Dear SSAWW 2012 Participants,

Below you'll find an updated schedule of events for our upcoming conference in Denver. The complete program, containing further information about events at the conference and in Denver, will be available in early fall. As always, should you have any questions, address them to us via the conference email: ssawwconf@gmail.com. See you in October! -- Sarah Robbins, María Carla Sánchez, and Deb Clarke

Wednesday, October 10
Registration opens at 5pm (Conference Office AB)

Thursday, October 11
Registration opens at 7 am (Conference Office AB)

Book exhibit opens at 7 am (Lawrence A)

8 - 9:15 sessions

SSAWW Advisory Board breakfast meeting (Molly Brown)

“Nineteenth Century Literary Techniques” (Lawrence B)

Sara Taylor Boissonneau (University of North Carolina at Greensboro)

Lucinda L. Damon-Bach (Salem State University): “‘This is the age of publication’: Writing and Belonging in Sedgwick’s Redwood”

Alicia C. Jimenez (Pima Community College): “Song Choices in Elizabeth Stoddard’s The Morgesons”

Rachel Pietka (Baylor University): “Epistolary Rhetoric and Women’s Citizenship in Catharine Maria Sedgwick’s Hope Leslie”

“Augusta Jane Evans and Confederate Citizenship” (Welton)

Ashley Reed, chair (University of North Carolina at Chapel Hill)

Terri Amlong (DeSales University): “Confederate Citizenship: Nationalist Propaganda in Augusta Jane Evans’ Macaria”

Tammy Lancaster (University of North Carolina at Greensboro): “Augusta Jane Evans and the Pastoral: The Southern Propagandist’s Appeal for National Unification”
Sherry Shindelar (Indiana University of Pennsylvania and Bemidji State University): “Transformations in Belonging: Advancement and Retreat in Augusta Jane Evans’ *Macaria* and *St. Elmo*”

“Complicating the Domestic Citizen” (Gilpin)

Rynetta Davis, chair (University of Kentucky): “Elizabeth Keckley’s Dressmaking and the Politics of White Domestic Space”

Katherine Rogers-Carpenter (University of Kentucky): “Old Maids and Surrogate Mothers: Teaching and Domestic Longing in Bess Streeter Aldrich’s *Miss Bishop*”

Marie Drews (Augusta State University): “Hearts and Waffles for Sale: Interrogating Fannie Hurst’s Kitchen Entrepreneurs

“Women Outlaws” (Larimer)

Maureen McKnight, chair (Cardinal Stritch University)

Alison Arant (University of South Carolina): “Distilling Essences: Belonging and the Spinster’s Still in the Americas”

Sarah McIntyre (University of Connecticut): “The Girl Werewolf Versus The Bad Seed: Shirley Jackson, William March, and the Battle to Define the Girl Murderer”

Karen Roggenkamp (Texas A&M University at Commerce): “Deflecting the Hatchet’s Blow: Female Criminality and the Compassionate Construction of Lizzie Borden in 1890s Fiction and Journalism”

Gladys Kwa (Witchita State University): “Seizing the Stake of Citizenship”

9: 30 – 10:45 am sessions

Art and Nineteenth-Century Writers (Lawrence B)

Brigitte Bailey, chair (University of New Hampshire)

Jennifer Leigh Moffitt (Florida State University): “Representation and the Modern Female Subject: The New Woman Painter in Novels by Lillie Devereux Blake, Elizabeth Stuart Phelps, and Kate Chopin”
Melissa J. Lingle-Martin (Indiana University of Pennsylvania): “Lydia Maria Child And/As National Icon(s)”

Gail K. Smith (Capilano University): “Alpine Sunsets and the ‘Sensualism of Color’ in Stowe’s The Minister’s Wooing

“Reform and Resistance” (Welton)

Elizabeth Duquette, chair (Gettysburg College)

Barbara Baumgartner (Washington University): Concealing to Reveal: The Veiled Woman in The Hidden Hand

Ashley Byock (Edgewood College): “Between Paralysis and a Too-Rapid Circulation: Recuperating Female Corporeality in Stoddard’s The Morgesons”

Lesley Ginsberg (University of Colorado at Colorado Springs): “Women Writers, Antebellum Childhood, and the Question of Citizenship”

“New Visions in Nineteenth Century Women’s Writing” (McCourt)

Dale Bauer, chair (University of Illinois at Urbana-Champaign)

Dana Nelson (Vanderbilt University): “Ambivalence and Kirkland”

Lisa Long (North Central College): “The Inventions of Laura Jean Libbey”

Stephanie Foote (University of Illinois at Urbana-Champaign): “Neighborliness and Women’s Regional Fiction”

Lynda Zwinger (University of Arizona): “Configuring Alcott”

Dale Bauer (University of Illinois at Urbana-Champaign): “E.D.E.N. Southworth’s Fictions of Moral Insanity”

“American Women Abroad” (Curtis)

Maggie Gordon Froehlich, chair (Pennsylvania State University at Hazleton)

Marlowe Daly-Galeano (Lewis-Clark State College): “The Sisterhood of Traveling Artists: May Alcott Nieriker’s An Artist’s Holiday”
Julie Goodspeed-Chadwick (Indiana University-Purdue University at Columbus): “‘America is my country and Paris is my home town: Citizenship and the Art of Belonging in Gertrude Stein’s Autobiographical Work’

Anne Reynes-Delobel (Aix-Marseille University, France): “Citizenship Lost and Regained? Kay Boyle’s Early Years of Expatriation and the Quest for Americanness”

"Beyond Domesticity . . . and Beyond: Reflections on a Collaborative Library Exhibit on U.S. Women Writers" (Teller)

Gail Sherman, chair (Reed College)

Lois Brown (Mount Holyoke College): Biographer of Pauline Hopkins and Nancy Prince

Sharon M. Harris (University of Connecticut at Storrs): Biographer of Dr. Mary Walker and Rebecca Harding Davis

Cynthia J. Davis (University of South Carolina): Biographer of Charlotte Perkins Gilman

Cherene Sherrard-Johnson (University of Wisconsin at Madison): Biographer of Dorothy West

“Re-thinking Regionalism” (Larimer)

Eric Gardner, chair (Saginaw Valley State University)


Sarah Salter (Pennsylvania State University): “Why do you not go home?: Constance Fenimore Woolson’s Displaced Regionalism”

Rachel Wise (University of Texas at Austin): “‘A mess of pottage’: Incorporating the Region in Emma Bell Miles’s The Spirit of the Mountains and Mary Austin’s Stories from the Country of Lost Borders”

11 – 12:15 pm sessions

“Form and Belonging: Recapturing Formal Innovation in Nineteenth Century Women’s Poetry” (Lawrence B)
Paula Bennett, chair (Southern Illinois University at Carbondale)

Cristanne Miller (SUNY Buffalo): “Formal Innovation in Dickinson and Harper”

Elizabeth Petrino (Fairfield University [CT]): "Writing the 'Huddled Masses': Form and Identity in American Women's Poetry"

Eliza Richards (University of North Carolina at Chapel Hill): ‘The Theater of Poetry in Fanny Kemble and Adah Isaacs Menken”

Christa Holm Vogelius (University of Michigan at Ann Arbor): “‘Gaze on!’: Voice and Image in Fanny Osgood’s Pygmalion Adaptations”

Mary Louise Kete (University of Vermont): “Women, Form and the Challenge of Belonging in Feminist Literary History”

“Dealing with War and Terror” (Welton)

Karen Weyler, chair (University of North Carolina at Greensboro)

Brandon Kempner (New Mexico Highlands University): Suspicion and Citizenship after 9/11: The Writings of Susan Choi, Frances Khirallah Noble, and Susan Faludi”

Margaret Lowry (Independent scholar): “Eleanor Roosevelt and Ruth Millett: Women at War over Wartime Rhetoric”

Mariela Méndez (University of Richmond): “This country where I live:’ Linguistic and Spatial Belonging in the Poetry of Alice Notley and Lila Zemborain”

“Ante and Post Bellum Abolitionism” (McCourt)

Alice Rutkowski, chair (SUNY Geneseo)

Meaghan Fritz (Northwestern University): “Editing and Activism: Maria Weston Chapman and the Abolitionist Gift Book”


Pia Wiegmink (Georgetown University/Johannes Gutenberg University Mainz, Germany): “The Gift Book as a Transnational Medium of Women's Abolitionism”

Willa Cather Society: “Cather's Insiders, Cather's Outsiders” (Blake)
Melissa J. Homestead, chair (University of Nebraska at Lincoln)

Guy Reynolds (University of Nebraska at Lincoln): “Opera, Belonging and National Identity: The Case of Lucy Gayheart”

Jean Griffith (Wichita State University): “Native American ‘Ancestors’ and Cather’s Imagined Communities”

Lindsay Andrews (University of Nebraska at Lincoln): “Memory and Material Culture: Willa Cather on the Roots of Belonging”

Rebecca Harding Davis Society: “Citizenship and Belonging in the Work of Rebecca Harding Davis” (Curtis)

Robin L. Cadwallader, chair (St. Francis University of Pennsylvania)

Evelyn Navarre (University of Massachusetts at Boston): "Into What Kind of Wild?: Rebecca Harding Davis and 'The Yares of Black Mountain'"

Nancy Strow Sheley (University of California at Long Beach): “Anomalies in the Borderlands: Rebecca Harding Davis Constructing Citizenship"

Karen Tracey (University of Northern Iowa): "Waiting for the Verdict: Identity Trials in Women's Novels of the Civil War Era"

“Cultural Contexts: Journals and Their Readers” (Gilpin)

Marlowe Daly-Galeano, chair (University of Arizona)

Eric Gardner (Saginaw Valley State University): “Citizen Subscribers: Women Subscribers to the Christian Recorder, 1861-1865”

Amy Easton-Flake (Brandeis University): “Picturing Citizenship & Persuading a Nation: Creative Works in the Revolution and the Woman's Journal"

Holly Kent (University of Illinois at Springfield): “‘They Say That Clothes Make the Man... That Much More Do They Make the Lady': Policing the Boundaries of Class and ‘Ladyhood’ in Antebellum Fashion Guides and Periodicals"

“Work, Class, and Identity” (Teller)

Maureen Kentoff, chair (George Washington University)
Sydney Bufkin (University of Texas at Austin): “Gender, Genre, and Public Citizenship in the Reception of Mary Wilkins Freeman’s *The Portion of Labor*”

Michelle Justus Talbott (University of Kentucky): “Putting on More Airs: Beulah’s Performance of Class in Lee Smith’s *Fair and Tender Ladies*”

Jordan L. Von Cannon (Louisiana State University): “A person among people’: Working for Identity in Anzia Yezierska’s *Bread Givers*”

“Mid Twentieth-Century Fiction” (Larimer)

Terry Novak, chair (Johnson & Wales University at Providence)

Margaret Sönser Breen (University of Connecticut): “Unsettling (Be)longing: Lesbian Fiction at Mid-Century”

Priscilla Leder (Texas State University at San Marcos): “Pieces of Families: The Failed Quest for Community in Mary King’s Quincie Bolliver”

Erin A. Smith (University of Texas at Dallas): “Progressive Politics and Trash Fiction: Gender and Social Class in Vera Caspary’s *Bedelia*”

12:30 – 1:45 pm sessions

“Silence and Communication in Southern Women’s Writing” (Lawrence B)

Kassia Waggoner, chair (Texas Christian University): “Song of Silence: Singer’s Role as Listener in *The Heart is a Lonely Hunter*”


Klay Kubiak (Texas Christian University): “The Misfit and The Power of Silence”

“Citizenship and Belonging: A Roundtable Envisioning the SSAWW Conference” (Blake)

Sarah R. Robbins, chair (Texas Christian University)

P. Gabrielle Foreman (University of Delaware)

Susan Belasco (University of Nebraska at Lincoln)

Christopher Castiglia (Pennsylvania State University)
Amanda Moulder (St. John's University)

“Religion and Literature” (Gilpin)

Carl Sederhom, chair (Brigham Young University)

Lisa Oliverio (Fontbonne University): “Tales of the Cloister, Tales of the City: Elizabeth Jordan’s Catholic Realism”

Denise Kohn (Baldwin-Wallace College): “‘Penned by the Gentlewoman herself’: The Metanarrative of Heroic Self-Defense in Mary Rowlandson’s Captivity Narrative”

“Early Twentieth-Century Literature and Culture” (Teller)

Sara Taylor Boissonneau (University of North Carolina at Greensboro)

Kerri Linden (Arizona State University): “Silenced and Solitary: Society, Self-Treatment and Interior Culture in Edith Wharton's House of Mirth and Dorothy Parker’s 'Big Blonde'”

Bethany Dailey Tisdale (University of South Carolina): “The miracle of America come true!: Sentimental Attachments in Anzia Yezierska’s Hungry Hearts and Bread Givers”

Leslie Kreiner Wilson (Pepperdine University): “Frances Marion: Adaptation and the Making of the Female Self in Early Twentieth Century American Popular Culture”

2 – 3:15 pm sessions

“Go Figure: Female Authorship” (Lawrence B)

Jess Roberts, chair (Albion University): “In the Company of Children: Anthologies, Sarah Piatt, and the Figure of the Living Child”

Alexandra Socarides (University of Missouri): “Ut Pictura Poesis: Nineteenth-Century Engravings and the Female Poetic Figure”

Elizabeth Barnes (College of William and Mary): “Figuring Kittens”

Southern California SSAWW: “Activism and Citizenship: Women’s Literature and Social Change” (Welton)

Lisa Thomas, chair (University of California at San Diego)
Eric Norton (Pennsylvania State University): “Mobile vulgus and the Question of Citizenship in Sophia Little’s The Reveille; or, Our Music at Dawn”

Anita Huizar-Hernandez (University of California at San Diego): “From Peregrino to Pioneer: On the Borderlines of Citizenship in the Nineteenth-Century Southwest”

Corinne Martin (Ohio State University): “‘I Came to Know Another America’: Disidentifying Citizenship in Agnes Smedley’s Daughter of Earth”

“The Aftermath of Civil War” (McCourt)

Terry Novak, chair (Johnson and Wales University at Providence)

Kathy Glass (Duquesne University): “‘Do Unto Others’: Racializing the Golden Rule in Julia Collin’s The Curse of Caste”

Kathryn McKee (University of Mississippi): “‘Hieronymus Pop and the Baby’: Sherwood Bonner and the Postbellum Anxieties of Region, Race, and Representation”


Legacy I: “Nineteenth C Women Writing Disability” (Blake)

Mary Unger, chair (Ripon College)

Jaime Osterman Alves (Bard College): “‘What mighty transformations!’: Disfigurement and Self-Improvement in Emma May Buckingham’s A Self-Made Woman”

Jessica Luck (California State University at San Bernardino): “Lyric Underheard: The Printed Voice of Laura Redden Searing”

Mary Eyring (University of California at San Diego): “To ‘make them a useful part of the human race’: The Benevolent Education of Maritime Laborers at America’s First Schools for the Deaf”

“Early American Writers” (Curtis)

Gregory Eiselein, chair (Kansas State University)
Chiara Cillerai (St. John’s University): “Forms of Belonging: Elizabeth Graeme Fergusson's Cosmopolitan Nationhood”

Tracey-Lynn Clough (University of Texas at Arlington): “The Revolutionary Meaning of Infant Mortality in Hannah Webster Foster’s The Coquette”

Scott Slawinski (Western Michigan University): “Sukey Vickery and the Anti-Anti-Seduction Novel”

“In the Archives: Editing the Letters of Catharine Maria Sedgwick, a Workshop” (Gilpin)

Lucinda Damon-Bach (Salem State University)

Patricia Kalayjian (California State University at Dominguez Hills)

In honor of the 15th anniversary of the Catharine Maria Sedgwick Society, Lucinda Damon-Bach and Patricia Kalayjian will host an interactive workshop sharing materials from ongoing research into Sedgwick’s personal writing and its connections to her authorship. Beyond the specific example of Sedgwick as a productive research subject, this session will engage participants in generative practices and productive issues associated with archival scholarship on American women’s writing, more broadly.

“Women and Economic Discourse” (Teller)

Allison Giffen, chair (Western Washington University)

Kelly Payne (University of Nebraska at Lincoln): “Lydia Maria Child, Harriet Jacobs, and the Business of Activism”

Heather Wayne (University of Massachusetts at Amherst): “Citizens of a Cotton and Cochineal Nation: Global Commodities in Elizabeth Stuart Phelps’s The Story of Avis”

Christine A. Wooley (St. Mary’s College of Maryland): “The Hidden Hand in 1888: Reading Capitola after the Failure of Reconstruction”

“Drawing on Classical/Biblical Sources” (Larimer)

Susan Ryan, chair (University of Louisville)

Lucy R. Littler (Rollins College): “Defining Blackness in the 'Promised Land': Exodus and Racial Belonging in Gloria Naylor’s Mama Day”

Derric Ludens (University of South Dakota): “The Importance of Symbolism: Fuller, Creuzer, and Nineteenth-Century Philology”
Wendy Whelan-Stewart (McNeese State University): “Gwendolyn Brooks, Citizen Poet, Rewrites the Odyssey with a Difference”

3:30 – 4:45pm sessions

**Catharine Maria Sedgwick Society: Reading Catharine Sedgwick’s Cosmopolitan Novel of Manners, Clarence: Innovation and Influence** (Lawrence B)

Ellen Foster, chair (Clairon University)

Christina Henderson (University of Connecticut): “Circulating Cosmopolitans in Sedgwick’s Clarence: A Transnational Perspective”

Catherine Craft-Fairchild (University of St. Thomas [St. Paul, MN]): “A Less Than Amiable Influence: Maria Edgeworth’s Reading of Clarence and the Composition of Helen”

Jill Kirsten Anderson (Southern Illinois University at Edwardsville): “Elite Manners and American Matters in Sedgwick's Clarence and Cummins's The Lamplighter”

Deborah Gussman (The Richard Stockton College of New Jersey): Sedgwick's Clarence, the Marriage Plot, and Literary Recovery

“Foundlings, Orphans, and Adoptees” (Welton)

Gretchen Murphy, chair (University of Texas at Austin)

Lorri J. Askeland (Wittenberg University): “Citizenships and (Be)longings: Jane Jeong Trenka’s Transnational ‘Literature of Combat’ in The Language of Blood and Fugitive Visions”

Linda M. Grasso (York College-CUNY): “An Imagined Community of Orphans: Belonging and Citizenship in Late Twentieth-Century Coming-of-Age Narratives”

Gretchen Murphy (University of Texas at Austin): “Comparative Liberalisms in the Nineteenth-Century Novel”

“Guides to Citizenship: Reconstructing a National Community in Postbellum America” (McCourt)

Elizabeth Duquette, chair (Gettysburg College)
Rebecca Entel (Cornell College): “Bad Writing’: Public and Private Selves Behind the Scenes”

Anna Stewart (Valparaiso University): “Alcott’s Reconstruction Moods”

Travis M. Foster (Villanova University): “‘Co-Eds and Digs’: College Novels and the Consolidation of White Personhood”

**Belonging as Women in the Profession: A Roundtable and Audience Conversation** (Blake)

Sarah Robbins, chair (Texas Christian University): “Introducing Mentors’ Memoirs”

Frances Smith Foster (Emory University): “I’m Somebody—and So Are You”

Kathleen Blake Yancey (Florida State University): “Threads of a Journey”

Susan Belasco (University of Nebraska at Lincoln): “An Unconventional Career Path and Lessons Learned Along the Way”

**Charlotte Perkins Gilman Society: “Exploring Belonging Through Economy, Sexuality and Mobility”** (Curtis)

Jill Bergman, chair (University of Montana)

Peter Betjemann (Oregon State University): “Scarlet Charlotte: Hawthorne, Gilman, and Sexual Transgression”

Angela Ridinger-Dotterman (The Graduate Center, CUNY): “What Might Be Done: Models of Female Economy in Gilman’s ‘Making a Change,’ ‘Bee Wise,’ and What Diantha Did”

Jennifer S. Tuttle (University of New England): “By a way that was long and winding: Belonging and Exclusion in Gilman’s California Writing”

**“Transatlantic Currents: Traveling Writers and Texts”** (Cook)

Lauren LaFauci, chair (Simpson College)

Phyllis Cole (Pennsylvania State University at Brandywine): “Electric Shock from Land to Land: Margaret Fuller, Fredrika Bremer, and Transatlantic Feminism”

Nicole C. Livengood (Marietta College): “Living Habitually Among the Savages’: Shifting Subjectivities in Fanny Kemble’s Journal”
Erica Stevens (Pennsylvania State University): “New Orleans and Sensational Representation in Harriet Martineau’s Travel Writing”

“Nineteenth-Century Captivity Narratives” (Gilpin)

Lisa Logan, chair (University of Central Florida)

Sara Jo Mayville (University of California at San Diego): “The Unredeemed ‘White Woman’: Mary Jemison, Seneca Kinship, and ‘Citizenship’”

Jillian J. Sayre (University of Wisconsin): “In regard to my land’: Ownership, Citizenship, and Survival in A Narrative of the Life of Mrs. Mary Jemison”


“Nineteenth Century Poetry” (Teller)

Paula Bennett, chair (Southern Illinois University, Carbondale)

Claudia Stokes, (Trinity University): “Lucretia Davidson and the Poetics of Female Adolescence”

Magdalena Zapedowska (The Writing Center at Amherst College): “Dickinson and the Ecstasy of Song”

Paula Bennett, “Dream-Lands: Southern Women Poets and Poe”

“Capitalism, Community, and (Un)belonging” (Larimer)

Allison Hedge Coke, chair (University of Nebraska)


Jennifer Furner (Grand Valley State University): “Cold War Containment in Shirley Jackson’s ‘Flower Garden’”

Kathy-Ann Tan (University of Tuebingen, Germany): “‘The Rights of Others’: Precarity, Citizenship and (Un)-Belonging in Contemporary American Women’s Writing”

5 – 6pm: RECEPTION
END OF THURSDAY PANELS
**Friday sessions (10/12)**

Registration opens at 7am (Conference Office AB)

Book exhibit opens at 7am (Lawrence A)

**Mentoring Breakfast and Plenary Roundtable (Molly Brown, 7:30 am)**

*Opening Roundtable:*
Susan K. Harris (University of Kansas): Promotion & Tenure

Kristin Allukian (University of Florida): Graduate Student Issues

Barbara McCaskill (University of Georgia): Service

**Breakouts at Individual Tables:**
Aliyyah Abdur-Rahman (Brandeis University): Going through the P&T process

Karen Kilcup (University of North Carolina at Greensboro): Evaluating P&T Cases

Kristin Allukian (University of Florida): Graduate Student Needs and Concerns

Deborah Clarke (Arizona State University): Directing Dissertations

Beth Widmaier Capo (Illinois College): Faculty Life at Small Colleges

Dick Ellis (University of Birmingham): Looking Abroad: Getting a Job outside America

John Ernest (West Virginia University): Publishing

Sharon M. Harris (University of Connecticut at Storrs): Getting a Book Accepted

Susan K. Harris (University of Kansas): Promotion to Full Professor

Kristin Jacobson (Stockton College): Academic Networking through Social Media

Donna Campbell (Washington State University): Setting up Professional Websites

Barbara McCaskill (University of Georgia): Dealing with the Demands of Service

Carolyn Sorisio (West Chester University of Pennsylvania): The Job Search
Beth Lueck (University of Wisconsin at Whitewater): The Challenges and Rewards of Teaching-Intensive Jobs

Sessions begin:

9:30 – 10:45 am

“Intersections: Considering Race and Ethnicity in the Study of American Women Writers” (Lawrence B)

Linda Grasso, chair (York College-CUNY)
Leslie Bow (University of Wisconsin at Madison): “Asian American Women: Avoiding the Fetish of Culture”
Laura Tohe (Arizona State University): “From White Shell Women to Joe Babes: Imagining Indigenism and Americanness"
Amelia de la luz Montes (University of Nebraska at Lincoln): "The Question of Class in Considering Race and Ethnicity in the Study of American Women Writers"
Barbara McCaskill (University of Georgia): Literary Loopholes: Thinking about Black Women Writing against Injustice

“Domestic Labor” (Welton)

Lisa J. Udel, chair (Illinois College)
Andrea M. Holliger-Soles (University of Kentucky): “Civil War Crow-fields: Harriet Beecher Stowe’s House and Home Papers and the American Culture of Servitude at War”
Lisa Marzano (Palm Beach Atlantic University): “The Responsibility of The Help”
Clare Mulcahy (University of Alberta): ‘Maid Goes Insane; Shoots Employer Dead’: Negotiations of Black-White Relations in Representations of Domestic Work"

“Expert, Specialist, Advocate, Fan: The Pros and Cons of Single Author Scholarship, a Roundtable Discussion” (Blake)

Desiree Henderson, chair (University of Texas at Arlington)
Cynthia J. Davis (University of South Carolina)
Melissa J. Homestead (University of Nebraska at Lincoln)

Alexandra Socarides (University of Missouri)

Cheryl A. Wall (Rutgers University)

"Northern Women and the Civil War" (Curtis)

Tamara Harvey, chair (George Mason University)

Alice Rutkowski (SUNY Geneseo): “The Irish are Coming!: Women as Spectators and Citizens in the 1863 New York City Draft Riots”

Judith Scholes (University of British Columbia): “American Women’s Poetry and Civil War Relief in The Drum Beat”


Creative Conversation #1: Moving Young Adult and Children’s Literature into Our Teaching Canons (Cook)

Amanda Irvin, facilitator (Texas Christian University): “Teaching a Course with Girls at the Center”

Katharine Capshaw Smith (University of Connecticut): “Teaching Children's Literature”

Derek Pacheco (Purdue University): “Transcendentalist, Whimsical, and Fantastical Children's Fictions: Caroline Sturgis Tappan and Nathaniel Hawthorne”

Mary McCulley (Texas Christian University): “Teaching the Bildungsroman: The Secret Life of Bees”

“Creative Conversations” sessions focus on the teaching of American women writers in a range of diverse contexts. Presenters share content ideas for curriculum and/or pedagogical strategies. These sessions invite extensive dialogue, with all participants encouraged to share their ideas for enhancing teaching.

“The Politics of Mimicry: Women’s Poetry and Imitation in the Nineteenth Century” (Teller)

Eliza Richards, chair (University of North Carolina at Chapel Hill): “Menken’s Barbaric Yawp”
Faith Barrett (Lawrence University): “Poems and Parodies: Sentiment and Satire in the Work of Phoebe Cary”

Jennifer Putzi (College of William and Mary): “Textual Intimacies: Elizabeth Akers Allen and the Work of Imitation”

“Mothering Narratives in Contemporary American Women’s Writing” (Larimer)

Katie Arosteguy, chair (University of California at Davis): “‘The Waiting Darkness’: Motherhood in Annie Proulx’s Fine Just the Way it Is: Wyoming Stories 3”

Phoebe Jackson (William Patterson University): “Shifting Definitions of Motherhood in Elizabeth Strout’s novels Amy and Isabelle and Olive Kitteridge”

Christa Baiada (Borough of Manhattan Community College-CUNY): “At the Breast: Gynocentric Scenes of Breastfeeding in Contemporary American Women’s Fiction”

Jacqueline Annette Kolosov (Texas Tech University): “Motherhood: Fracture, Loss and Sustenance in Meredith Hall’s Without a Map and Joan Didion’s The Year of Magical Thinking and Blue Nights”

11 am – 12:15 sessions

“Crossing Generations: Women, Children, and Print Culture” (Lawrence)

Karen Sánchez-Eppler (Amherst College): “Foliage Admonitions: Turning over a Leaf with the Dickinson Children”

Lara Cohen (Wayne State University): "An Unlikely 'Success' Story: Amateur Journalists Read Dickinson”

Molly Leverenz (Texas Christian University): "Maud Hart Lovelace’s Betsy-Tacy Series and the Development of Feminine Authorship"

Ann Pullen (Kennesaw State University): "Portraying Angola Missionary Nellie Arnott for Young Periodical Readers"

“Women Writers and Global and Multicultural Concerns” (Welton)

Lori Askeland, chair (Wittenberg University)

Charles Johanningsmeier (University of Nebraska at Omaha): “Newly-Discovered Writings by Sui Sin Far: Creating a Global Citizen”
Nels Olson (Michigan State University): “Haitian Dionysos: Frances Hammond Pratt and Transnational Forms of Belonging”

Margaret A. Toth (Manhattan College): “Writing, Revising, Belonging: María Cristina Mena and Authorship”

**Legacy II: “Disability and Race”** (McCourt)

Nicole Livengood, chair (Marietta College)

Sarah Schuetze (University of Kentucky): “Ill Fated: The Disease of Racism in Julia Collins’s The Curse of Caste”

Michelle Stuckey (University of California at San Diego): “Hysterical Reconstructions: ‘Curing’ Racial Ambiguity and Reimagining the Black Family”

Ann M. Fox (Davidson College): “A Different Integration: Race and Disability in Early Twentieth-Century African-America Drama by Women”

Diane Price-Herndl (University of South Florida): ”Theorizing Race and Disability.”

**“The Practice, Politics, and Pedagogy of Editing”** (Blake)

Theresa Strouth Gaul, chair (Texas Christian University)

P. Gabrielle Foreman (University of Delaware): “Recovery”

Faith Barrett (Lawrence University): “Selection”

Nicole Tonkovich (University of California-San Diego): “Omission”

DoVenna Fulton (University of Alabama): “Impact”

Jennifer Putzi (College of William and Mary): “Pedagogy”

**“Legacies of Citizenship and Belonging in the Nineteenth Century”** (Curtis)

Denise Kohn, chair (Baldwin-Wallace College)

Cari Carpenter (West Virginia University), “Selected Writings of Victoria Woodhull”

Denise Kohn, “Laura Curtis Bullard’s Christine”

Etta Madden (Missouri State University), “Selections from Eliza Leslie”
Scott Slawinski (Western Michigan University), “Sukey Vickery’s Emily Hamilton”

**Creative Conversation #2: Developing Creative Classroom Strategies (Cook)**


Terri Pantuso (Prairie View A & M University): “Creative assignments for Studying American Women Writers”

Randi Lynn Tanglen (Austin College): “How to Use Literature Circles to Teach Popular and Canonical Literary Traditions”

“Creative Conversations” sessions focus on the teaching of American women writers in a range of diverse contexts. Presenters share content ideas for curriculum and/or pedagogical strategies. These sessions invite extensive dialogue, with all participants encouraged to share their ideas for enhancing teaching.

**“Disruptive Citizens: Recovering Reform Texts, Revealing Unruly Bodies” (Gilpin)**

Sabrina Starnaman, chair (University of Texas at Dallas)

Heather Thompson-Gillis (Ohio State University): “Back to the Poor House: Hilda Satt Polacheck’s Revision of the Hull-House Devil Baby Story and Urban Reform “

Melanie Dawson (College of William and Mary): “Gertrude Atherton and a Woman’s Progress”

Lorna Raven-Wheeler (South University): “Frances E.W. Harper’s Purity Movement”

**“The American Southwest” (Larimer)**

Cynthia Patterson, chair (University of South Florida)

Lisa M. Thomas (University of California at San Diego): “Rachel Plummer’s Narrative: Citizenship and Belonging in Captivity”

Jan Whitt (University of Colorado): “‘I do not know much about gods’: Terry Tempest Williams and the American West”
Michelle Gaffner Wood (Indiana University of Pennsylvania): “Representing Space, 
Representing Nation: Ambivalent Citizenship and Belonging in Alice Cary’s 
Clovernook Sketches”

12:30 – 1:45 sessions

Emily Dickinson International Society: “Emily Dickinson, Global Citizen” (Lawrence B)

Martha Nell Smith, chair (University of Maryland)

Renée Bergland (Simmons College): “Above Earth and History: Dickinson and the 
Civil War”

Ellen Louise Hart (University of California at Santa Cruz): “Literature and Popular 
Culture: Dickinson, Whitman, and Patti Smith”

Laura Lauth (University of Maryland): “Going ‘Trans’ with Bettina Brentano-von 
Arnim: A New History of Literary Translation and Transgression in the 
Transcultural University.S. 1830-1890”

Cindy Mackenzie (University of Regina): “Dickinson's 'Marriage' and the Problem of 
Citizenship”

Vivian Pollak (Washington University): “Muriel Rukeyser, Emily Dickinson, and 
Citizenship”

“American Women’s Place: Geographies of Belonging and Alienation” (Welton)

Deborah Gussman, chair (Stockton College)

Emily VanDette (SUNY Fredonia): “From Margaret-Ghost to Sexy Muse: The History 
of Margaret Fuller’s Objectification and Alienation”

Lisa J. Udel (Illinois College): “Writing the Stories/Righting the Histories: Literary 
History in the Works of LeAnne Howe and Diane Glancy”

Beth Widmaier Capo (Illinois College) “Modern Girls in the Midwestern City: 
LeSueur’s The Girl and Boyle’s Process”

Kristin J. Jacobson (Stockton College): Risky Women Writers: The Gender Politics of 
Extreme Adventure
“Alice Moore Dunbar-Nelson and the Ambivalence of Belonging” (McCourt)

Katherine Adams, chair (University of South Carolina)

Sandra Zagarell (Oberlin College): “Place, Race, Gender, and Belonging in Alice Moore Dunbar’s New Orleans Fiction”

Caroline Gebhard (Tuskegee University): “History, Race, and Belonging: Alice Dunbar-Nelson Creole Boy Stories”

Ellen Gruber Garvey (New Jersey City University): “Alice Dunbar-Nelson’s Suffrage Persona”

Highlighting Today’s American Women Writers I (Blake)

Maricela DeMirjyn, chair (Colorado State University)

Emma Pérez (University of Colorado at Boulder)

Joy Castro (University of Nebraska at Lincoln)

Lily Hoang (New Mexico State University)

“Relationships, Citizenship, and Identity in the Work of Octavia E. Butler” (Curtis)

Jacqueline Meisel, chair (Lancaster University)

Lauren Lacey (Edgewood College): “Octavia E. Butler’s ‘Pregnant Man Story’ as an Exploration of Bio-Power”

Karma Waltonen (University of California at Davis): “Octavia Butler’s Fledgling: Postmodern Polyamory”

Melissa Strong (Northeastern State University): “Compulsory Heterosexuality and Citizenship in Octavia E. Butler’s Dawn”

“Constructing Otherness: Contemporary Fiction” (Cook)

Deborah Clarke, chair (Arizona State University): “Dorothy Allison: Constructing ‘Other’ Citizenship”

Vorris Nunley (University of California at Riverside): “Empathy for the Bigot: Rescuing Neo-masculinity in Nina Revoyr’s Wingshooters”

“Spiritual and Religious Belonging” (Gilpin)

Carl H. Sederholm, chair (Brigham Young University)

Erin Forbes (University of Wyoming): “Is There Life after Civil Death?”

Kathleen Howard (Rutgers University): “Spiritual Belonging in the Anglo-American Evangelical Tale”

Carl H. Sederholm (Brigham Young University): “Lydia Maria Child and the Search for Religious Wholeness”

Louisa May Alcott Society: “Louisa May Alcott’s Engaged Citizenship” (Teller)

Mary Sheldon, chair (Virginia Commonwealth University):

Emily Dolan (University of Connecticut): “Louisa May Alcott’s Rehabilitation of the Fallen Woman in Behind a Mask”


Amy M. Thomas (Montana State University): “Alcott and the Democracy of Literature: Parallel Writings in The Woman’s Journal and The Youth’s Companion”

“American Girls” (Larimer)

Beth Lueck, chair, (University of Wisconsin at Whitewater)

LuElla D’Amico (Oklahoma State University): “The Veil Withdrawn’: Journeying Between Girlhood and Motherhood in Harriet Jacobs’ Incidents in the Life of a Slave Girl”

Roxanne Harde (University of Alberta, Augustana Faculty): “Full citizenship’: The Emerging Woman in Nineteenth-Century America”

2 – 3:15 sessions

“Teaching Prospects: Young Women as Educators and the Politics of the Schoolroom” (Lawrence B)

Elizabeth Barnes, chair (College of William and Mary)

Jessica Collier (University of California at Irvine): “Feminine Chatter: The Women of Transcendentalism and Talking as Teaching”

Ashley Reed (University of North Carolina at Chapel Hill): “Imagining the Middle-Class Educator in Augusta Jane Evans' Beulah”

Briallen Hopper (Yale University): “That Was No Lady: Teaching and Class Identity in Alcott’s An Old-Fashioned Girl”

Kristen Proehl (Clemson University): “Educating Jo: Plumfield, Sympathy and the Tomboy Trajectory”

Alison Tracy Hale, respondent (University of Puget Sound)

“Women Writing the Early Prison: Incarceration, Citizenship, Belonging” (Welton)

Jodi Schorb, chair (University of Florida):

Julie Prebel (Occidental College): "Respectful and Useful Citizen[s]": Women Prisoners and Phrenological Reformation in Eliza Farnham's Penitentiary Movement"

Sarah K. Traphagen (University of Florida): "Iron Imprisonment: Reassessing the Nineteenth-Century American Prison in Rebecca Harding Davis’s Life in the Iron Mills"


Sarah Hayes: (University of Florida): "Made in America: Agnes Smedley's 'Cell Mates' and the Discourse of Female Criminality"
Texas Regional SSAWW: “Reforming Citizens: Recovering Women Writer-Activists from the Progressive Era Social Settlement Movement” (McCourt)

Desiree Henderson, chair (University of Texas at Arlington)

Amy Hobbs Harris (Central State University): “The Cooperation of Forceful Women’: The Professional Citizen in the Works of Elia Wilkinson Peattie”

Sarah J. Lock (Weatherford College): “Elia Peattie and Clara Laughlin Write White Women’s Contributions to the Nation”

Sabrina Starnaman (University of Texas at Dallas): “Saloons and Missions: Belonging and Power in Alice Dunbar-Nelson’s The Annals of ’Steenth’ Street”


Highlighting Today’s American Women Writers II (Blake)

Julie Carr (University of Colorado at Boulder)

Bhanu Kapil (Naropa University)

Michelle Naka Pierce (Naropa University)

Sasha Steensen (Colorado State University)

Creative Conversation #3: Citizenship as a Focus for Studying American Women Writers (Cook)

Ellen Gruber Garvey, chair (New Jersey City University)

Derek Pacheco (Purdue University): “Let Them Be Sea Captains: Women in Early America”

Michelle Sizemore (University of Kentucky): “Popular Culture and Civic Performance in a ‘Literature and U.S. Citizenship’ Course”

Rickie-Ann Legleitner (University of South Dakota): “Abandonment and the Nuclear Family: Revisioning Motherhood in Marilynne Robinson’s Housekeeping (a 1980 Novel)”
“Creative Conversations” sessions focus on the teaching of American women writers in a range of diverse contexts. Presenters share content ideas for curriculum and/or pedagogical strategies. These sessions invite extensive dialogue, with all participants encouraged to share their ideas for enhancing teaching.

“The United States of Children’s Poetry” (Gilpin)

Karen Kilcup (University of North Carolina at Greensboro) & Angela Sorby (Marquette University), co-chairs

“Finding Community in Depression: Women’s Writing of the Great Depression” (Teller)

Caroline Woidat, chair (SUNY Geneseo)

Lisa Kirby (Collin College): "A Witness to the Masses: The Power of Meridel Le Sueur’s Nonfiction"

Callie Kostelich (Texas Christian University): “Community and Commonality: Discovering Womanhood in Tillie Olsen’s Yonnondio”

Federica Santini (Kennesaw State University): “Literary Translation as Empathy: On Translating Sanora Babb”

Molly Leverenz (Texas Christian University): “What happens when dreams dry up’: Girls, Community, and Hope in the Dust Bowl”

3:30 – 4:45 pm sessions

“Citizenship and Belonging in the American Middlebrow, a Roundtable Discussion” (Lawrence B)

Julia Ehrhardt, chair (University of Oklahoma)

Susan Tomlinson (University of Massachusetts at Amherst): “Anxieties of Nuance: Masscult, Midcult, and Popular Black Historical Fiction”

Jaime Harker (University of Mississippi): “Queer Middlebrow: Book History, Gay and Lesbian Writing, and the Middlebrow”

Lisa Botshon (University of Maine at Augusta): “They Took to the Land: Maine Middlebrow Women Homesteaders”
Meredith Goldsmith (Ursinus College): “Middlebrow Anti-Expatriates: Americans Abroad and Adrift in Edith Wharton’s The Gods Arrive”

Deborah Williams (New York University): (Re)Shaping Literary History: Who You Calling “Middlebrow” Now?

“Reconstructing the Contours of Experience and Belonging in American Literature” (Welton)

David Rogers, chair (Philadelphia University)

Cheryl Marsh (University of North Carolina at Greensboro): “We Change its Name to Heaven. That Makes it True’: Sarah Piatt’s Rewriting of Genteel Religious Epistemology”

Sally Smits (University of North Carolina at Greensboro): “Complicating Fictions: Paula Vogel’s How I Learned to Drive and Narratives of Incest”

David Rogers (University of North Carolina at Greensboro/Philadelphia University): “Deracializing the U.S.: Condi’s Ordinary, Not-So-Extraordinary Personal Narrative”

“Race, History, and National Belonging in American Women’s Literature” (McCourt)

J. Samaine Lockwood, co-chair (George Mason University): “Dream[ing] of life before the Revolution”: Historicism in Pauline Elizabeth Hopkins’s Hagar’s Daughter”

Tiffany Aldrich MacBain, co-chair (University of Puget Sound): “The ‘wicked, pleasure-loving ancestress’ of Lily Bart: Jewish Surrogacy in The House of Mirth”

Rebeccah Bechtold (University of Illinois): “Wonderfully Imitative’ Womanhood in Lydia Maria Child’s Romance of the Republic”

Kristen Egan (Mary Baldwin College): ‘The cleanness and the tidiness of the wild sod’: The Discourse of Cleanliness in Willa Cather’s O Pioneers!”

Afternoon Tea Sponsored by the Harriet Beecher Stowe, Catharine Maria Sedgwick, and Louisa May Alcott Societies (Blake)

“Negotiating Belongings and Longing to Belong in African American Women’s Writings of the Nineteenth and Twentieth Centuries” (Curtis)

Miranda Green-Barteet, chair (University of Western Ontario): “‘Pure, unadulterated freedom’: Public and Private Belonging in Harriet Jacobs’s Incidents in the Life of a Slave Girl”
Karin L. Hooks (Ohio State University): “Literary Belonging: Epigraphic Affiliation in Pauline Hopkins’s Contending Forces”

Mary I. Unger (Ripon College): “Surviving Naturalism in The Street”

Nicole M. Stamant (Agnes Scott College): “Belongingness in Rebecca Walker’s Black, White, and Jewish: Autobiography of a Shifting Self”

Creative Conversation #4: (Re)figuring American Women Writers (Cook)

Priscilla Leder, facilitator (Texas State University at San Marcos)

Rita Bode (Trent University): “Increasing the Visibility of Women Writers in Courses using Other Organizing Rubrics”

Cynthia L. Patterson (University of South Florida): “Recovering Caroline Howard Gilman”

Namorah Gayle Byrd (Gloucester County College): “New Approaches to Teaching about Pocahontas”


“Creative Conversations” sessions focus on the teaching of American women writers in a range of diverse contexts. Presenters share content ideas for curriculum and/or pedagogical strategies. These sessions invite extensive dialogue, with all participants encouraged to share their ideas for enhancing teaching.

“Re-Writing the Classics, Re-Writing the Imagined Community: Intertextual Negotiations of Citizenship and Belonging” (Gilpin)

Susanne Opfermann, chair (Goethe University-Frankfurt, Germany)

Tamara Harvey (George Mason University): “Fantastic Leaps and the Atlantic World: Women’s Negotiations of Empire and Colonization in the 17th Century”

Sue E. Barker (The Graduate Center-CUNY): “Refounding Through Rewriting: Antebellum Female Authors and Federal Texts”

Terri Pantuso (Prairie View A&M University): “A Demodystopian Reimaginary: Not Your Mother’s Scarlet Letter”
Birgit Spengler (Goethe University at Frankfurt, Germany): “Rewriting Moby-Dick: Imagining the Community through Melville and Naslund”

“Mapping the Boundaries of National Identity: Anti-Catholic Discourse and Nineteenth-Century University. S. Women Writers” (Teller)

Robin L. Cadwallader, chair (Saint Francis University of Pennsylvania)

Anamaria Seglie (Rice University): “Land and Lord: Anti-Catholicism and U.S. Imperialism in Augusta Evan’s Inez”

Caroline Woidat (SUNY Geneseo): “Vanishing Americans: Indian Politics and Anti-Catholicism in Hope Leslie and Ramona”

Allison Giffen (Western Washington University): “Captivity and the Convent: Beset Domesticity in the Anti-Catholic novels of Martha Finley”

“Narratives of Displacement, Citizenship and Belonging: Women Claiming Voice on the Sesquicentennial Anniversary of the Dakota Conflict” (Larimer)


Corey Hickner-Johnson (University of St. Thomas): “A Vindication of Self: Transfiguration of the Captivity Narrative Genre in Sarah Wakefield’s Six Weeks in the Sioux Tepees”

Nouchie Xiong (University of St. Thomas): “Songs in the Mountains: Alternate Contact between Native American and Hmong Oral Tradition and Narratives”

5 – 6pm Keynote Address: Dorothy Allison (Continental AB)

6:45 – 7:30pm Book Signing: Dorothy Allison (Lawrence A)

END OF FRIDAY SESSIONS
Saturday, October 13 sessions

Registration open from 8 – 10 am (Conference Office AB)

Book Exhibit open from 8 am – 1 pm (Lawrence A)

8 am – 9:15 sessions

“Writing ‘the Indian’” (Lawrence B)

Chair, Lisa Logan, University of Central Florida

Helen Knight (Purdue University): “Revising Belonging: Junctions of Race, Romance, and Nation in Lydia Huntley Sigourney’s 1849 Illustrated Poems” (needs AV)

Nicole Tonkovich (University of California at San Diego): "Alice C. Fletcher and Ethnographic Exchange"


“New Directions in Middlebrow Studies: Theories of the Middlebrow” (Welton)

Jaime Harker, chair (University of Mississippi)

Julia Ehrhardt (University of Oklahoma): “Writing Yourself Thin: Dieting, Middlebrow Style”

Tom Perrin (Huntingdon College): ‘The Jane Austen of South Alabama’: Harper Lee and the Secret of Middlebrow Style”

Janet Casey (Skidmore College): "Middlebrow Women and the Write-In Option”

Cecilia Konchar Farr (St. Catherine’s University): “A Middlebrow Novel of our OWN: After Oprah’s Book Club”

“Literary Form and Function” (McCourt)

Kassia Waggoner, chair (Texas Christian University)

Alex Black (Cornell University): “Incidents in the Life of a Slave Narrative: Jacobs and Yellin Twenty-Five Years Later”
Tom Koenigs (Yale University): “Speculative Women: Imagined Belonging and the Gender Politics of Fictionality, 1800-1814”


“Vulnerable States in Jewett, Southworth, and Wharton” (Blake)

Katherine Adams, chair (University of South Carolina)

Don James McLaughlin (University of Pennsylvania): “[L]ike a cinder in the family eye”: Queer Contamination and Regional Belonging in Sarah Orne Jewett’s A Marsh Island"


Jean M. Lutes (Villanova University): “Wharton and the Style of Composure”

Constance Fenimore Woolson Society: “Citizenship and Belonging in Works by Constance Fenimore Woolson” (Curtis)

Kathryn McKee, chair (University of Missouri)

Jill Spivey (Cornell University): “Boundaries that Bind: Constance Fenimore Woolson’s ‘Rodman the Keeper’ and the Geographies of Post-War Citizenship”

Joan N. Shapiro Beigh (Northeastern Illinois University): “Conflicting models of citizenship and belonging in Constance Fenimore Woolson's Civil War story, ‘Crowder's Cove: A Story of the War’”

Heidi M. Hanrahan (Shepherd University): “‘A country where no one is shut up’: Women, Citizenship, and Belonging in Jupiter Lights’

Debra Bernardi (Carroll College): “Those ‘Thronging Sensations’: The Possibilities of Race Suicide in Constance Fenimore Woolson’s Italian Stories”

“Women + Writing + Mystery” (Cook)

Cynthia Kuhn, chair (Metropolitan State University of Denver): “‘An English professor, of all things’: Negotiating Identities in Joanne Dobson’s Academic Mysteries”

Kelsey Squire (Loyola University of Chicago): “Unsolved Mysteries: Citizenship and the Supernatural in the Fiction of Sarah Orne Jewett”
Lynette Carpenter (Ohio Wesleyan University): “The Traveling Heroine as Girl Detective”

Jessica Parker (Metropolitan State University of Denver): “Valerie Wilson Wesley’s Tamara Hayle: Belonging and Resistance”

“Beyond Republican Motherhood: Civic Values and Nineteenth-Century Women’s Writing” (Teller)

Mary McCartin Wearn, chair (Macon State College)

Ivy Linton Stabell (University of Connecticut): “Shaping American Mythology in Antebellum Women Writer’s Biographies for Children”

Schuyler J. Chapman (University of Pittsburgh): “Public Motherhood: Towards a More Dynamic Representation of Female Citizenship in the Mid-Nineteenth Century Literary Culture”

Elizabeth Petrino (Fairfield University): “Beyond the ‘Art of Pleasing’: Political Persuasion in Lydia Sigourney’s Letters to Young Ladies”

“Reading and Literacy” (Larimer)

Lynda J. Davis, chair (Texas Christian University)

Alaina Kaus (University of Connecticut): “Florens’ ‘Confession’: Reading Community in Toni Morrison’s A Mercy”


Karyn Valerius (Hofstra University): “Unruly Imagination and the Female Quixotic: Gender and Epistemological Authority in the Early Republic”

9:30 – 10:45 am sessions

“Women and Work” (Lawrence B)

Christine Leiren Mower (Seattle University) and Melissa Strong (Northeastern State University), chairs

Robin Smith (University of North Carolina at Chapel Hill): “Labor and the Potential for Empathy in New England Mill Women’s Writing”

Jacqueline Meisel (Lancaster University): “Dorothy Allison’s Working Women and States of Be/longing”

Theresa Strouth Gaul (Texas Christian University): “Women’s Work as a Contact Zone in Protestant Missions to the Cherokees”

“Dealing With Dickens: Harriet Beecher Stowe and Louisa May Alcott Respond to and Rewrite Dickens” (Welton)

Mary Louise Kete, chair (University of Vermont)

Laura Korobkin (Boston University): “Representing Law and Lawyers in Dred: What Stowe Learned from Dickens”

Gregory Eiselein (Kansas State University): “‘Darkness Made Visible’: Dickensian Chiaroscuro in Alcott’s Hospital Sketches and Work”

Arielle Zibrak (Boston University): “Dickens’s “Valued friend in Boston”: Rebecca Harding Davis and the Construction of Authorial Identity”

“Permeable Selves” (McCourt)

Karen Sánchez-Eppler, chair (Amherst College)

Gillian Silverman (University of Colorado at Denver): Beyond Interiority: Reading in Nineteenth-Century America”

Marianne Noble (American University): “Phenomenological Empathy in Dickinson and Whitman”

Geoffrey Sanborn (Amherst College): “The Lyric Leak”

“Place, Migration, and Belonging” (Blake)

Karen Weyler, chair (University of North Carolina at Greensboro)

Lourdes Alberto (University of Utah): “Conflict of Belonging: Indigeneity and Land in Chicana/o Literature”

Krista Comer (Rice University): “Theorizing a Feminist Critical Regionalism”
Susan K. Harris (University of Kansas): “What’s Her Problem?” Immigrant Rage in Anzia Yezierska’s Bread Givers and Jamaica Kincaid’s Lucy

Professions Beyond the Academy: What Else Can You Do With Your Ph.D.? (Curtis)

Maria Sanchez, chair (University of North Carolina at Greensboro)

Sandra Zagarell (Oberlin College)

April Patrick (Texas Christian University)

Creative Conversation #5: Extending Our Ideas of What “Belongs” in Our Classrooms (Cook)

Julie Goodspeed-Chadwick, facilitator (Indiana University – Purdue University-Columbus): “Teaching American Women Writers in Cross-Listed Classes: Women Writers in/and Women’s Studies”

Emily Garcia (Northeastern Illinois University): "Teaching Nineteenth-Century Women Writers Transnationally: Leonora Sansay and María Amparo Ruiz de Burton"


“Creative Conversations” sessions focus on the teaching of American women writers in a range of diverse contexts. Presenters share content ideas for curriculum and/or pedagogical strategies. These sessions invite extensive dialogue, with all participants encouraged to share their ideas for enhancing teaching.

“The Stories Women Tell: Invention, Memory and Belonging in American Women’s Writing” (Teller)

Sarah Foust Vinson, chair (Cardinal Stritch University): “Collective Memory and Communal Belonging in Gloria Naylor’s The Women of Brewster Place”

Stacey Floyd (Cardinal Stritch University): (Re)membering or Dismembering?: The Awakening and the Alienated Self"

Maureen McKnight (Cardinal Stritch University): “Demanding Compassion in Mary Noailles Murfree’s “The Star in the Valley”"

Suzanne Leonard (Simmons College): “Icons of American Wife-dom in Recent Historical Fiction”
“Maternal Patriotism: Motherhood and Citizenship in American Women’s Writing Before 1900” (Larimer)

Lisa Hammond, chair (University of South Carolina Lancaster)

Lindsay DiCuirci (University of Maryland at Baltimore County): Civic Virtue in Distress: The Politics of Maternal Mentorship in Susanna Rowson’s *Slaves in Algiers*

Mary Wearn (Macon State College): “Republican Motherhood and Civil Disobedience in Nineteenth-Century American Women’s Writing”

Larisa S. Asaeli (Texas Christian University): “Citizenship and ‘Maternal Anguish’ in American Women’s Abolitionist Poetry”

Stephanie Farrar (SUNY Buffalo): “The Right-to-Mother and the Value of Non-Reproductive Female Citizenship: Beyond Republican Motherhood in Frances Watkins Harper’s Poetry and Fiction”

11 – 12:15 sessions

“Globalizing the Study of American Women Writers” (Lawrence B)

Sharon M. Harris, chair (University of Connecticut)

Hiroko Uno (Kobe College, Japan): “The Study of Emily Dickinson’s Poetry in Japan”

Roberta Meirhofer (University of Graz, Austria): “To Whom Does the World Belong? Claiming Identity and Belonging Over Time”

Federica Santini and Sabine Smith (Kennesaw State University): “Multicultural Minds: The Role of International Women Faculty in the U.S. Academy”

SSAWW Open Business Meeting (Welton)

“Women Writers, Classroom Citizens: A Roundtable on Pedagogy” (McCourt)

Mary I. Unger, chair (Ripon College)

Anne Brubaker (Wellesley College): “Teaching Women’s Cultural and Literary History through American Science Fiction”

Jennifer Leigh Lieberman (Cornell University): “The Woman’s Perspective as Metaphor and Other Problems in the Prison Classroom”
Kimberly O’Neill (Quinnipiac University): “The Diversity Requirement: Pedagogy Under Duress”

“New Women and the New Negro Renaissance” (Blake)

Magdalena Zapedowska, chair (The Writing Center at Amherst College)

Mevi Hova (University of Nebraska at Lincoln): “Bridging Old and New Black Women Identities: The Use of Vernacular in Jessie Redmon Fauset’s “Mary Elizabeth” and Anita Scott Coleman’s “Two Old Women A-Shopping Go! A Story of Man, Marriage and Poverty”

Shannon McMahon (Creighton University): “Under the Chinaberry Tree: African American Marriage and the Fight for Belonging during Jim Crow in Zora Neale Hurston’s ‘Sweat’”

Martha Pitts (Louisiana State University at Baton Rouge): “New (White) Women and New Negro Women: Identity, Memory, and Belonging in Two Autobiographies of the New South”

“Women’s Clubs and Salons” (Curtis)

Andrea N. Williams, chair (The Ohio State University)

Anne Beck (Eastern New Mexico University at Portales): “Artistic Citizenry: Mary MacMillan’s The Shadowed Star (1907) and the Cincinnati Consumers’ League”

Charlotte Hogg (Texas Christian University): “Selective Sisterhood: Rhetorics of Belonging in Sororities”

Mary Ann Wilson (University of Louisiana at Lafayette): “The Literary Ladies of New Orleans: Grace King, Mollie Moore Davis, and Women’s Culture in Gilded Age New Orleans”

“What Is New in the Old: Archival Discoveries” (Cook)

Carolyn Sorisio, chair (West Chester University of Pennsylvania)

Mary Chapman (University of British Columbia): “Edith Eaton, Transnationalism, and ‘The Completion of the Moon’”

Sarah Wadsworth (Marquette University): “Discoveries from the Woman’s Building Library: An Open-Access Archive of Women’s Writing to 1893”
Cari Carpenter (West Virginia University): “Challenges (and Rewards) of Archival Silence: The Case of Sarah Winnemucca”

Catherine E. Saunders (George Mason University): “Emily Clemens Pearson: Searching for an Abolitionist and her Characters in the Archives”

Judith Scholes (University of British Columbia): “Discovering Fidelia Hayward Cooke”

“Drama and Performance” (Teller)

Allison Hedge Coke, chair (University of Nebraska)

Linda Ben-Zvi (Tel Aviv University, Israel): “A Different Kind of the Same Thing’: Citizenship and Belonging in the Female-Centered Works of Susan Glaspell”

Chase Dimock (University of Illinois at Urbana-Champaign): “‘His Very Lack of Normality is Normality to Him’: The Juridical and Medical Problems of Queer Belonging in the Plays of Mae West”

Elissa Zellinger (University of North Carolina at Chapel Hill): “E. Pauline Johnson and Poetry’s Performance”

12:30 – 2pm sessions

“Twentieth Century American Women: Trials and Tribulations” (Welton)

Kerri Linden, chair (Arizona State University)

Maggie Gordon Froelich (Penn State University, Hazelton): “Zelda Fitzgerald, Estelle Faulkner, and the Modernist Woman Writer”

Jolene Hubbs (University of Alabama), “Poverty and Identity in Contemporary Southern Women’s Writing”

Dale Pattison (Arizona State University): “The Trauma of Erasure: Helena María Viramontes’ Their Dogs Came With Them and the New Metropolis”

ASLE, the Association for the Study of Literature and the Environment: “Collecting Women: Writing the Thing Itself” (McCourt)

Rochelle Johnson, chair (The College of Idaho)
Tina Gianquitto (Colorado School of Mines), “‘My Dear Dr.’: Amateur Women Plant Collectors and the Harvard Botanists, 1860 – 1900”

Lauren LaFauci (Simpson College), “Material Environmentalisms: Collecting Celia Thaxter’s Island Garden”

Susan Schaper (The College of Idaho), “Collecting to Preserve in Gene Stratton-Porter’s Limberlost”

Karen Kilcup (University of North Carolina at Greensboro), respondent

Networking Luncheon (Augusta)

2: 30 – 3:45 pm sessions

“Single Woman On the Move: Black Women’s Narratives of Singleness and Belonging” (Lawrence B)

Andreá N. Williams, chair (Ohio State University)

Ayesha K. Hardison (Ohio University): “Between Choice and Circumstance: The Solo Sojourns of Era Bell Thompson”

Folashade Alao (University of South Carolina): “Singing Praise for the Widow: Black Women’s Singleness as Freedom and Possibility in Praisesong for the Widow”

Eve Dunbar (Vassar College): “‘Scrutinize My Literature’: Hip-Hop Fiction as a Narrative Space for Single Black Womanhood”

"Beyond Domesticity . . . and Beyond: Reflections on a Collaborative Library Exhibit on U.S. Women Writers" (Welton)

Cynthia J. Davis, chair (University of South Carolina): “Beyond the Academy”

Jeffrey Makala (University of South Carolina): “Beyond Academic Silos”

Sarah Conlon (University of South Carolina): “Beyond the Text”

Joel Myerson (University of South Carolina): “Beyond the High Spots”

Katherine Adams (University of South Carolina): “Beyond the Classroom”
“Rhetorics of Slaveries” (McCourt)

Carrie Tippen, chair (Texas Christian University)

Paul Christian Jones (Ohio University): “‘Art thou not happy in that glorious lot?’: Women, Slaves, and Citizenship in E.D.E.N. Southworth’s The Mother-in-Law”

Michelle C. Neely (University of Toronto): “Belonging, to a Slave: Animal Ownership and African American Citizenship in The Bondwoman’s Narrative”

Ana Stevenson (University of Queensland, Australia): “The women enter the second hundred years of national life as political slaves’: The Woman-Slave Analogy and Nineteenth-Century Women’s Suffrage”

Harriet Beecher Stowe Society: “Literary Friendships: Harriet Beecher Stowe and Her Contemporaries” (Blake)

Gail K. Smith, chair (Capilano University)

Rita Bode (Trent University): “Writing Women: Harriet Prescott Spofford’s A Little Book of Friends”

Gail C. Keating (Pennsylvania State University at Worthington Scranton): “Sarah Orne Jewett’s Experience with the World of Publishing”

Doug Metzger (University of California at Davis): “American Women’s Regionalism, Friendship, and Postbellum U.S. Philosophy”

Beth L. Lueck (University of Wisconsin at Whitewater): “‘Mother Sorrows’: Motherhood, Loss, and Grief in Harriet Beecher Stowe’s Friendship with the Duchess of Sutherland”

“Publishing in the Academy: Journals” (Curtis)

María Carla Sánchez, chair (University of North Carolina at Greensboro)

Augusta Rohrbach (Washington State University), ESQ

Jennifer S. Tuttle (University of New England), Legacy

Malea Powell (Michigan State University), American Indian Literatures

Creative Conversation #6: New Voices in the Classroom (Cook)
Annette Portillo, facilitator (University of Texas at San Antonio): “Feminist Writers of Color: Innovative Pedagogies (Testimonio, Creative Projects, & Service Learning)”


Larisa S. Asaeli (Texas Christian University): “Teaching Indigenous Women’s Rhetorics: Hawai‘i’s Story by Hawai‘i’s Queen by Liliu‘okalani

“Creative Conversations” sessions focus on the teaching of American women writers in a range of diverse contexts. Presenters share content ideas for curriculum and/or pedagogical strategies. These sessions invite extensive dialogue, with all participants encouraged to share their ideas for enhancing teaching.

“Indigenous Writers: Community and Citizenship” (Teller)

Aliyyah Abdur-Rahman, chair (Brandeis University)

Lynn Domina (SUNY Delhi): “Pretty-shield’s Nation(s): Story Telling as Sovereignty in Medicine Woman of the Crows”

Paula A. Farca (Colorado School of Mines): “From Citizens to Indian Spirits: Choctaw Women Shaping Their Community and History in LeAnne Howe’s Shell Shaker”

Kathryn West (Bellarmine University): “Medicines and Communities in the Works of Louise Erdrich”

4 – 5:30 pm sessions

“Twentieth Century Maternity” (Lawrence B)

Brigitte Bailey, chair (University of New Hampshire)


Marylynne Lawson (University of Colorado at Denver): “Mommy Blogs: Intersections of Myth and Reality”

RickieAnn Legleitner (University of South Dakota): “The Cult of Artistry in Zelda Fitzgerald’s Save Me the Waltz”
“Closing Reflections on SSAWW 2012” (Continental AB)

Deborah Clarke, chair (Arizona State University)
Robin Schulze (University of Delaware)
Tina Gianquitto (Colorado School of Mines)
Joycelyn Moody (University of Texas at San Antonio)

“Memoirs and Life Writing” (McCourt)

Barbara Baumgartner, chair (Washington University)
Kate Culkin (Bronx Community College, CUNY): “Very Happy Times We Had under the Plum Trees Eating the Plums and Being Together’: Ellen Tucker Emerson’s Memoirs of Her Parents”


Roberta Maierhofer (University of Graz, Austria): “To Whom Does the World Belong? Claiming Identity and Belonging Over Time”

CLOSING RECEPTION 5:45 PM (AUGUSTA)