

Michelle Forsyth | Curriculum Vitae

Associate Professor, Painting and Drawing
Fine Arts Department, Washington State University
5072 Fine Arts Center, Pullman WA 99164

Born: Vancouver BC, CAN 1972

Lives: Pullman WA, USA

EDUCATION

- 2001 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
- 1996 BFA, University of Victoria, Victoria, BC, CAN
- 1993 Associate of Visual Arts, Camosun College, Victoria, BC, CAN

TEACHING EXPERIENCE

- 2008- Associate Professor, Washington State University, Pullman, WA, USA
- 2009 Visiting-Artist in-Residence, University of Southern Maine, Gorham, ME, USA
Course Taught: Special Topics Printmaking (Drawing Through Process)
- 2002-08 Assistant Professor, Washington State University, Pullman, WA, USA
Courses Taught: Graduate Seminar, Beginning Painting, Intermediate Painting, Advanced Painting, Contemporary Watercolor, Figure Drawing, Drawing from the Body, Advanced Drawing, Introduction to Digital Media, Time-Based Media, Advanced Flash Animation, and Color Theory.
- 2007 Residency Artist Mentor, Wells Artists' Project, Island Mountain Arts, Wells, BC, CAN
- 2001-02 Adjunct Professor, Pratt Institute, Manhattan Campus, New York, NY, USA
Course Taught: Fundamentals of Digital Design
- 2000-02 Adjunct Professor, Raritan Valley Community College, Somerville, NJ, USA
Courses Taught: Two-dimensional Design, Color Theory, Graphic Design 1
- 2000-01 Adjunct Professor, Brooklyn College, Brooklyn, NY, USA
Course Taught: Introduction to Electronic Imaging
- 1999-00 Teaching Assistant (Instructor of Record), Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
Courses Taught: Drawing Fundamentals 1, Drawing Fundamentals 2, Painting 1, Photography 1

PROFESSIONAL EXPERIENCE

- 2008-10 Ambassador, Artist Trust, Seattle, WA, USA
- 2003 Juror, Artist Trust Media Fellowship, Artist Trust, Seattle, WA, USA
- 2000-01 Registrar, Peter Blum Gallery, New York, NY, USA
- 2000 Studio Assistant, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
- 1999-00 Intern, Art in General, New York, NY, USA
- 1999 Preparator, ACE Gallery, New York, NY, USA
- 1997-98 Preparator, MGSA Galleries, Rutgers University, New Brunswick, NJ, USA
- 1996 Intern, Vancouver Art Gallery, Vancouver, BC, CAN
- 1995-96 Painting Technician and Studio Assistant, University of Victoria, Victoria, BC, CAN

LECTURES & WORKSHOPS

- 2009 Visiting Artist Workshop, Clark College, Vancouver, WA, USA
- 2008 Visiting Artist Lecture, University of Victoria, Victoria, BC, CAN
- 2007 Visiting Artist Lecture, Pace University, New York, NY, USA
- 2007 Guest Reviewer, BFA Reviews, Eastern Washington University, Cheney, WA, USA
- 2007 Visiting Lecturer, "Conceptualizing the Act of Making" Department of Landscape Architecture, Washington State University, Pullman, WA, USA

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LECTURES & WORKSHOPS

- 2006 Visiting Artist Lecture, Camosun College, Victoria, BC, CAN
- 2006 Artist Lecture, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA
- 2005 Visiting Artist Lecture, Emily Carr College of Art and Design, Vancouver, BC, CAN
- 2003 Artist Lecture, "The Lure of the Visible", Mercer Union, Toronto, Ontario, CAN (in conjunction with the Push Play Exhibition and the Toronto Images Festival)
- 2003 Visiting Artist Lecture, University of British Columbia, Vancouver, BC, CAN
- 2002 Visiting Lecturer, "Painting and Artifice", Faculty Exhibition, Museum of Art, Washington State University, Pullman, WA, USA
- 2002 Visiting Lecturer, "Color: In Theory and Practice", University of Idaho, Moscow, ID, USA
- 2001 Guest Reviewer, Graduate Critiques, Brooklyn College, Brooklyn, NY, USA
- 2001 Artist Presenter, Slide Slam, Art in General, New York, NY, USA
- 2000 Artist Presenter, "Painting in the Era of Cyberspace," The Changing Role of the Artist, Bi-Annual Conference, Comox Valley Art Gallery, Comox, BC, CAN
Presenters: Ken Lum, Ian Wallace, Hugh Mackenzie, Gordon Smith, Michelle Forsyth, Joan Cardinal Schubert, Henri Robideau, Al MacWilliam, Alain Benoit, and Haruko Okano.
- 2000 Visiting Artist, University College of the Cariboo, Kamloops, BC, CAN
- 1999 Panelist, "What its Really Like to Teach in the Fine Arts," Teaching Assistant Project, Annual Conference, Rutgers University, New Brunswick, NJ, USA

GRANTS & AWARDS

- 2009 Edward R. Meyer Project Award, College of Liberal Arts, WSU, Pullman, WA, USA (\$5,000 USD)
- 2009 Honorarium, University of Southern Maine, Gorham, ME, USA (\$15,000 USD)
- 2008 Travel Grant, College of Liberal Arts, WSU, Pullman, WA, USA (\$1,200 USD)
- 2008 Research Grant, Canadian Studies Program, WSU, Pullman, WA, USA (\$700 USD)
- 2007 GAP Grant, Artist Trust, Seattle, WA, USA (\$1,500 USD)
- 2007 Project Grant, Canada Council for the Arts, CAN (\$13,000 CDN)
- 2007 Second Prize, Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, OH, USA (\$1,500 USD)
- 2006 Edward R. Meyer Project Award, College of Liberal Arts, WSU, Pullman, WA, USA (\$1,000 USD)
- 2005 Professional Artist Grant, Canada Council for the Arts, CAN (\$9,000 CDN)
- 2005 Initiation Grant, College of Liberal Arts, WSU, Pullman, WA, USA (\$300 USD)
- 2004 Travel Grant, Canada Council for the Arts c/o the Banff Centre, Banff, AB, CAN (\$3203 CDN)
- 2004 Edward R. Meyer Project Award, College of Liberal Arts, WSU, Pullman, WA, USA (\$1,029 USD)
- 2003 Initiation Grant, College of Liberal Arts, WSU, Pullman, WA, USA (\$700 USD)
- 2002 Completion Grant, College of Liberal Arts, WSU, Pullman, WA, USA (\$1050 USD)
- 2001 Travel Grant, Raritan Valley Community College, Somerville, NJ, USA (\$150 USD)
- 1998-99 MGSA State Funded Scholarship in Art, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA (\$3500 USD each year)
- 1996 Helen Pitt Graduating Award, Second Place, Vancouver Foundation, University of Victoria, Victoria, BC, CAN (\$300 CDN)
- 1995 Helen Pitt Bursary, Vancouver Foundation, University of Victoria, Victoria, BC, CAN (\$300 CDN)
- 1993 Visual Arts Grant, Greater Victoria Arts Council, Victoria, BC, CAN (\$1,500 CDN)

RESIDENCIES

- 2010 Screenprint Residency, Frans Masereel Centrum, Kasterlee, BEL
- 2009 Visiting-Artist-in-Residence, University of Southern Maine, Gorham, ME, USA
- 2006 Creative Residency, Centrum, Port Townsend, WA, USA
- 2004 Intra-Nation Thematic Residency, Banff, AB, CAN

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SOLO EXHIBITIONS

- 2010 For September 2nd, Amo-Art, Waitsburg, WA, USA
- 2010 Over & Over, The Hogar Collection, Brooklyn, NY, USA (catalog)
- 2009 Canopy, Art Gallery, University of Southern Maine, Gorham, ME, USA
- 2008 Field Work, Zaum Projects, Lisbon, Portugal (catalogue)
- 2008 Then & There: Work from the One Hundred Drawings Project, Deluge Contemporary Art, Victoria, BC, CAN
- 2007 Paperwork, Hogar Collection, Brooklyn, NY, USA (catalogue)
- 2007 Marking Time, Lorinda Knight Gallery, Spokane, WA, USA
- 2006 Routine Incidents, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA
- 2006 Loops and Dashes, Shift Gallery, Seattle, WA, USA
- 2005 Tracing Absence, Grand Forks Art Gallery, Grand Forks, BC, CAN
- 2004 Trace Evidence, Lorinda Knight Gallery, Spokane, WA, USA
- 2000 Upper Crust, Third Avenue Gallery, Vancouver, BC, CAN
- 2000 MFA Thesis Show, MGSA Galleries, New Brunswick, NJ, USA
- 1997 It's a dog eat dog world, Gallery Sansair, Vancouver, BC, CAN
- 1997 Jetsam, Havana Gallery, Vancouver, BC, CAN
- 1997 Flotsam, xchanges Gallery, Victoria, BC, CAN
- 1996 Mint, Rogue Art, Victoria, BC, CAN
- 1995 Daydreaming of a Transparent Landscape, University of Victoria, Victoria, BC, CAN
- 1993 Recent Work, Rogue Art, Victoria, BC, CAN

GROUP EXHIBITIONS

- 2010 Old Media/ Old News, The Luminary Center for the Arts, St. Louis, MO, USA
- 2010 Connectivity: a temporary exhibition, curated by Leslie Lund, BSR, New York, NY, USA
- 2010 Recent gifts and acquisitions, Jundt Art Museum, Gonzaga University, Spokane WA, USA
- 2009 Pop Up, Arcade Art & Editions, Shop 2/477 Brunswick Street, New Farm QLD, AUS
- 2009 Scarlet Fever, The Hogar Collection, Brooklyn, NY, USA
- 2009 Show Off Foire Internationale d'Art Contemporain, Stand B10, Port des Champs Elysées, Grand Palais, Paris, FRA
- 2009 Art Sydney, Royal Hall of Industries, Moore Park, Sydney, AUS
- 2009 Across the Divide: Contemporary Art from the Scablands and Beyond, Center on Contemporary Art, Seattle, WA, USA
- 2009 Heavy Duty (traveling)
Venues include:
La Zona Red Hook, New York, NY, USA
Fondation Argentine Cité Internationale Universitaire à Paris, FRA
Heavy Duty, Forja Arte Contemporáneo - Espacio de Gestión y Creación de Arte Contemporáneo, Valencia, ESP
- 2009 Cutters, Leubsdorf Art Gallery at Hunter College, New York, NY, USA and The Hunterdon Museum of Art, Clinton, NJ, USA (catalogue); curated by Mary Birmingham
- 2008 Cutting Fine, Cutting Deep (catalog) (traveling)
Venues include:
University Art Gallery, Sawanee: The University of the South, Sewanee, TN, USA
Robert C. Williams Paper Museum, Georgia Tech, Atlanta, GA, USA
Art Gallery, Stephen F. Austin State University, Nacogdoches, TX, USA
- 2008 New Year Sneak Peak, The Hogar Collection, Brooklyn, NY, USA
- 2008 Aqua Art Fair, Aqua Hotel in South Beach, Miami, FL, USA
- 2008 November 7, 1940 (for Tubby), Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA

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GROUP EXHIBITIONS

- 2008 Start, Zaum Projects Contemporary Art, Lisbon, PRT
- 2008 Bridge Art Fair @ The Waterfront, 222 12th Avenue, New York, NY, USA
- 2007 Bridge Art Fair @ the Catalina Hotel & Beach Club, Miami, FL, USA
- 2007 Drawn to the Wall III, Jundt Art Museum, Gonzaga University, Spokane WA, USA
- 2007 Sundays (2-person exhibition), Kirkland Arts Center, Seattle, WA, USA
- 2007 Bridge Art Fair @ 350 West Mart Center, Chicago, IL, USA
- 2007 Red Dot Art Fair @ the Park South Hotel, New York, NY, USA
- 2007 The War on Terror; Abstract Painting in Today's World, Miami University Young Painters Competition for the William and Dorothy Yeck Award, Hiestand Galleries, Miami University, Oxford, OH, USA
- 2006 Bridge Art Fair @ the Catalina Hotel & Beach Club, Miami, FL, USA
- 2006 The Whole is the Sum of its Parts, The Hogar Collection, Brooklyn, NY, USA
- 2006 Spitting Images (3-person exhibition), Truck Contemporary Art, Calgary, AB, CAN
- 2006 Disaster, Port Angeles Fine Art Center, Port Angeles, WA, USA
- 2006 The Anthology of Art, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (catalogue)
- 2005 Little Shift: Small Works, Shift Seattle, WA, USA
- 2005 New Members Exhibition, Shift, Seattle, WA, USA
- 2005 The Anthology of Art, ZKM/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2004 The Anthology of Art, Akademie der Künste, Berlin, Germany (catalogue)
- 2004 The Mac Collects: Art for the New Millennium, Northwest Museum of Arts and Culture, Spokane, WA, USA
- 2004 Spokane River and Gorge Falls, Lorinda Knight Gallery, Spokane, WA, USA
- 2003 Northwest Contemporary Figuration, Northwest Museum of Arts and Culture, Spokane, WA, USA
- 2003 Push Play, Mercer Union, Toronto, ON, CAN
(In conjunction with Toronto's Images Festival)
- 2003 Stop and Go, City Without Walls, Newark, NJ, USA
- 2002 Seasonal Exhibition, Third Avenue Gallery, Vancouver, BC, CAN
- 2002 Deluxe, Community Gallery, 111 First St, Jersey City, NJ, USA
- 2000 Hit & Run 4, curated by Ed Winkelman, Pier 40 Warehouse, New York, NY, USA
- 2000 CAA MFA Exhibition, Hunter College, Times Square Gallery, New York, NY, USA
- 2000 Y2K: Creative Moves into the 21st Century, Maryland Institute of Contemporary Art, Baltimore, MD, USA
- 1999 Passions of Art, Richard Anderson Fine Arts, New York, NY, USA
- 1999 Gifted, Rogue Art, Victoria, BC, CAN
- 1999 Swap Meet, Sol Koffler and Market House Galleries, RISD, Provincetown, RI, USA
- 1999 Exchange, Patricia Doran Gallery, Boston, MA, USA
- 1999 Y2K Solution, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
- 1998 Untitled, Rutgers University, New Brunswick, NJ, USA
- 1997 Gifted, Rogue Art, Victoria, BC, CAN
- 1997 art.com, Rogue Art, Victoria, BC, CAN (catalogue)
- 1997 Harvest, Diane Farris Gallery, Vancouver, BC, CAN
- 1996 It's a Beautiful Thing, Open Space Gallery, Victoria, BC, CAN
- 1996 Trout: BFA exhibition, University of Victoria, Victoria, BC, CAN (catalogue)

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- GROUP EXHIBITIONS**
- 1995 Colette Parras, Michelle Forsyth, University of Victoria, Victoria, BC, CAN
 - 1995 Gifted, Rogue Art, Victoria, BC, CAN
 - 1994 Bumper Crop, Federal Building,, Victoria, BC, CAN
 - 1994 Exquisite Corpse, Buzzard's Lunch, Victoria, BC, CAN
 - 1994 14, Big Art Society, New Era Social Club, Victoria, BC, CAN
- ON-LINE ARTIST REGISTRIES**
- 2008 Viewing Program, The Drawing Center, New York, NY, USA
 - 2007 Re-Title, London, England
 - 2007 Neo Images, Santa Barbara, CA, USA
 - 2007 Irving Sandler Artist File, Artist Space, New York, NY, USA
 - 2006 Northwest Artist Registry, Tacoma, WA, USA
- BIBLIOGRAPHY**
- 2010 Frances De Vuono, Over and Over Again, the Nature of Memory, Catalog, The Hogar Collection
 - 2010 Jessica Baran, "Featured Review: Old Media/Old News" Riverfront Times, February 8, 2010
 - 2010 Alison Sieloff, "Fit to Print." River Front Times, St. Louis, MO, USA, January 30, 2010.
 - 2009 James Wagner, "Scarlet Fever at the Hogar Collection" jameswagner.com, October 31, 2009
 - 2009 John Haber, "Cutting into the Grid." Haber's Art Reviews. haberarts.com/heilmann.htm, May 28
 - 2009 Rachel Mullen, "Cutters' alters objects to enhance their visual value," Recorder Community Newspaper, April 23, 2009
 - 2009 "A Good Idea on Paper: Michelle Forsythe (sic)," agoodideaonpaper.blogspot.com, April 2009
 - 2009 Robert Lowell, Maine Fire Inspires USM Display, American Journal, Tuesday, March 5, 2009, p.6.
 - 2009 Danica Koenig, Depicting Disaster as Art: USM's Visiting-Artist-in-Residence Michelle Forsyth, USM Free Press, March 2, 2009.
 - 2009 Mary Birmingham, Cutters. Catalog. The Hunterdon Museum, Clinton, NJ, USA.
 - 2009 Brian Grison, Michelle Forsyth: An Introduction, Canopy Brochure, USM Galleries, February, 2009.
 - 2008 David Drake, Interview, Catalog, Zaum Projects Contemporary Art, 2008
 - 2008 Robert Nesmith, "Cut paper works christen new museum space." The Whistle, Georgia Tech, November 3, 2008
 - 2008 "Cut-paper artworks by 11 artists are on display in Sewanee" Chattanooga Times Free Press, Sunday, March 9, 2008
 - 2008 Clint Roenisch. Carte Blanche Vol. 2: Painting, (Toronto: Magenta Publishing for the Arts, 2008)
 - 2008 Wendy Welch. "History Repeating" Monday Magazine, February 6, 2008
 - 2007 Stephanie Gutowski, "Off the wall: New Jundt installation briefly celebrates artwork" Gonzaga Bulletin, Posted: September 7, 2007
 - 2007 "Shall we wrap up loose ends?" Oly's Musings online, September 27, 2007
 - 2007 Carrie Scozarro. "Palimpsestic" The Pacific Northwest Inlander, September 6, 2007, p. 27
 - 2007 "Michelle Forsyth: Untitled" from the IntraNation edition of West Coast Line. (Burnaby: Simon Fraser University, 2007) p. 52-55
 - 2007 Brian Sherwin, "Art Space Talk: Michelle Forsyth," myartspace.com, posted May 23, 2007
 - 2007 Bill London, "Artist Steps into the Spotlight," WSU Today, January 24, 2007
 - 2006 Katie Anania. "Death and Praxis: Michelle Forsyth's Presentation of Incidents is Hardly Routine," City Life, Las Vegas, NV, April 27, 2006
 - 2006 Kristin Peterson. "Mad, Mad Media," Las Vegas Sun. April 7, 2006.
 - 2004 Jochen Gerz. The Anthology of Art: in Theory and Dialogue. DuMont Verlag, Cologne, DEU, p 224 (image)

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BIBLIOGRAPHY

- 2004 Julianne Crane. "MAC Collection Once Again Unveiled; Exhibit Features Tucked-Away Art," The Spokesman-Review. Friday, November 19
- 2004 Lila Hurowitz. "North of the Border: The Banff Centre," Artist Trust Journal. Volume x1. No. 1, Spring 2004. p.5
- 2004 Sheri Boggs. "Ghosts of Salmon," The Pacific Northwest Inlander, Friday August 4
- 2004 Julianne Crane. "Young Artist Profile: Michelle Forsyth," The Spokesman-Review Friday July 23, p. 26
- 2004 Sherri Boggs. "Inlander Picks: Pattern and Dissolution," The Pacific Northwest Inlander, April 1, 2004, p. 42
- 2003 Sherri Boggs. "Figures Reinvented," The Pacific Northwest Inlander, July 17, 2003, p. 21-22
- 2003 Grant Purdum. "Keynote Speaker to Discuss Climate of Art, Technology," The Daily Evergreen. Friday, January 17, 2003. p. 11
- 2003 Gerfried Stocker. "Unplugged: Art as the Scene of Global Conflicts," ARS Electronica 2002 Katalogue.
- 2002 Tom McGlynn. "Surface Considerations," Deluxe. (URL: www.orangesideout.org)
- 2000 Paula Gustafson. Review with photograph. Asian Art News. September/October 2000, p. 103-104
- 2000 Kelly Keegan. "Master Thesis of the Universe," Inside Beat, Rutgers University, New Brunswick NJ, USA, March 9, 2000. p. 12
- 1999 "Visions of New Brunswick," Inside Beat, Rutgers University, New Brunswick, NJ, USA
- 1998 Meghan Moorhouse. "State of the Arts," Inside Beat, Rutgers University, New Brunswick, NJ, USA, December 10, 1998, p. 10-11. (photographs)
- 1996 Interview, CFUV Radio, Victoria, BC, CAN
- 1996 art.com, exhibition catalogue, Rogue Art, Victoria, BC, CAN
- 1996 Trout, exhibition catalogue, University of Victoria, Victoria, BC
- 1992 Robert Amos. "Stroll Reveals Depth and Breadth of Victoria's Creativity," The Times Colonist Victoria, BC, CAN, August 8, 1992. p. c6 (photograph)

PUBLIC COLLECTIONS

Camosun College, Victoria, BC, CAN
Jundt Art Museum, Gonzaga University, Spokane, WA, USA
Maltwood Art Museum, University of Victoria, Victoria, BC, CAN
Northwest Museum of Arts and Culture, Spokane, WA, USA
University of Southern Maine, Gorham, ME

GALLERY REPRESENTATION

Arcade Art & Editions, Brisbane, QLD, AUS
Hogar Collection, Brooklyn, NY, USA
Zaum Projects, Lisbon, Portugal