

Society for the Study of American Women Writers Newsletter

VOLUME 10

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FALL 2009

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Greensboro

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MESSAGE FROM THE PRESIDENT

As the weather cools and the swamp maples turn red here in New Hampshire, preparations for our meeting in Philadelphia are heating up. I want to express my thanks to the Conference Committee and all the officers, but especially to Carolyn, for many months of hard work on what we all hope will be a wonderful occasion. I look forward to you all joining me for some of our special events, which include our two plenary sessions. In advancing our goals of encompassing more work on the twentieth- and twenty-first centuries and diversifying our membership—which we have also forwarded by welcoming new affiliates to the Society and enriching our conference offerings—the first plenary represents a celebration of American women’s writing now, with creative readings by contemporary writers. In working toward a fuller understanding of world citizenship, the closing plenary will address American women’s writing in transnational contexts, among them, pedagogical, professional, historical, environmental, economic, and scholarly.

The conference has figured significantly in our various sustainability initiatives. For example, holding it every third year (rather than biennially) has saved energy and money, as has meeting in a geographic region dense with members. In the last few years, members have formed four vibrant regional Society research/study groups; I hope that many of you will join us for the Regional Networking Lunch to help create additional local communities of scholars and writers. One project for the future might be to videotape some of our conference sessions and post these sessions on our website, so that those who cannot travel to the meeting, or who want to limit their carbon budget—as well as those who miss sessions because of our necessarily concurrent schedule—can share in the ideas that

PRESIDENT'S MESSAGE (CONTINUED)

ADVISORY
BOARD**Elizabeth Archuleta** (2010)

Arizona State University

Faith Barrett (2011)

Lawrence University

Carmen Birkle (2010)

University of Marburg

Rita Bode (2011)

Trent University

Deb Clarke (2009)

Arizona State University

Maria Cotera (2009)

University of Michigan

Betty Booth Donohue (2011)Cooweescoowee District,
Cherokee Nation**John Ernest** (2010)

West Virginia University

Janet Floyd (2009)

King's College, London

Diane P. Freedman (2011)

Univ. of New Hampshire

Susan Stanford Friedman

(2009)

Univ. of Wisconsin

Theresa Stouth Gaul (*Legacy*)

Texas Christian University

Tina Gianquitto (2011)

Colorado School of Mines

Carmen Gillespie (2009)

Bucknell University

Kirsten Silva Gruesz (2010)University of California,
Santa Cruz

emerge. I hope that whatever directions the Society takes, we remain individually and collectively alert to opportunities to enhance our community while we reduce our environmental impact.

One pleasant announcement: the officers, Deb Clarke, and I have been moving towards creating a series of publication awards to acknowledge work that is rarely recognized in academe but is essential to our collective development. This work might include anthologies, edited collections, and various forms of recovery work and public intellectual projects. We anticipate that such recognition will benefit not only individuals but also the field of American women's writing as a whole, in the process expanding the concept of what counts as scholarship. We welcome your thoughts and ideas on this effort, as well as on any others that you think the Society should consider.

This conference, and this column, will be my last. I am pleased to leave the Society with a solid financial footing, able to address our mission and consider new initiatives. I cannot adequately express my thanks to the other officers who have served the Society, ensuring that solidity and helping to advance our collective endeavors. Jane, Melissa, Karen D., Donna, Dawn, Carolyn—you have all made the job of president rewarding and have offered sage counsel and generous support for our many tasks and projects over the last six years. I am also grateful to the members who have served on the Advisory Boards during this time; many among them have also served on Conference Committees and worked on various initiatives and projects. My warm appreciation goes to Deb Clarke, who graciously agreed to stand for election and who will lead the Society in its next phase; I know that we are in strong, capable hands. Finally, to all the members who have supported the Society during the last six years, I thank you for your encouragement and enthusiasm. I hope to greet many of you at the conference receptions, where we will celebrate *Legacy's* twenty-fifth anniversary and share some lovely food, and where I will look forward to rejoining you as a regular member of the Society.

—Karen Kilcup, SSAWW President

L E G A C Y N O T E S

Legacy celebrates its twenty-fifth anniversary with a special issue, due off the press in time for the SSAWW conference in October. The contents of the anniversary issue include:

--A conversation among scholars who have been central in shaping the field reflect on the past, recalling the intellectual conditions in which the journal and the Society were founded. They then present an intriguing list of possibilities for future research initiatives.

--Essays that discuss specific possibilities for new research in the periods covered by *Legacy*: "Of Compass Bearings and Reorientations in the Study of American Women Writers," by Nicole Tonkovich; "Recovering Recovery: Early American Women and *Legacy's* Future" by Theresa Strouth Gaul; and "'Across the Gulf': Working in the 'Post-Recovery' Era." By Sharon M. Harris.

--Two meditations on how our work as teachers and scholars impacts our communities: "Embodied Pedagogies: Femininity, Diversity, and Community in Anthologies of Women's Writing, 1836-2009," by Karen L. Kilcup; and "The Responsibility is Ours: The Failure of Infrastructure and the Limits of Scholarship," by Susan Belasco.

--A series of briefer essays focused on the special features that have made *Legacy* a unique journal. Jennifer Tuttle writes of the importance of *Legacy* Profiles and introduces a cumulative index of the Profiles the journal has published in the past quarter-century. Robin Cadwallader introduces a new feature, "On Culture," with an essay on nineteenth-century Flower Missions. In a special "From the Archives" essay, Shawn Michelle Smith explores how archival materials--specifically photographs--can enhance textual research.

--A chapter from founding editor Joanne Dobson's new novel, *Anna's Book*, in which she imagines a conversation about women's authorship among several of the best known nineteenth-century women writers.

(continued on next page)

**A D V I S O R Y
B O A R D**

Deidre Hall (2008)

Univ. of North Carolina at
Greensboro

Allison Hedge Coke (2009)

University of Nebraska at
Kearney

Annie Merrill Ingram (2009)

Davidson College

Sherrie Inness (2008)

Miami University of Ohio

Laura Hyun Yi Kang (2009)

University of California,
Irvine

Shirley Geok-lin Lim (2009)

University of California
at Santa Barbara

Cherise Pollard (2011)

West Chester University

Jodi Schorb (2011)

University of Florida

Carol Singley (2010)

Rutgers University,
Camden

Angela Sorby (2011)

Marquette Univ.

Nicole Tonkovich (*Legacy*)

University of California,
San Diego

Jennifer S. Tuttle (*Legacy*)

University of New
England

Hanna Wallinger (2009)

University of Salzburg

Karen A. Weyler (2011)

Univ. of North Carolina at
Greensboro

A F F I L I A T E D O R G A N I Z A T I O N S

American Humor Studies Association (AHSA)	Harriet Beecher Stowe Society
American Women Writers of Color	James/Susan Fenimore Cooper Society
Association for the Study of American Indian Literatures (ASAIL)	Kate Chopin International Society
Association for the Study of Literature and Environment (ASLE)	Katherine Anne Porter Society
Carson McCullers Society	Louisa May Alcott Society
Catharine Maria Sedgwick Society	Margaret Fuller Society
Charlotte Perkins Gilman Society	Nineteenth-Century American Women Writers' Study Group
Children's Literature Society	Nineteenth-Century American Women Writers' Research Group (UK)
Constance Fenimore Woolson Society	Research Society for American Periodicals
Edith Wharton Society	Society for American Jewish Literature
Elizabeth Bishop Society	Society for the History of Authorship, Reading, and Publishing (SHARP)
Ellen Glasgow Society	Society of Early Americanists
Emily Dickinson International Society	Susan Glaspell Society
Eudora Welty Society	Willa Cather Society
Evelyn Scott Society	

L E G A C Y N O T E S , C O N T I N U E D

To celebrate the past twenty-five years of scholarship, we have prepared an electronic index of all materials published in *Legacy*. The index contains links to all material that is available on line, and, most usefully, offers an abstract for each essay. We thank Lisa M. Thomas for compiling the index and preparing the abstracts. Please visit our website at <<http://legacy.ucsd.edu>>.

Finally, I am happy to announce the Lisa M. Logan, of University of Central Florida, has accepted an appointment as editor of a new initiative we are calling e-Legacy. Lisa will take the lead in developing the website and exploring new ways that electronic resources can enhance our research.

—Nicole Tonkovich, *Legacy* Editor

NEW BOOKS

The following announcements of new books have been posted at the SSAWW site,. For more information about these books and links to the publishers' sites, go to the main SSAWW page, <<http://www.ssaww.org>>, and click on the New Books link, or go directly to <<http://www.wsu.edu/~campbelld/ssaww/newbooks.htm>>.

If you would like your book or article listed on the site, please send the publication information (including a link to the press's page about the book) to Donna Campbell, <ssaww.web@gmail.com> or <campbelld@wsu.edu>.

Katherine Adams, *Owning Up: Privacy, Property, and Belonging in U.S. Women's Life Writing, 1840-1890* (Oxford).

Mischelle B. Anthony, ed., *Lucinda, or the Mountain Mourner* by P.D. Manville (Syracuse).

Susan Belasco, ed., *Stowe in Her Own Time* (Iowa).

Anne E. Boyd, *Wielding the Pen: Writings on Authorship by American Women of the Nineteenth Century* (Johns Hopkins).

María Eugenia Cotera, *Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita González and the Poetics of Culture* (Texas).

Bradley C. Edwards, ed., *Conversations with Bharati Mukherjee* (Mississippi).

Sherry Engle. *New Women Dramatists in American, 1890-1920* (Palgrave MacMillan).

P. Gabrielle Foreman, *Activist Sentiments: Reading Black Women in the Nineteenth Century* (Illinois).

Theresa Strouth Gaul and Sharon M. Harris, eds., *Letters and Cultural Transformations in the United States, 1760-1860*, (Ashgate).

Sharon M. Harris, *Dr. Mary Walker, An American Radical, 1832-1919* (Rutgers).

Sharon M. Harris and Robin L. Cadwallader, eds. *Rebecca Harding Davis's Stories of the Civil War Era: Selected Writings from the Borderlands* (Georgia).

Rochelle L. Johnson, *Passions for Nature: Nineteenth-Century America's Aesthetics of Alienation* (Georgia).

Laura Laffrado, *Uncommon Women: Gender and Representation in Nineteenth-Century U.S. Women's Writing* (Ohio State).

Sibyl E. Moses, *African American Women Writers in New Jersey, 1836-2000* (Rutgers).

**C A L L S F O R P A P E R S
A N D C O N F E R E N C E A N N O U N C E M E N T S**

Full versions of the calls for papers listed here are available on the SSAWW site, <<http://www.ssaww.org>>.

Call for Papers: ALA 2010. Catharine Maria Sedgwick Society invites papers on the following topics for the annual American Literature Association (ALA) Conference in San Francisco, Thursday, May 27-Sunday, May 30, 2010.

1. "Catharine Maria Sedgwick and Religion." While Catharine Maria Sedgwick is often linked with Unitarianism, her writings on benevolence and didacticism also overlap with different forms of Protestantism. In what ways can we expand our understanding of her use of religion in her writing? How would reconsidering the role of religion in her writing help us position her within different writing communities – such as post-bellum women writers, transcendentalists, or antebellum evangelists?

2. "The Sketch Reconsidered: Sedgwick, Irving and their Contemporaries." This panel seeks to reconsider the cultural and literary work of the "sketch," either as a genre or as a subgenre. The focus is on writing between 1815 and 1840. To submit a proposal to either panel, please send abstracts and contact information to <lisa.west@drake.edu> by **December 1, 2009**.

Call for Papers: ALA 2010. Harriet Beecher Stowe Society invites papers on the following topics for the American Literature Association (ALA) conference in San Francisco, CA, May 27-30, 2010.

1. "Harriet Beecher Stowe and Visual Culture." Papers can address illustrations of Stowe's work in the 19th century and later, evocation of visual experience in her writing, or other aspects of visual culture.

2. "Harriet Beecher Stowe and the Legacy of the Beecher Family." Papers can address connections between Stowe and particular Beecher family members, how Stowe handles the legacy of her heritage in her writings, or cultural responses in the 19th century to the Beechers (collectively or as individuals). To submit a proposal to either panel, please send abstracts and contact information to <lisa.west@drake.edu> by **December 1, 2009**.

Call for Papers: ALA 2010. Charlotte Perkins Gilman Society. The Charlotte Perkins Gilman Society will sponsor two panels at the American Literature Association conference to be held in San Francisco, May 27-30, 2010. Presenters who are not already members of the Charlotte Perkins Gilman Society will need to join prior to the conference.

1. "Gilman and Religion." Send a 250-word abstract and a one-page CV to Randi Lynn Tanglen at <rtanglen@austincollege.edu> by **December 1, 2009**. Presenters who are not already members of the Charlotte Perkins Gilman Society will need to join prior to the conference.

2. Gilman Across the Disciplines Submit abstracts of one page, and a brief C.V., by **December 15, 2009** to Kami Rogers at <kamijorogers@sbcglobal.net>. Presenters who are not already members of the Charlotte Perkins Gilman Society will need to join prior to the conference. (Go to <<http://www.ssaww.org>> for the full CFP.)

Call for Papers: ALA 2010. Constance Fenimore Woolson Society at the 21st Annual American Literature Association (ALA) Conference. May 27-30, 2010. San Francisco, CA. We welcome papers on any aspect of Constance Fenimore Woolson and her contemporaries. Topics may include (but are not limited to) the following: travel narratives, the theme of nature, Nineteenth-Century magazine culture, or comparative readings of Woolson's and any other contemporary author's work. Please send 250-500 word abstracts to Melanie Scriptunas at <mscript@udel.edu>.

Deadline for submissions is **December 18, 2009**.

Call for Papers: HERA 2010. Conference Theme: "Intersections: Mind, Body, Time, Space." March 11 to 13, 2010. El Paso, Texas. Proposal Deadline **November 15, 2009**. <http://www.h-e-r-a.org/hera_call.htm>.

**C A L L S F O R P A P E R S
A N D C O N F E R E N C E A N N O U N C E M E N T S**

Call for Proposals: MLA Options for Teaching Series Volume on Teaching American Proletarian Literature. For the Options for Teaching series, the Publications Committee of the Modern Language Association has approved development of *Teaching American Proletarian Literature*, edited by Janet Galligani Casey. Intended to showcase a wide variety of theorizations and perspectives, this volume will probe the meaning of the term proletarianism and suggest ways that it might be imagined capaciously in the context of undergraduate literary studies. Consequently, this volume seeks both to address classic proletarian literature of the Depression era and to move beyond that framework by (1) suggesting alternative temporal and aesthetic parameters for proletarianism; (2) drawing connections between an acknowledged proletarian canon and other literary movements or categories, such as the Harlem Renaissance, high modernism, or middle-brow culture; and (3) reconsidering the definitional boundaries and significations of such terms as communism, radicalism, and class. Especially welcome are proposals on the left's contributions to literatures of race and ethnicity and proposals that establish a transnational context. Also invited are submissions highlighting women writers and/or issues of gender. Two-page abstracts and brief cvs are requested by **December 15, 2009**, though the editor is happy to discuss potential topics in advance. Please send proposals and all other inquiries to Janet Galligani Casey, Skidmore Coll., 815 North Broadway, Saratoga Springs, NY 12866 <jcasey@skidmore.edu>.

Call for Papers: SSSL 2010. Society for the Study of Southern Literature [SSSL] Conference 2010. "Everybody Loves You When You're Down and South: Cultural Capital in Hard Times," April 8-11, 2010 (Renaissance Pere Marquette Hotel, New Orleans, Louisiana). The topic for the biennial conference of the SSSL focuses on "hard times" and what we can learn from the ways that the South has been surviving, enduring, and weathering or even overcoming, transforming, and reinventing hard times--as well as the ways that the South's perpetual "otherness" has created cultural capital, capital culture, and the culture of capitalism for the nation and the world. We welcome both session proposals and individual paper abstracts addressing the topics of southern cultural capital, cultural exchanges, and weathering hard times. Please send two-page session proposals and/or one page individual paper abstracts by **November 15, 2009**, to <sssl2010@gmail.com>.

Call for Papers: *Cather Studies 9: Cather, Chicago and Modernism.* Submissions are invited for volume 9 of *Cather Studies*, to be published by the University of Nebraska Press. The theme for the volume will be "Cather, Chicago and Modernism." Essays may address Willa Cather's relationship to broader formations of cultural and literary modernism, as well as to the city of Chicago. How, and in what ways, is Cather a modernist (if at all)? Cather described *Death Comes for the Archbishop* as a "narrative": does this kind of description point to a radical, experimental fiction-making? To what extent did she also resist and reject the "modern"? The editors of *Cather Studies* seek submissions that address a wide range of intersections and connections between the full range of Cather's work and modernism/modernity. The editors also encourage submissions that counterpoint Cather and Chicago within turn of the century culture, including essays analyzing the musical, visual, architectural and urban cultures of Chicago and other modern cities, and their representation in Cather's work (for instance, in *Lucy Gayheart*). Diverse critical and theoretical perspectives are encouraged. The volume is keyed to the theme of the International Cather Seminar to take place in Chicago in June 2009, but consideration is not limited to those who present their work at the seminar.

Please submit essays of no more than 7,500 words (including notes and works cited), using the MLA system of citation by **October 15, 2009**. The authors of accepted contributions who wish to use illustrations will be responsible for obtaining reproductions and securing necessary permissions for publication. The editors may limit the number of illustrations due to space restrictions. Co-editors of *Cather Studies 10* are Guy Reynolds and Melissa J. Homestead of the Cather Project at the University of Nebraska-Lincoln. Submissions should be directed to the attention of Homestead, 202 Andrews Hall, Lincoln, NE 68588-0333. Electronic submissions via e-mail to <mhomestead2@unl.edu> are encouraged.

**C A L L S F O R P A P E R S
A N D C O N F E R E N C E A N N O U N C E M E N T S**

Call for Papers: "Exaltadas: A Female Genealogy of Transcendentalism." A Special Issue of *ESQ: A Journal of the American Renaissance*. Margaret Fuller's bicentennial approaches in 2010, and plans for celebration affirm her arrival (or return) as a member of the American transcendentalist "pantheon." But scholarship on the formative and reformative influence of other women on the movement has only recently begun to quicken. Recognizing this new wave of exploration and following a line of inquiry suggested by *ESQ*'s 2003 special issue, "Reexamining the American Renaissance," the editors of the journal and guest editor Phyllis Cole invite submissions for a substantial thematic issue that will broadly conceptualize the role of women in the origin and evolution of transcendentalist thought and action. We welcome a range of approaches and are particularly interested in bringing strong feminist argument together with newer methodologies not often applied to studies of transcendentalism. Projected length for final papers: 6,000-8,000 words. Inquiries are most welcome. Please contact Phyllis Cole <phc2@psu.edu> or Jana Argersinger <argerj@wsu.edu>. Deadline for submission of detailed proposals (500 to 800 words): **March 15, 2010**. (Go to <<http://www.ssaww.org>> for the full CFP.)

Call for Papers: "Food, Drink, and Willa Cather's Writing." Scholars' Symposium at the 2010 Willa Cather Spring Conference, June 3-5, 2010. The Scholars' Symposium, on June 3, will kick off the annual Spring Conference, this year an exploration of the importance of food and drink in Cather's writing. For possible presentation at the Scholars' Symposium, please submit abstracts of approximately 300 words for papers related to the conference theme. Presentation time for papers will be 15-20 minutes. The featured texts for this conference will be *O Pioneers!* and "The Bohemian Girl," but papers addressing food and/or drink issues in any aspect of Cather's career will be welcome. Paper presenters at the Scholars' Symposium will be invited to submit their papers for possible publication in a special expanded edition of *The Willa Cather Newsletter and Review*. Please send your proposals, as well as questions about this event, to Professor Ann Romines, conference co-director, at <annrom3@verizon.net>. Proposals are due by **February 15, 2010**. (Go to <<http://www.ssaww.org>> for the full CFP.)

Call for Papers: "Separateness and Kinship: Transatlantic Exchanges between New England and Britain 1600-1900." International Conference, University of Plymouth, UK July 14-17, 2010. Keynote speaker: Lawrence Buell. This three day conference will explore issues arising from the relationship between Britain and New England in the seventeenth, eighteenth and nineteenth centuries, in the light of recent developments in the reading of transatlantic connections. The conference organisers invite submissions of proposals for panels or individual papers. Proposals for entire sessions should include (1) a paragraph describing the session as a whole; (2) a one page abstract of each paper; (3) a one page CV for each participant. The conference prefers four presenters per session, excluding the chair, although submissions for panels of three will be considered. Proposals for individual papers should include a 300 word abstract and a one page cv. All submissions should be sent as Microsoft Word attachments to Project Officer Vivien Minton (address below). The conference will be held at the University of Plymouth in the United Kingdom. Those wishing to reserve a place should register their interest by contacting <vivien.minton@plymouth.ac.uk>. Call for Papers Deadline: **March 1, 2010**. (Go to <<http://www.ssaww.org>> for the full CFP.)

Call for Submissions (Online Journal). Submissions are invited for an online periodical *Women in Judaism: A Multidisciplinary Journal*. <<http://www.womeninjudaism.org>>. The journal is published exclusively on the Internet as a forum for scholarly debate on gender-related issues in Judaism. Articles, essays, book reviews, short notes and bibliographies from all disciplines in the Humanities and Social Sciences are welcome. Submissions for the fall and spring issues are concurrently accepted and should be made by e-mail or by regular mail to: Dr. Dina Ripsman Eylon, Editor-in-Chief, *Women in Judaism: A Multidisciplinary Journal*, 246-1054 Centre St., Thornhill, ON L4J 8E5 Canada, E-mail: <dina.eylon@utoronto.ca>. (Go to <<http://www.ssaww.org>> for the full CFP.)

NEWS FROM REGIONAL STUDY GROUPS

The **Texas Regional SSAWW Study Group** will host its third meeting on **February 20, 2010** at University of Texas Austin. The common reading will be *Leonora Sansay's Secret History; or, The Horrors of St. Domingo* (1808) and *Laura* (1809), available from Broadview Press. The meeting will take place from noon to 5pm, lunch included and with an optional dinner in the evening. The study group is open to any interested individuals, particularly those from Texas, Oklahoma, Louisiana, and other nearby states. More information is available at <<http://txssaww.wordpress.com/>> or by contacting Theresa Gaul <t.gaul@tcu.edu> or Desiree Henderson <dhenderson@uta.edu>.

The **D.C.-Area Study Group** held two meetings in '08-'09, one at the Library of Congress focused on researching lesser-known women writers, and one on U Street, which included a walking tour of the neighborhood and a discussion of Angelina Weld Grimke's play *Rachel*. We're looking forward to catching up with each other at the regional networking lunch at the SSAWW conference in Philadelphia this fall, and plan to join the East Coast Study Group for a discussion of Chinese American women writers in Spring '10. For further information and/or to join our email list, write <csaunde1@gmu.edu>, or look for Cathy Saunders, Lisa Koch, or Jessie Matthews at the SSAWW conference.

The **Southern California Society for the Study of American Women Writers** (SCSSAWW) invites all interested scholars to our fall 2009 discussion meeting. Nancy Strow Sheley will host our meeting, which will take place at California State University, Long Beach, on Sunday, September 27, 2009, from noon to 3:30 p.m. in the Macintosh Humanities Building, room 315. Introductions, refreshments, and a brief business meeting will be followed by discussion of Julia Ward Howe's novel *The Hermaphrodite*. The discussion will be led by Mary Eyring, Lina Geriguis, and Nancy Strow Sheley. Participants are encouraged to purchase the novel as published by University of Nebraska Press: <<http://www.nebraskapress.unl.edu/>>.

The Southern California Society for the Study of American Women Writers (SCSSAWW) is a collegial, non-hierarchical study group, affiliated with SSAWW (Society for the study of American Women Writers). Our primary meeting format is focused, moderated discussions of research topics related to the study of texts written by American women in the nineteenth century. We welcome all who are interested. For more information or to join our mailing list, please email us at <scssaww@ucsd.edu>.

The next meeting of the **Pacific Northwest SSAWW Study Group** will take place on April 24, 2010 at Washington State University-Spokane. The topic is "Anthologies and Critical Editions." For more information, contact Donna Campbell <campbelld@wsu.edu> or Lydia Fisher <lfisher@ups.edu>.

SSAWW SITE AND NEWSLETTER

The calls for papers, news from regional study groups, and other information in this edition of the *SSAWW Newsletter* can also be found on our web site, <<http://www.ssaww.org>>. Please send all announcements for the web site and the newsletter directly to Donna Campbell at <campbelld@wsu.edu> or <ssaww.web@gmail.com>. Please send the announcement in the body of the message rather than as an attachment.

The *SSAWW Newsletter* is published twice a year, Spring and Fall. The Newsletter is distributed as a benefit of membership to SSAWW members, and a copy is sent to a representative of each affiliated organization. Back issues are available at the SSAWW site. For information on membership, contact Melissa Homestead, <mhomestead2@unl.edu>. Organizations interested in affiliation with SSAWW should contact Karen L. Kilcup, President, <academic@karenkilcup.org>. Deadlines for submissions for the *SSAWW Newsletter*:

Spring issue: **March 15**; Fall issue: **September 15**

SSAWW 2009 CONFERENCE AT A GLANCE

WEDNESDAY, OCTOBER 21

Registration, 3:00-7:00

THURSDAY, OCTOBER 22

Registration, 7:30-11:30

Book Exhibit, 8:00-5:00

8:00-9:15, Concurrent Sessions

9:30-10:45, Concurrent Sessions

11:00-12:15, Concurrent Sessions

12:15-1:15, lunch (on your own)

1:15-2:30, Concurrent Sessions

2:45-4:00, Concurrent Sessions

4:15-5:30, Concurrent Sessions

5:30-7:00, Reception (Courtyard) — Welcome & Celebration of *Legacy's* 25th Anniversary

FRIDAY, OCTOBER 23

Registration, 7:30-5:00

Book Exhibit, 8:00-5:00

7:30-8:30, SSAWW Advisory Board (Breakfast) Meeting (TBA)

8:00-9:15, Concurrent Sessions

9:30-10:45, Concurrent Sessions

11:00-12:15, Concurrent Sessions

12:15-1:45 – 12:15-1:45 – Regional Networking Lunch (Sign up for when you register)

12:15-1:45 – Susan Glaspell Society Business Meeting (Reynolds)

2:00-3:45, First Plenary - American Women's Writing Now (Ballrooms)

4:00-5:15, Concurrent Sessions

5:15-6:00 SSAWW Open Business Meeting (Ballrooms)

6:00-8:00 A staged reading of Susan Glaspell's *Alison's House* presented by the Susan Glaspell Society.

6:30-8:00 Open Reading – Conference Participants can come and share their own creative work or passages from lesser-known (but should be known) women writers. (Flower)

SSAWW 2009 CONFERENCE AT A GLANCE

SATURDAY, OCTOBER 24

Registration, 8:00-12:00

Book Exhibit, 8:00-3:00

8:00-9:15, Concurrent Sessions

9:30-10:45, Concurrent Sessions

11:00-12:15, Concurrent Sessions

12:15-1:30, lunch (on your own)

Or 12:15-1:30 –LUNCH (Sponsored by the Fuller, Sedgwick and Stowe societies and open to all (with advanced registration)) (Bromley/Claypool Room)

1:30-2:45, Concurrent Sessions

3:00-4:45, Closing Plenary, American Women's Writing in Transnational Contexts (Ballrooms)

5:00-7:00 Closing Reception (Courtyard)

GRANTS AND FELLOWSHIPS

Maine Women Writers Collection Research Support Grant Program, 2009-10

The Maine Women Writers Collection at the University of New England in Portland, Maine, solicits applications for its Research Support Grant Program. These grants are intended for faculty members, independent researchers, and graduate students at the dissertation stage who are actively pursuing research that requires or would benefit from access to the holdings of the Maine Women Writers Collection.

MWWC Research Support Grants will range between \$250 and \$1000, and may be used for transportation, housing, and research-related expenses.

For application instructions and more information about the program and the Collection holdings, please see the MWWC website at <<http://www.une.edu/mwwc/research/grants.asp>>. Questions may be directed to Cally Gurley, MWWC Curator, at (207) 221-4324; <cgurley@une.edu>. Deadline for receipt of applications: **November 30, 2009.**

The Maine Women Writers Collection, Abplanalp Library, Westbrook College Campus of the University of New England, is a pre-eminent special collection of published and non-published literary, cultural and social history sources, by and about women authors, either native or residents of Maine.

**Society for the Study of American
Women Writers Newsletter**

V O L U M E 1 0
I S S U E 2
F A L L 2 0 0 9

I N T H I S I S S U E

- President's Message
- *Legacy* Notes
- Grants and Fellowships
- New Books
- News from Regional Study Groups
- Calls for Papers and Announcements
- SSAWW 2009 Conference at a Glance

SSAWW—Donna Campbell
Department of English
Washington State University
Pullman, WA 99164-5020