ Text”

40. Elizabeth Oakes Smith: A Bi-Centennial Re-Introduction

Chair: Timothy H. Scherman, Northeastern Illinois University,

-1. Angela Ray, Northwestern University, “The Lyceum Lectures of Elizabeth Oakes Smith”

-2. Rebecca Jaroff, Ursinus College, “‘My Lips Grow Mute’: Voicing Rebellion in Elizabeth Oakes Smith’s *Democracy in Old New York*.”

-3. Holly Kent, Lehigh University, “‘The Daughter of a New Era’: Antebellum Feminist Discourse in Elizabeth Oakes Smith’s *Bertha and Lily*”

-4. Timothy H. Scherman, Northeastern Illinois University, “‘Onward’: Paths of Inquiry for the Future of Oakes-Smith Studies”

41. Women, Monsters, and Freaks: Emily Dickinson among American Poetesses, Authoresses, and Savantes in the Nineteenth Century: A Roundtable Discussion (Emily Dickinson International Society)

Chair: Jane Donahue Eberwein, Oakland University

- 1. Magdalena Zapadowska, Adam Mickiewicz University, “Emily Dickinson”
- 2. Jeffrey Steele, University of Wisconsin-Madison, “Margaret Fuller”
- 3. Dorothy Baker, University of Houston, “Harriet Beecher Stowe”
- 4. Naomi Z. Sofer, Brandeis University, “Louisa May Alcott”
- 5. Robert McClure Smith, Knox College, “Elizabeth Stoddard”
- 6. Eliza Richards, University of North Carolina-Chapel Hill, “Anthologists/Critics”

42. Native American Writers in the Late Nineteenth Century and Early Twentieth Century

Chair: Cari Carpenter, West Virginia University

- 1. Ruth Spack, Bentley College, “A Captivity Tale: Zitkala-Sa and the Carlisle Indian School Band”
- 2. Heidi Hanrahan, University of Richmond, “‘What Only an Indian Woman Can Tell’: Sarah Winnemucca’s Model of Womanhood”
- 3. Erin Hendel, University of Montana, “Writing ‘Real Indian Life’: Nature and Narrative in Mourning Dove’s *Cogewea*”
- 4. Elizabeth Wilkinson, University of North Carolina-Greensboro, “Declaiming and Demarcating: Gertrude Bonnin’s Sentimental Campaign for Native Land”

43. “Everything is clear and visible”: American Women Writers and Italy, 1854-1960

Chair: Debra Bernardi, Carroll College

- 1. Lisa M. Vetere, Monmouth University, “Caroline Lee Hentz’s *The Planter’s Northern Bride*: Building the Southern Home Upon the Back of an Italian Witch”
- 2. Debra Bernardi, Carroll College, “Sacred and Profane Love: Sex, Saints, and Stowe in Italy”
- 3. Sara Smilko, University of Colorado-Boulder, “‘Brokenly Read’: Aesthetic (Mis)Representation in Sarah Piatt’s ‘Beatrice Cenci’”
- 4. Debra Beilke, Concordia University, St. Paul, “Seeing Themselves Clearly: Elizabeth Spencer’s Americans in Italy”

44. Contemporary Lesbian Fiction: A Roundtable Discussion

Chair: Kristin M. Comment, Independent Scholar

- 1. Moira P. Baker, Radford University, “‘Theory and Practice of the Strap-On Dildo’: Dorothy Allison and the Sex Wars of the 1980s”
- 2. Jaime Harker, University of Mississippi, “Rural Lesbian Narratives”

- 3. Benjamin Carson, Bridgewater State College, “In Praise of *Folly*: A Materialist Feminist Reading”
- 4. M. Catherine Jonet, Purdue University, “Exhausting Lesbian Narrative: Carole Maso, Michelle Tea, and Gerry Gomez Pearlberg”

Friday 10:45 – 12:15

45. Defining Our Terms: Feminism, Domesticity, Sentimentalism, Sympathy

Chair: Lisa Koch, George Mason University

- 1. Tamara Harvey, George Mason University, “Feminism”
- 2. Linda Chandler, University of California-Berkeley, “Practice, Virtue, or Ideology: A Second Look at Domesticity”
- 3. Catherine Saunders, George Mason University, “Defining Sentimentality through Characterization in Analyses of *Uncle Tom’s Cabin*”
- 4. Marianne Noble, American University, “Julia Ward Howe and the Gender Binarism of Sympathy”

Commentator: Lisa Koch

46. What’s new in Early African America?

Chair: Kimberly Green, Emory University

- 1. Rian Bowie, Emory University, “The ‘WOMAN’S ERA’ in the Women’s Era”
- 2. Rosetta Haynes, Indiana State University, “Radical Spiritual Motherhood: Traditions of Black Female Subjectivity in African-American Women’s Spiritual Autobiography”
- 3. Jennifer Bernhardt Steadman, Trinity College, “Traveling Economies: African-American Women’s Travel Narratives, 1820-1860”
- 4. Kimberly Slaughter-White, UCLA, “ ‘And the Victor Takes My Life Away’: Self-Determination, Disrupted Transfiguration and Divine Sovereignty in Phillis Wheatley’s ‘Ocean’ ”

47. Popular American Women Writers and the Literary Marketplace

Chair: Earl Yarrington, Cheyney University

- 1. Camille Langston, St. Mary’s University, “Sarah Josepha Hale’s Rhetoric of ‘Mental Improvement’ and ‘Women’s Sphere’ in *Godey’s Lady’s Book*”
- 2. Lesley Ginsberg, University of Colorado, “Grace Greenwood, James T. Fields, and Antebellum Authorship”
- 3. Valerie Levy, Montclair State University, “Lydia Maria Child and the Abolitionist Gift-Book Market”
- 4. Alicia Mischa Renfroe, Middle Tennessee State University, “Self-Interest vs. Self-Sacrifice: Louisa May Alcott’s Publishers and the Depiction of Contract in *A Modern Mephistopheles*”

48. Going Global: Nineteenth-Century Women Writers in a Transnational Context II

Chair: Gregory Eiselein, Kansas State University

- 1. Abigail Dallman, University of Massachusetts, "Race, Captivity, and Nationhood in Maria Amparo Ruiz de Burton's *Who Would Have Thought It?*"
- 2. Leslie M. Hammer, University of California, San Diego, "Rewriting the Sentimental Script of Cross-Cultural Encounters between Native Hawaiians and Euroamericans in Queen Lili'uokalani's *Hawaii's Story by Hawaii's Queen*"
- 3. Susan K. Harris, University of Kansas, "Women, Christian Benevolence, and the Public Sphere: The Watershed of 1899/1900"
- 4. Donna Campbell, Washington State University, "A Forgotten Daughter of Bohemia: Gertrude Christian Fosdick's *Out of Bohemia* and the Artists' Novel of the 1890s"

49. Women's Work(s): Willa Cather and Female Collaboration (The Willa Cather Society)

Chair: Ann Romines, George Washington University

- 1. Lisbeth Fuisz, The George Washington University, "Willa Cather and Myra Kelly at *McClure's*"
- 2. Susan Meyer, Wellesley College, "Thea and the Coughing Girl: The Robust Body in Cather's Fiction"
- 3. Ann Romines, George Washington University, "Collaboration in Producing Text for *Sapphira and the Slave Girl*: Willa Cather, Edith Lewis, and Sarah J. Bloom"
- 4. Marilee Lindemann, University of Maryland, "Willa Cather and the 'Woman' Question"

50. Women Writers and Early Twentieth Century American Periodicals (Research Society for American Periodicals)

Chair: Susan Belasco, University of Nebraska-Lincoln

- 1. Michelle Sizemore, University of Wisconsin-Madison, "Representative Domesticity and Corporeality in the Colored American Magazine"
- 2. Sarah Robbins, Kennesaw State University, "Nellie Jane Arnott Darling and Women's Missionary Magazines"
- 3. Sarah J. Lock, Weatherford College, "Sarah Collins Fernandis's Settlement Writings"

51. Native American Women: Critical and Material Practices

Chair: James Cox, University of Texas-Austin

- 1. Franci Washburn, University of Arizona, "Truth in Fiction: The Informational Value of Stories"
- 2. Malea Powell, Michigan State University, "Negotiating Beadwork: Writing & Making American Indian Women's Material Culture"
- 3. James Cox, University of Texas-Austin, "A River is Not a Border: Indigenous Kinship, Cosmology, and Cartography in Silko's *Almanac of the Dead*"

Friday 12:30 – 2:00**52. Racial Identity, Indeterminacy and Identification in the Nineteenth Century**

Chair: Cherene Sherrard-Johnson, University of Wisconsin-Madison

- 1. Katherine Flynn, Independent Scholar, “A Case of Mistaken Identity: Finding Emma Dunham (Kelley) Hawkins”
- 2. Daphne Brooks, Princeton University, “Secrets and Lies: Adah Isaacs Menken, Ethnic Life Writing, & the Opaque Archive”
- 3. Eric Gardner, Saginaw Valley State University, “Not-So-Tragic Mulattas”
- 4. Gabrielle Foreman, Occidental College, “Acquire the Habit of Reading: The *Woman’s Era*, Victoria Earle (Matthews), and Emma Dunham Kelley Hawkins’ *Four Girls at Cottage City*”

53. Kate Douglas Wiggin at 150

Chair: Rowena Edlin-White, Ph.D., University of Nottingham

- 1. Cheryl Boots, Boston University, “‘Jesus Shall Reign’: Conflicting Visions of Music and Missions in *Rebecca of Sunnybrook Farm*”
- 2. Carrie Cole, University of Maryland, “The Society She Kept: Kate Douglas Wiggins’ Associations, Organizations, and Alliances”
- 3. Rowena Edlin-White, Independent Scholar, “Penelope’s Progress: the Travel Books of Kate Douglas Wiggin”

54. Early American Studies and Ecocriticism II: A Roundtable Discussion (Association for the Study of Literature and the Environment (ASLE) and the Society of Early Americanists (SEA))

Chairs: Rochelle Johnson, Albertson College of Idaho and Zabelle Stodola, University of Arkansas-Little Rock

- 1. Lisa May Giles, Brandeis University
- 2. Corinne Kopicik, Georgia State University
- 3. Susan Hall, Cornell University

55. Soirees? Salons? Conversations?: Women's Intellectual and Social Gatherings From 1820-1880 (Catharine Maria Sedgwick Society)

Chair: Patricia Kalayjian, California State University-Dominguez Hills

- 1. Mary Kelley, University of Michigan, “‘Learning to Stand and Speak’: Antebellum Women’s Literary Societies and The Making of Public Opinion”
- 2. Lisa West, Drake University, “‘Conversation’ and ‘Sketch’ as Genre in Fuller’s *Summer on the Lakes* and Sedgwick’s *Redwood*”
- 3. Joanne Dobson, Novelist and Independent Scholar, “An Evening in a Salon: A Reading from a Novel in Progress”

Respondent: Charlene Avallone, Independent Scholar

56. Appropriating Vision(s): Visual Practices in American Women's Writing

Chair: Birgit Spengler, Goethe University

- 1. Encarnacion Trinidad Barrantes, Open University (Region 12), ""The Power of Sight': American Female Writers and Pseudo-Scientific Power and Performance"
- 2. Shelly Jarenski, Loyola University, " 'She ain't a member o' our family': Museum Culture and the Politics of Exclusion in Sarah Orne Jewett's *The County of Pointed Firs*"
- 3. Susanne Opfermann, Goethe University, "Women and the Gaze in Catharine Maria Sedgwick's Novels"
- 4. Margaret A. Toth, Tufts University, "Framing the Body: Imperialism, Photography, and Visual Discourse in *The Collected Stories of Maria Cristina Mena*"

57. White Writing Red, Red Writing White

Chair: Lynn Domina, SUNY-Delhi

- 1. Lynn Domina, SUNY-Delhi, " 'The Touching Legend of Messiah': Elaine Goodale Eastman and the Ghost Dance Religion"
- 2. Deborah M. Evans, Middlebury College, "Frances Slocum and Ann Stephens's White Indian Queens"
- 3. Karen M. Poremski, Ohio Wesleyan University, ""The Attentive Perusal of History': Rowson's *Reuben and Rachel* and Young Women's Education"
- 4. Kiara M. Vigil, University of Michigan, "Zitkala Sa Encounters Elaine Goodale Eastman: Inter-racial Marriage and 'Civilization' as Borderlands"

58. On Someone Else's Dime: Getting Funding from and Doing Research in Independent Research Libraries and Historical Societies: A Roundtable Discussion

Chairs: Paula Bernat Bennett, Professor Emerita, Southern Illinois University-Carbondale and Cornelia S. King, Reference Librarian, Library Company of Philadelphia,

- 1. Christopher Phillips, Stanford University
- 2. Annie Merrill Ingram, Davidson College
- 3. Ellen Gruber Garvey, New Jersey City University
- 4. Patricia Gantt, Utah State University

Friday 2:00 – 4:00 Susan Glaspell Society Business Meeting *Boardroom*

Friday 2:15 – 3:45

59. Early American Women Writers

Chair: Shirley Samuels, Cornell University

- 1. Rosemary Guruswamy, Radford University, "Who Is the Tenth Muse?: A Suggestion about the Empowerment of Anne Bradstreet"

- 2. Bryce Traister, University of Western Ontario, “Private Memory and Public Memorial: the Case of Mary Rowlandson”
- 3. Jordan Stein, Johns Hopkins University, “Mary Rowlandson’s Hunger and the Historiography of Sexuality”

60. Women’s Letters and the Culture of Reform (Louisa May Alcott Society)

Chair: Sandy Petrulionis, Penn State University-Altoona

- 1. Helen Deese, Massachusetts Historical Society, “Reformers at Odds: Elizabeth Palmer Peabody and Caroline Healey Dall”
- 2. Mary De Jong, Penn State-Altoona, Comment on Deese presentation, concerning Peabody and Dall in the correspondence of Anna Q. T. Parsons
- 3. Mary Shelden, Northern Illinois University, “ ‘In the Concord Barrel’: The Louisa May Alcott-Sallie Holley Correspondence”
- 4. Sandy Petrulionis, Penn State University-Altoona, Comment on Shelden presentation, concerning the importance of letters for Concord women abolitionists

61. Susan Fenimore Cooper and the American Renaissance (James and Susan Fenimore Cooper Society)

Chair: Rochelle Johnson, Albertson College of Idaho, “Introduction: The American Renaissance Contexts for Susan Fenimore Cooper”

- 1. Christoph Irmscher, Indiana University, “Susan Fenimore Cooper’s Ecology of Reading”
 - 2. Daniel Patterson, Central Michigan University, “More than a ‘Rustic Bird-Fancier’: Susan Fenimore Cooper and Nineteenth-Century Ornithology”
- Respondent: Tina Gianquitto, Colorado School of the Mines

62. Antebellum American Drama and the Theatrics of Gender

Chair: Heather S. Nathans, University of Maryland

- 1. Elizabeth Maddock Dillon, Yale University, “Creole Drama: Marriage Plots and Transatlantic Performances of Gender”
 - 2. Ivy Schweitzer, Dartmouth College, “Performing Freedom: Friendship and Marriage in Early American Women’s Drama”
 - 3. Eliza Richards, University of North Carolina-Chapel Hill, “Lyric Histrionics: Adah Issacs Menken’s *Infelicia*”
- Commentator: Heather S. Nathans

63. Women’s Literature of Social Justice

Chair: Lisa Logan, University of Central Florida

- 1. Carolyn Sorisio, West Chester University of Pennsylvania, “ ‘Talk for me and help me to talk’: ‘Voice,’ Power, and the Plea for Social Justice in Sarah Winnemucca Hopkins’s 1883-1884 Lecture Series”

- 2. Julie Buckner Armstrong, Scholar-in-Residence, William Winter Institute for Racial Reconciliation, University of Mississippi, “The Struggle of Memory Against Forgetting: Anti-Lynching Activism and the Death of Mary Turner”
- 3. Theresa Tensuan, Haverford College, “Writing Against the War: The Poetics of Resistance in the Work of Adrienne Rich, Audre Lorde, and Miné Okubo”
- 4. Lois Rubin, Penn State-New Kensington, “Witness to Injustice: The Political Poetry of Maxine Kumin”

64. Maternal Bodies as Metaphor in Twentieth Century Women’s Literature

Chair: Jo Malin, SUNY-Binghamton

- 1. Phoebe Jackson, William Paterson University, “The (In)Significance of Bodies in Edith Summers Kelley’s *Weeds*”
- 2. Lisa A. Long, North Central College, “From *The Grandmothers* to *The Girl*: Reproducing Midwestern Memory in Glenway Wescott and Meridel Le Sueur”
- 3. Lisa Hammond Rashley, University of South Carolina-Lancaster, “ ‘Her Clear Heraldic Water’: The Heroic Maternal Body in Contemporary Birth Poetry”
- 4. Louis H. Palmer, III, Castleton State College, “Predating the Beloved: Somatic Epistemologies and Vampirism in Morrison and Butler”

65. Women in the Classroom: A Pedagogy Roundtable

Chair: Laura E. Tanner, Boston College

- 1. Keja Valens, Salem State College, “Difference and Diversity in the Women Writers Classroom”
- 2. Allyson Booth, United States Naval Academy, “The F-Word, or, ‘Do you hate men?’”
- 3. Joonna Smitherman Trapp, Northwestern College, “Creative Strategies in the Women Writers Classroom, Chicago Style”
- 4. Lisa Koch, George Mason University, “Getting Personal”

Friday 4:00 – 5:30

66. Locating Feminist Mothers: The Politics and Challenges of Research on Early African American Women: A Roundtable Discussion

Chair: DoVeanna S. Fulton, Arizona State University

- 1. DoVeanna S. Fulton, Arizona State University, “Race and Gender in Discovery and Recovery of African American Women’s Writing, or What Happens When You Stumble upon a Book”
- 2. Mary Loving Blanchard, New Jersey City University, “Womanist Endeavors: In Search of the Transparent Other in Feminist Literary Practice”
- 3. Reginald H. Pitts, Independent Scholar, “Following a Cold Trail: Tracking Elusive Lives of Antebellum African American Women Writers”

-4. Cheryl Fish, CUNY-Manhattan Community College, “Challenges in Researching Early African American Women’s Writing: Scarcity and Speculation in Recovery Work”

67. Dickinson and Influence (Emily Dickinson International Society Panel)

Chair: Kenneth M. Price, University of Nebraska-Lincoln

- 1. Max Cavitch, University of Pennsylvania, “Dickinson and the Exception”
- 2. Anne-Lise François, University of California-Berkeley, “Dwarf Fruit: Lyric Composition in Dickinson and Bogan”
- 3. Paul Crumbley, Utah State University, “ ‘Transport’s Reportless Passage’: Dickinson’s Influence on May Swenson”
- 4. Vivian Pollak, Washington University-St. Louis, “Sylvia Plath and ‘The Perennial Emily’”
- 5. Timothy Morris, University of Texas-Arlington, “Clicking on Dickinson: The Poet on the Unofficial Web”
- 6. Rachel Blau DuPlessis, Temple University, “ ‘It’s finer – own the Ear’: Dickinson’s Dower for Women Experimentalists”

68. Dirty Linen in Public: Race, Religion, and Laundry in Nineteenth-Century America

Chair: Hilary Emmett, Cornell University

- 1. Elizabeth Engelhardt, University of Texas-Austin, “ ‘Any Number of Old Mammies’ Washing in Appalachia: Black Laundrywomen in the Whitest Part of Nineteenth-Century America”
 - 2. Janet Neary, University of California-Irvine, “The Soiled Glove: Embodiment, Race, and Literacy in Elizabeth Keckley’s *Behind the Scenes*”
 - 3. Toni Wall Jaudon, Cornell University, “ ‘Let Us Watch and Keep Our Garments Clean’: Christian Laundry, Racial Whiteness, and Cross-Class Feminine Identification in Susan Warner’s *The Wide, Wide World*”
- Commentator: Hilary Emmett

69. Nineteenth- and Twentieth-Century Women Re-envision Male Art

Chair: Donna Campbell, Washington State University

- 1. Sara Crosby, American Antiquarian Society NEH Fellow, “The New ‘Serpent’ Woman and Stowe’s Revision of the Byronic Heroine in *Uncle Tom’s Cabin* and *The Pearl of Orr’s Isle*”
- 2. Tracey A. Cummings, Lock Haven University, “Louisa May Alcott’s Re-‘Work’ing of Thoreau’s *Walden*”
- 3. Sandra Runzo, Denison University, “Dickinson and Nineteenth-Century Popular Music”

-4. Gillian Steward, University of Calgary, and Michael Keren, University of Calgary, “Martha Gellhorn’s *A Stricken Field* as a Self-Reflective Negotiation of Women’s War Writing”

70. Violated Patriarchs: American Women Rewrite the Father

Chair: Patricia Kalayjian, California State University

- 1. Patricia Kalayjian, California State University, “Patriarchal Violence and Disordered Behaviors in Sedgwick’s *Hope Leslie*”
- 2. Kathryn West, Bellarmine University, “Patriarchs and Tricksters in Erdrich’s Reservation Novels”
- 3. Linda Trinh Moser, Missouri State University, “Memory and Masculinity in lê thi diem thúy’s *The Gangster We Are Looking For*”

71. Art and Advocacy: Women and the Literature of Social Change

Chair: Donna Decker, Franklin Pierce College

- 1. Marsha Millikin, Lansing Community College, “From an Eye for an Eye to Lynching Eroding White Morality: Making (Non) Sense of the Cultural Ethos of Lynching”
- 2. Deidre Dallas Hall, University of North Carolina-Greensboro, “*Yonnonndio* and the Rhetoric of Public Health”
- 3. Robin Cadwallader, Saint Francis University, “Jane Addams, Hilda Satt Polacheck, and Anzia Yezierska: Diverse Views of the Settlement House”
- 4. Margaret Lowry, University of Texas-Arlington, “‘We, the Women’: Ruth Millett’s Writing on Women’s Roles”

72. Elizabeth Bishop: A Woman Writer’s Female Networks (Elizabeth Bishop Society)

Chair: Jason Miller, North Carolina State University

- 1. Cheryl Walker, Scripps College, “An Appreciation of Earnest Awfulness: Bishop and Flannery O’Connor”
- 2. Thomas Travisano, Hartwick College, “Bishop with Eleanor Clark and Elizabeth Hardwick”
- 3. Camille Roman, Washington State University, “Bishop & Friends: Louise Crane’s High Society World”

Friday 6:00 – 8:00 p.m.

73. “Nora in America: A Staged Reading of Susan Glaspell’s *Chains of Dew*”

Director: Cheryl Black, University of Missouri

Friday 8:00 – 9:00 p.m.

Legacy Reception (tentative)

Saturday November 11

8:30 –10:00 am

74. “Getting Away With It”: Murderous Women in American Literature

Chair: Stacy Carson Hubbard, SUNY-Buffalo

- 1. Shirley Samuels, Cornell University, “Contracts: Women and Blood in the Early Nineteenth Century”
- 2. Stacy Carson Hubbard, SUNY-Buffalo, “Suicide, Sororicide, Fratricide: Sympathy and Violence in Louisa May Alcott’s Fiction”
- 3. Dale Bauer, University of Illinois-Urbana-Champaign, “Self-Defense and Sex Equality in Fanny Hurst”

75. International Influences in Edith Wharton’s Dialogue with the Women’s Movement (Edith Wharton Society)

Chair: Carol J. Singley, Rutgers University

- 1. Robin Peel, University of Plymouth, “Vulgarity, Bohemianism and the Dialogue with the Women’s Movement in Edith Wharton’s *The Reef*”
- 2. Veronica Kirk-Clausen, University of California-Santa Cruz, “French Translations of the Texts of Edith Wharton, Sarah Orne Jewett, and Mary E. Wilkins Freeman”
- 3. Mary Carney, Macon State College, “The Shape of French Feminism in Edith Wharton’s Wartime Writings”

76. Science and Sentiment in U.S. Women’s Writing

Chairs: Lydia Fisher, Trinity College, and Julie Prebel, Occidental College

- 1. Monika Elbert, Montclair State University, “Sentimentalizing the Language of the Stars: Astronomy in *Godey’s Lady’s Book*”
- 2. Lydia Fisher, Trinity College, “‘No Such Thing as Absolute Truth’: Science and Sentiment in Stowe’s *Dred*”
- 3. Julie Prebel, Occidental College, “The Evolution of the ‘Scientific Female’: Phelps’ Argument with Sentimentality in *The Story of Avis*”
- 4. Tina Gianquitto, Colorado School of Mines, “From Flower Poems to Carnivorous Plants: Mary Treat, Sophie Herrick, and Popular Science Writing in the Nineteenth Century”

77. Gender and Nation in the Work of Pauline Hopkins

Chair: Jill Bergman, University of Montana

- 1. Susan L. Hall, Cornell University, “Family Stories and National Histories: Uncovering Genealogies and Claiming Inheritances in Pauline E. Hopkins’s *Contending Forces*”

- 2. Alisha R. Knight, Washington College, “ ‘Famous Women of the Negro Race’ and Pauline Hopkins’s (En)Gendered Gospel of Success”
- 3. Jill Bergman, University of Montana, “Recovering the National Mother in Hopkins’s *Of One Blood*”

78. Subjectivity and Community in Ethnic American Women’s Memoir

Chair: Nicole McDaniel, Texas A & M University

- 1. Nicole McDaniel, Texas A & M University, “Spaces of Community and Isolation in *Incidents in the Life of a Slave Girl*”
- 2. Christa Baiada, CUNY Graduate Center, “ ‘Going All the Way’: Claiming a Feminist Subjectivity through Sexual Rebellion in Louise DeSalvo’s *Vertigo: A Memoir*”
- 3. Miranda Green-Bartlett, Texas A & M University, “ ‘I am not writing altogether the history of myself’: Gentility, Community, and Mary Todd Lincoln in Elizabeth Keckley’s *Behind the Scenes*”
- 4. Jacqueline Emery, Temple University, “Revisiting Ethnic Women’s Autobiography: Chuang Hua’s *Crossings*”

79. What’s In, What’s Out: A Round Table on Teaching American Women Writers at the Graduate Level

Chairs: Jean Pfaelzer, University of Delaware and June Howard, University of Michigan

- 1. June Howard, University of Michigan
- 2. Jean Pfaelzer, University of Delaware
- 3. Robin Bernstein, Harvard University
- 4. Alyssa Chen, University of Michigan
- 5. Frances Smith Foster, Emory University
- 6. Jeehyun Lim, University of Pennsylvania
- 7. Yolanda Padilla, University of Pennsylvania
- 8. Theresa M. Rizzo, University of Delaware

80. Middle Brow Sexuality

Chair: Maureen Honey, University of Nebraska-Lincoln

- 1. Deborah Lindsay Williams, Iona College, “ ‘Reality beyond mating’: Bodies, Sexuality, and Spiritualism in Zona Gale’s *Faint Perfume*”
- 2. Melissa Bradshaw, DePaul University, “Bodice-Ripper Poetry: Sex, Sadism, and Social Change in Amy Lowell’s Historical Narratives”
- 3. Melissa J. Homestead, University of Nebraska-Lincoln, “From Jewett to Cather to Chase; or, Mary Ellen Chase Constructs a Conservative Lesbian Literary Genealogy”

Saturday 10:30 - noon

81. Editing Early American Women Writers

Chair: Laura Stevens, University of Tulsa

- 1. Dorothy Z. Baker, University of Houston, “Obscured by Association with a Powerful Man: Editing Sarah Pierpont Edwards”
- 2. Mischelle Anthony, Wilkes University, “Dealing with Liminality: The Issues of One Scholarly Edition”
- 3. Judith Ranta, Independent Scholar, “‘Recollections of simple country girls’: Editing the Writings of Betsey Chamberlain, Algonkian Mill Worker”
- 4. Helen Deese, Caroline Healey Dall Editor, Massachusetts Historical Society, “The Journals of Caroline Healey Dall: A General Reader Edition and a Scholarly Edition”
Commentator: Laura Stevens

82. The Peabody Sisters and Others

Chair: Katharine Rodier, Marshall University

- 1. Megan Marshall, Biographer, “‘It was my creed before I knew it was his’: Elizabeth Palmer Peabody and Ralph Waldo Emerson, A Case for Mutual Influence”
- 2. Katharine Rodier, Marshall University, “Reconsidering Mary Peabody Mann as Translator”
- 3. Patricia Ard, Ramapo College, “Mary Peabody Mann and Domingo Faustino Sarmiento: Correspondence Between the Americas”
- 4. Julie Hall, Sam Houston State University, “‘Writing at the Crossroads’: Gender, Class, and Race in Sophia Hawthorne’s Wartime Letters to Annie Fields”
Respondent: Monika Elbert, Montclair State University

83. Women’s Economies

Chair: Kathryn McKee, University of Mississippi

- 1. Cathy Rex, Auburn University, “‘Another Praying Indian, so wicked and cruel’: Mary Rowlandson’s Erasure of Christian Indian Identity”
- 2. Pamela Washington, University of Central Oklahoma, “The Female Body as Commercial Site: Southworthian Economics in *Retribution*, *The Deserted Wife*, and *The Three Beauties*”
- 3. Mary Templin, University of Toledo, “Domestic Solutions to 1850s Labor Problems: Maria Cummins’ *Mabel Vaughan* and Alice Haven’s *The Coopers*”
- 4. Karen Keely, Mount Saint Mary’s University, “‘An Occidental Woman in an Oriental Mood for Love’: Mae West’s Treatment of White Slavery”

84. Women Writers and the Politics of Space and Place

Chairs: Sandra Zagarell, Oberlin College and Susan K. Harris, University of Kansas

- 1. Carolyn L. Karcher, University of Maryland, “The Strange Career of an Abolitionist Indian-Hater: Jane Grey Swisshelm as a Case Study in Space and Place”
- 2. Noreen Groover Lape, Columbus State University, “Frontier Space and Placelessness in the Travel Writings of Caroline Kirkland and Susanna Moodie”
- 3. Charlene Avallone, Independent Scholar, “At Home in New York: Catharine Sedgwick’s Place as Fictional Mapper of Urban Space”
Commentators: Sandra Zagarell and Susan K. Harris

85. *Trifles* and Beyond: Teaching Susan Glaspell: A Roundtable Discussion (Susan Glaspell Society)

Chair: Bárbara Ozieblo, University of Málaga

- 1. L. Troy Appling, Florida State University, “Diminished Inhibitions: Teaching *Suppressed Desires* to First-Year Writing Students”
- 2. Patricia L. Bryan, University of North Carolina School of Law, “Teaching Susan Glaspell in Law School”
- 3. Martha Carpentier, Seton Hall University, “Teaching *Brook Evans* to Graduates and Undergraduates in Courses on Women Writers”
- 4. Bárbara Ozieblo, University of Málaga, “Teaching *The Outside* and *The Verge*”
- 5. Mary Papke, University of Tennessee, “Glaspell’s *Trifles*: ‘A Jury of Her Peers’ in the Composition or Literature Classroom”
- 6. Mike Solomonson, Northland Pioneer College, “Teaching and Performing *Brook Evans*”
- 7. Monica Stufft, University of California-Berkeley, “...why, then we aren’t *finished* yet!’: Teaching and Producing Susan Glaspell’s *Inheritors* in the 21st Century”
- 8. Nieves Alberola Crespo, Universitat Jaume I, Castello, Spain, “A Timing for Spells? Susan Glaspell’s Heroines”

86. Women and Modernism

Chair: Susan Stanford Friedman, University of Wisconsin-Madison

- 1. Carissa Turner Smith, Penn State University, “Geographical Expatriation and Spiritual Re-Matriation in H.D.’s *The Gift*”
- 2. Seth Moglen, Lehigh University, “H.D.’s *Trilogy* and the Politics of Mourning in American Modernism”
- 3. Rebecca Walsh, Duke University, “H.D.’s *Trilogy* and Imperialism: Modernist Roots/Routes in Travel Writing”
- 4. Maureen Honey, University of Nebraska-Lincoln, “Women Poets of the Harlem Renaissance and the American Literary Canon”

87. Doing Work That Matters: The Impact of Gloria Anzaldúa in the Academy, in Our Teaching and Personal Lives

Chair: Norma Cantú, University of Texas-San Antonio

- 1. Christine M. McIntyre, Wittenberg University, “Reflections on ACTFL’s Oral Proficiency Interview (OPI) for Heritage Speakers of Spanish”
- 2. Amelia María de la Luz Montes, University of Nebraska-Lincoln, “Not Particular to the Southwest: Anzaldúa and Community in the Midwest”
- 3. Stephanie K. Barron, Henderson State University, “Positioning Myself on the Border(s): A Valley Anglo Teaches (and Learns from) Anzaldúa”

- 4. Wynne Summers, University of Nebraska-Lincoln, “Walking the Line In Between: Gloria Anzaldúa and the Omaha Women Elders”

Saturday 12:15 – 1:45

88. Early Ocean Crossings

Chair: Edward Whitley, Lehigh University

- 1. Kristina Lucenko, SUNY-Buffalo, “Writing the Self, Reading the Other: Gender, Autobiography, and Humor in Early Modern and Early American Women’s Writing”
 -2. Jennifer Greeson, Princeton University, “Sarah Kemble Knight’s Reasonable Pilgrim”
 -3. Jennifer Schell, University of Pittsburgh, “‘She Was Following the Path of Duty’: Whaling Wives and Oceanic Fantasies of Domestic Bliss”
 -4. Wendy Wagner, Johnson and Wales University, “‘To Save It From My Curse’: Infanticidal Discourse in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*”

SPECIAL SESSION ON POPULAR CULTURE

89. Popular Culture I: Independent Feminist Productions

Chair: Julie Prebel, Occidental College

- 1. Colleen Martell, Lehigh University, “*Bitch or Bust: A Semiotic Reading of Popular Feminist Magazines*”
 -2. Anthony Bleach, East Carolina University, “Independent Girls: Creating the Feminist Teen Film”
 -3. Alison Piepmeier, The College of Charleston, “Grrrl Zines, Materiality, and the Body”
 -4. Elizabeth Kelley, SUNY-Buffalo State College, “Where the Waves Coalesce: Cindy Sheehan’s ‘Matriotism’ and Medusa’s Cotton Briefs—Teaching FemActive Literature and Writing”

90. Popular Culture II: The Roots of Contemporary Popular Culture in the Nineteenth and Early Twentieth Century

Chair: Elif Armbruster, Suffolk University

- 1. Randi Tanglen, University of Arizona, “Salvation, Sex, and Sentiment in Contemporary Christian Romance Novels”
 -2. Kristin Jacobson, Stockton College, “Women’s Popular Domestic Cultures at the Extremes: The Rhetoric of Home in *The American Woman’s Home* and *Extreme Makeover: Home Edition*”
 -3. Maura Grady, University of California-Davis, “Working Girl Makes Good: Female Masculinity and the Pulp Origins of Chick Lit”

91. Popular Culture III: Chick Lit

Chair: ???

- 1. Avery Czarnecki, University of British Columbia, "From Bra Burners to Feminist Chicks: Exploring Second-Wave Feminist Influences on Contemporary Women's Literature"
- 2. Shelley Martin, University of Louisiana at Lafayette, "The Capital of Chic in Chick Lit: The Evolution of the Genre and the Modern Single Woman"
- 3. Deborah Clarke, Pennsylvania State University, "Material Girls: Economics and Chick Lit"
- 4. María Carla Sánchez, University of Michigan, "Once a Chick, Always a Chick: Women's Popular Fiction, Chick Lit and the Tricky Question of Empowerment"

92. Popular Culture IV: Women and Television

Chair: Leslie Petty, Rhodes College

- 1. Melissa Ames, Wayne State University, "A (Feminist) Freeze Frame: Television, Postmodernism, and the Women's Movement"
- 2. Christianne Gadd, Lehigh University, "Where the Girls Aren't: Queer Women on the Logo Channel"
- 3. Lorna Wheeler, Pennsylvania State University-Hazleton, "Lesbians in Your Living Room: Re/Dressing Showtime's *The L Word*"
- 4. Colleen Clemens, Lehigh University, "Which Housewife Are You?: *Desperate Housewives* and Society's Desperate Need to Define the Essential Woman"

93. Third-Wave Feminism

Chair: Lisa Maria Hogeland, University of Cincinnati

- 1. Cheryl Hopson, University of Kentucky, "In Search of Our Mothers' Daughters' Gardens: Alice and Rebecca Walker, A Cross-Generational Dialogue in Print"
- 2. Jennifer Ryan, Buffalo State College, "On Being Burned: Camille Paglia's Twenty-First-Century Feminist Canon"
- 3. Emily Hoeflinger, Texas A&M University, "*Bust and Bitch Magazine*: Establishing a Third Wave Language"
- 4. Jennifer Daniel, Tulane University, "Third Wave Feminism or Feminism Queered: The Work of Elizabeth Whitney"

OPEN CREATIVE READING (Tentative)

Saturday 2:00 – 3:30

94. Abduction, Adoption, & Survivance: Displaced American Indian Children in U.S. Women's Writing

Chair: Lori Askeland, Wittenberg University

- 1. Nancy F. Sweet, California State University-Sacramento, “ ‘As a Brand from the Burning’: Children, Warfare, and Displacement in *Hope Leslie*”
 - 2. Lori Askeland, Wittenberg University, “ ‘Wardship is No Substitute for American Citizenship’: The Boarding School Experience and Adult Survivance in Zitkala-Sa’s *American Indian Stories*”
 - 3. Cynthia A. Callahan, Ohio State University-Mansfield, “ ‘A Strange New Combination of Friends and Family’: Transracial Adoption as Multicultural Coalition in Barbara Kingsolver’s *The Bean Trees* and *Pigs in Heaven*”
- Commentator: Lori Askeland

95. Roundtable: Keywords in Stowe Studies--Rhetoric, Space, and Gender

Chair: Debra Rosenthal, John Carroll University

- 1. Faye Halpern, Haverford College, “Listening to Stowe’s ‘Rhetoric’ ”
- 2. Nancy Strow Sheley, California State University-Long Beach, “Space Exploration in Stowe Studies: Heterotopias, Liminal Studies, Borderlands, and the Politics of Location”
- 3. Sarah Robbins, Kennesaw State University, “Gender (Still) A Useful Category of Analysis: Unfinished Gender Work on Stowe, Her Writing, and its Place in Cultural History”

Commentator: Debra Rosenthal

96. The Business of Literature: Publishing Communities

Chair: Melissa Homestead, University of Nebraska-Lincoln

- 1. Susan S. Williams, Ohio State University, “Forwarding Your Literary Interests: James Redpath and the Representation of Publishing in Alcott, Harland, and Bonner”
- 2. Mary Ann Wilson, University of Louisiana-Lafayette, “Grace King: Southern Self-Representations and Northern Publishers”
- 3. Ingrid Satelmajer, University of Maryland, “When a Consumer Becomes an Editor: Feminine Editing Strategies in Late Nineteenth-Century Religious Periodicals”
- 4. Angela Mills, Brock University, “The Business of Brides and Babies in the Writings of Alice Hubbard, Roycroft”

97. Women, Writing, and Gardens

Chair: Judith Fetterley, SUNY-Albany

- 1. Sharon Dean, Rivier College, “Nineteenth-Century Magazines and the Cultivation of Literary Gardens”
- 2. Judith Fetterley, SUNY-Albany, “Strong Structures: Women, Gardens, and Writing”
- 3. Marcia Littenberg, SUNY-Farmingdale, “Backyard Naturalism and the Art of Writing about the Near-at-hand”
- 4. Carmen Pearson, Mount Royal College, “The Intersection between Landscape Architecture and Literature in Beatrix Farrand’s *The Bulletins of Reef Point*”

98. Contemporary Native American and Chicana Literature

Chair: Rose Rodriguez-Rabin, University of Nebraska-Lincoln and University of Texas-San Antonio

- 1. Nandini Dhar, University of Texas-Austin, “US Third World Feminism, Cultural Nationalism, and Feminist Subjectivity: An Exploration of the Birth of a Feminist Self in Lucha Corpi’s *Delia’s Song*”
- 2. Alma M. Alarcón Negy, University of Central Florida, “On the Edge: Emma Pérez’s *Gulf Dreams*”
- 3. Marie Nigro, Lincoln University, “Confessions of a Native (Madwoman) Writer”
- 4. Norma Cantú, University of Texas-San Antonio, “Soy como soy y que: A Sense of the Border in the Poetry of Gloria Anzaldúa, Raquel Valle Senties, and Alicia Gaspar de Alba”

99. Getting Your Articles on American Women Writers Published

Chair: Martha Cutter, University of Connecticut

- 1. Joycelyn K. Moody, Saint Louis University, Editor, *African-American Review*
- 2. Holly Laird, University of Tulsa, Outgoing Editor, *Tulsa Studies in Women’s Literature*
- 3. Laura Stevens, University of Tulsa, Editor, *Tulsa Studies in Women’s Literature*
- 4. Martha Cutter, University of Connecticut, Former Editor, *Legacy: A Journal of American Women Writers* and Current Editor, *MELUS: Multiethnic Literature of the U.S.*
- 5. Nicole Tonkovich, University of California-San Diego, Editor, *Legacy: A Journal of American Women Writers*
- 6. Jana Argersinger, Washington State University, President, CELJ and Coeditor, *ESQ/Poe Studies*

100. Teaching When You’re Not

Chair: Elizabeth Simoneau, Emory University

- 1. La Rose M. Davis, Emory University, “Up at Arms: Understanding and Navigating Scholarly Resistance”
- 2. Pam Hall, Emory University, “Stories, not Arguments: Teaching Literature as an Ethicist”
- 3. Juana Suarez, University of North Carolina at Greensboro, “Ethnic Identities: From Latin American Women to Latina and Vice-Versa”
- 4. Lisa Woolfork, University of Virginia, “Slavery Re-enactments and Bodily Epistemology”

Saturday 3:45 – 5:00 Reception sponsored by the Harriet Beecher Stowe Society and the Catharine Maria Sedgwick Society

Saturday 3:45 – 5:00 SSAWW Open Business Meeting

Saturday 6:00 – 8:00

101. Closing Plenary: Women/Writers and the World: Activism and Literary Studies

Susan Stanford Friedman, University of Wisconsin-Madison
Janell Hobson, University at Albany, SUNY
Annie Merrill Ingram, Davidson College
Paul Lauter, Trinity College
Malea Powell, Michigan State University
Jenny Spencer, University of Massachusetts, Amherst

Reception

Graduate Student Prize for the Best Paper at the SSAWW Conference:

The SSAWW will award a prize of \$150 for the best paper presented by a graduate student at the conference. Papers must be submitted electronically by November 17, 2006, to Karen Kilcup at academic@karenkilcup.org. The winner of this prize will be encouraged to submit their paper to *Legacy*, where it will be considered for publication in the special conference issue.

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