

Society for the Study of American Women Writers Newsletter

VOLUME 11
ISSUE 2

SPRING 2010

OFFICERS

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Arizona State University

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New Jersey

MESSAGE FROM THE PRESIDENT

My first act as SSAWW president must be to thank all of those who have done so much for the Society—and have made my job so much easier. At the top of the list is Karen Kilcup, who is still putting in significant time answering my questions and offering wise counsel.

Thanks also to the other officers, especially Donna Campbell, the sole carry-over; as such, I'm afraid she's been bearing a considerable load in terms of providing advice, information, and continuity. Melissa Homestead, even though in the process of rotating out, has also been extremely helpful. And we all owe Carolyn Sorisio unending gratitude for her Herculean efforts in organizing our last conference.

I'm pleased to announce that most of the current and impending vacancies in our officer corps have been filled, with one election forthcoming (please see the ballot at the end of this newsletter). Karen Weyler of UNC-Greensboro is replacing Melissa as VP for Membership and Finances; that transition is still on-going, and will probably be complete sometime over the summer. Kristin Jacobson, of Stockton College of New Jersey, has replaced Karen Dandurand as VP for Development. Many thanks and welcome to both Karen and Kristin. Finally, I'm delighted that we have generated two exceptional candidates for VP for Organizational Matters: Sarah Robbins of TCU and María Sánchez of UNC-Greensboro. Please make sure you vote; note the deadline for ballots to be returned is **May 15**, which will enable me to make an announcement at ALA and will enable the new VP to plunge into the preliminary stages of conference planning for 2012.

(continued on next page)

PRESIDENT'S MESSAGE (CONTINUED)

**ADVISORY
BOARD****Elizabeth Archuleta**

(2010)

Arizona State

University

Faith Barrett (2011)

Lawrence University

Carmen Birkle (2010)

University of Marburg

Rita Bode (2011)

Trent University

Betty Booth Donohue

(2011)

Cooweescoowee Dis-
trict, Cherokee Nation**John Ernest** (2010)

West Virginia

University

Diane P. Freedman (2011)

University of

New Hampshire

Theresa Stouth Gaul*(Legacy)*

Texas Christian

University

Tina Gianquitto (2011)Colorado School of
Mines

In other news, Kristin Jacobson has launched a Facebook page for the Society; please become a fan. We'd like to explore the possibility of moving some of the discussions that currently take place over the listserv to Facebook; this is something we'll start to talk about at the business meeting at ALA. In the meantime, check out the page and pass along any suggestions to Kristin.

We'll have a business meeting at ALA on Thursday, May 27, 4:30-5:50. Please come, if you're there and available. We'll talk about Facebook and other possibilities for on-line discussions, begin discussions of the next conference, and any other business that you may want to raise. Let me put out a request that people contact me with ideas or suggestions for how to make the Society work best for you. I'm very excited about our progress thus far and honored to be part of what has been an extremely successful enterprise.

Finally, I'd like to announce our panels for ALA (see page 10). We received roughly 50 proposals, which indicates that the study of American women writers is thriving. It made for a difficult task in selecting the papers, but among so many excellent submissions, it was also easy to put together excellent panels. Thanks to all who submitted; it was a pleasure to read all the great proposals.

—Deb Clarke

**SSAWW Conferences**

October 21-24, 2009

Philadelphia, Pennsylvania

November 8-11, 2006

Philadelphia, Pennsylvania

September 24-27, 2003

Fort Worth, Texas

February 14-18, 2001

San Antonio, Texas

L E G A C Y N O T E S

Call for Submissions for a Special Issue of *Legacy: Women and Early America*

Guest Editor: Tamara Harvey

In many ways, the study of women and the early Americas has never been more robust. Work on women throughout the Americas, including European, African, and native women, both free and enslaved, has profited from decades of ground-breaking scholarly attention not only to those whose names appeared on the title pages of books, but to women whose texts were hidden in the works of others, stagnating in untapped manuscript archives, or awaiting interpretive methodologies that could address oral and material texts. And yet in the metaphors of maps and routes that frequently dominate the emerging fields of Atlantic, transnational, and hemispheric studies, women can seem to be pushed to the margins, left to lounge in the cartouches of *mappae mundi* or to stand duty as figureheads on the bows of ships. That is to say, while their presence is acknowledged, the way that presence might require these studies to be revised, rethought, and retheorized remains to be fully engaged.

In their introduction to *Women, Religion, and the Atlantic World (1600-1800)*, Daniella Kostroun and Lisa Vollendorf suggest that attention to women and gender may fruitfully “expand[] the rubric of the Atlantic community into a more global community” (6). “Expanding the rubrics” of transatlantic and hemispheric studies, of feminism and the study of American women writers, of attentions to slavery, racism, and uneven cross-cultural exchanges is the aim of this special issue of *Legacy* focusing on women and early America. Of particular interest are articles that explore how we conceive of the connections and dissonances among various approaches to early American women and other fields, including transatlantic, hemispheric, and economic studies, recent discussions of women and the archives, and approaches to American women writers and feminism more broadly conceived, while expanding and bringing nuance to our understanding of early American women in ways that attend to a range of differences and power disparities. In short, how does attention to women and gender revise and sharpen the shifting paradigms shaping our understanding of the Americas before 1820?

(continued on page 4)

A D V I S O R Y B O A R D

Kirsten Silva Gruesz

(2010)

Univ. of California,
Santa Cruz

Cherise Pollard (2011)

West Chester
University

Jodi Schorb (2011)

University of
Florida

Carol Singley (2010)

Rutgers Univ.,
Camden

Angela Sorby (2011)

Marquette Univ.

Nicole Tonkovich

(*Legacy*)

Univ. of California,
San Diego

Jennifer S. Tuttle

(*Legacy*)

University of New
England

Karen A. Weyler (2011)

Univ. of North
Carolina at
Greensboro

A F F I L I A T E D O R G A N I Z A T I O N S

American Humor Studies Association (AHSA)	Harriet Beecher Stowe Society
American Women Writers of Color	James/Susan Fenimore Cooper Society
Association for the Study of American Indian Literatures (ASAIL)	Kate Chopin International Society
Association for the Study of Literature and Environment (ASLE)	Katherine Anne Porter Society
Carson McCullers Society	Louisa May Alcott Society
Catharine Maria Sedgwick Society	Margaret Fuller Society
Charlotte Perkins Gilman Society	Nineteenth-Century American Women Writers' Study Group
Children's Literature Society	Nineteenth-Century American Women Writers' Research Group (UK)
Constance Fenimore Woolson Society	Research Society for American Periodicals
Edith Wharton Society	Society for American Jewish Literature
Elizabeth Bishop Society	Society for the History of Authorship, Reading, and Publishing (SHARP)
Ellen Glasgow Society	Society of Early Americanists
Emily Dickinson International Society	Susan Glaspell Society
Eudora Welty Society	Willa Cather Society
Evelyn Scott Society	

L E G A C Y N O T E S , C O N T I N U E D

Topics might include discussions of women and gender with respect to the following, any of which may be explored with respect to Native Indian, African, and European women, both free and enslaved:

- Colonization and empire
- Economic paradigms and activities
- Religion
- Commercial and preservation relationships to nature and land
- Politics and practices of the archives
- Interdisciplinary and comparative studies
- Formulations of feminism
- Approaches to encounter, syncretism, and other ways of conceiving transcultural dynamics
- Sexuality
- Travel, immigration, and diaspora
- Oral and non-textual discursive practices
- Considerations of ethics and social justice

Deadline: Completed papers, formatted using MLA style, should be submitted by **June 21, 2010**. Submissions should focus substantially on periods before 1820 and may be no longer than 10,000 words, including documentation. Send inquires and submissions to Tamara Harvey, Dept. of English, George Mason University, 4400 University Dr., MS 3E4, Fairfax, VA 22030 or <tharvey2@gmu.edu>.

NEW BOOKS

Knight, Denise D. and Jennifer S. Tuttle, eds. *The Selected Letters of Charlotte Perkins Gilman*. Tuscaloosa: U of Alabama P, 2009.

Carpenter, Cari M., ed. and introd. *Selected Writings of Victoria Woodhull Suffrage, Free Love, and Eugenics by Victoria C. Woodhull*. Madison: University of Nebraska Press, 2010.

Eberwein, Jane Donahue and Cindy MacKenzie, eds. *Reading Emily Dickinson's Letters: Critical Essays*. Amherst: University of Massachusetts Press, 2009.

Gardner, Eric. *Unexpected Places: Relocating Nineteenth-Century African American Literature*. Jackson: University Press of Mississippi, 2009.

Koloski, Bernard, ed. *Awakenings: The Story of the Kate Chopin Revival*. Baton Rouge: Louisiana State University Press, 2009.

Rioux, Anne Boyd. *Writing for Immortality: Women and the Emergence of High Literary Culture in America* (2004). Baltimore: Johns Hopkins University Press, 2010. (new in paperback)

Sorby, Angela. *Bird Skin Coat*. Madison: University of Wisconsin Press, 2009.

SSAWW ON FACEBOOK

SSAWW invites you to become a fan of our new Facebook page.
Facebook homepage: <www.facebook.com>.

In Facebook, simply search for "Society for the Study of American Women Writers" or use this link <<http://www.facebook.com/pages/Society-for-the-Study-of-American-Women-Writers/324215233870>> to find us. You will need to create a Facebook account, if you do not already have one. (Facebook is a free social networking site.)



As a fan you can follow and create announcements of interest to SSAWW members, join in discussions, and network with faculty and students with similar teaching and research interests.

We hope you will use the site to post information about CFPs and conferences, to share articles and reviews relating to American women writers, to announce new scholarship and job/fellowship postings as well as participate in discussions. There are discussion sections based on period (early American, 19th-, and 20th-/21st- century writers) and threads devoted to each of the regional SSAWW groups.

We welcome suggestions for additional discussion topics and general feedback about the page. SSAWW will use this site, in addition to the listserv, to keep you informed of SSAWW business and upcoming events.

New to Facebook? Here are a couple of links to helpful articles to get you started: "Newbie's guide to Facebook" <<http://news.cnet.com/newbies-guide-to-facebook/>> and "Getting Started" <<http://www.facebook.com/help/?guide>>.

— Kristin Jacobson

C A L L S F O R P A P E R S

The full versions of the calls for papers listed in abridged form here are available on the SSAWW site at <http://www.ssaaww.org>.

Call for Papers: Text and Context: Toni Morrison's Life and Work (essay collection). In 2004, Morrison was commissioned to write forewords to a new edition of her novels. In these Morrison, a writer who normally refutes the confluence between autobiography and creative work, describes her writing process as made up of research, imagination, and memory. The main objective of this project is to examine Morrison's writing in terms of her life and times and help to locate Morrison's work in the context a life dedicated not only to writing, but also to editing and publishing, teaching, social criticism and political activism. If you are interested in being a part of this project, please forward a 300-word abstract by **April 20th, 2010**. The abstract submission should contain the author's name, institution, and the working title of the proposed essay. Submitted manuscripts should be original work, not concurrently submitted to any other publication. Final essays will be due by **August 20th, 2010**. The length of a submitted paper should be between 20-25 pages. Please send your proposal and a brief bio to ana.nunes@fl.uc.pt.

Call for Papers: *Teaching American Literature: A Journal of Theory and Practice* is accepting articles for the Spring issue. For details visit <http://www.teachingamericanlit.com>.

Call for Papers: *Women in Judaism: A Multidisciplinary Journal*. Submissions are invited for an online periodical *Women in Judaism: A Multidisciplinary Journal*, <http://www.womeninjudaism.org>. Articles, essays, book reviews, short notes and bibliographies from all disciplines in the Humanities and Social Sciences are welcome. Submissions for the fall and spring issues are concurrently accepted and should be made by e-mail or by regular mail to Dr. Dina Ripsman Eylon, Editor-in-Chief, *Women in Judaism: A Multidisciplinary Journal*, 1136-3 Centre St., Ste.246, Thornhill, ON L4J 3M8 Canada. dina.eylon@utoronto.ca

Call for Papers: Sophia Peabody Hawthorne, a special issue of the *Nathaniel Hawthorne Review*. The Nathaniel Hawthorne Review seeks to augment and extend recent critical conversations on Sophia Peabody Hawthorne with a special issue devoted to the study of her work, to be published in fall 2011. Novel treatments of any aspect of Hawthorne's cultural work—art, writing (both public and private), collaborative enterprises—are welcome. Please send manuscripts directly to the guest editor, Julie Hall, at eng_jeh@shsu.edu. Deadline for detailed proposals (500-800 words) is **August 1, 2010**. Deadline for submission of final manuscripts of 5000-7000 words is **January 30, 2011**. Queries are welcome.

CALLS FOR PAPERS

Call for Papers: The Transatlantic Turn of the Gothic: New Directions in Dark Romanticism (edited collection). While eighteenth- and nineteenth-century writers and readers of the Gothic no doubt took transatlanticism for granted, twentieth and twenty-first century critics, have, for the most part, kept critical studies of the Gothic tightly within national borders. We propose to free the Gothic from such strictures by creating an essay collection that explores the full extent of the global proliferation of the Gothic. We are eager to consider essays from the earliest Gothic texts through the early 20th-century. Please send 500-word proposals by **May 15, 2010**. If proposals are accepted, final essays should be 5,000 to 6,000 words and submitted by **August 30th, 2010**. Queries and questions welcome. Please send your abstract and a brief bio or C.V. (one-page) to both editors: Bridget M. Marshall, University of Massachusetts, Lowell, <bridget_marshall@uml.edu> and Monika Elbert, Montclair State University, <elbertm@mail.montclair.edu>. (Go to www.ssaww.org for a full list of topics.)

Call for Papers: Teaching American Proletarian Literature (deadline extended). For the Options for Teaching series, the Publications Committee of the Modern Language Association has approved development of Teaching American Proletarian Literature, edited by Janet Galligani Casey. This volume seeks both to address classic proletarian literature of the Depression era and to move beyond that framework by (1) suggesting alternative temporal and aesthetic parameters for proletarianism; (2) drawing connections between an acknowledged proletarian canon and other literary movements or categories, such as the Harlem Renaissance, high modernism, or middlebrow culture; and (3) reconsidering the definitional boundaries and significations of such terms as communism, radicalism, and class. Especially welcome are proposals on the left's contributions to literatures of race and ethnicity and proposals that establish a transnational context. Also invited are submissions highlighting women writers and/or issues of gender. Two-page abstracts and brief cvs are requested by **15 June 2010**, though the editor is happy to discuss potential topics in advance. Please send proposals and all other inquiries to Janet Casey, Skidmore Coll., 815 North Broadway, Saratoga Springs, NY 12866 <jcasey@skidmore.edu>.

Call for Papers: Special Issue on "Teaching Sex." The editors of *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, a semi-annual peer-reviewed journal, seek articles (5,000-10,000 words) and media essays (overviews on books, film, video, performance, art, music, websites, etc. 3,000 to 5,000 words) and items for an occasional feature, "The Material Culture of Teaching," offering historical perspectives on pedagogy or examine material practices/artifacts of pedagogy. Guest editor: Hiram Perez. Send submissions or inquiries in MLA format (6th ed.) as attachments in MS Word or Rich Text format to Jacqueline Ellis and Ellen Gruber Garvey, Editors, <transformations@njcu.edu>. Name and contact information should be included on a separate page. <http://web.njcu.edu/sites/transformations/Content/call_for_papers.asp>

A N N O U N C E M E N T S

Research Center. Constitution Island and the archives of bestselling nineteenth-century writers Susan and Anna Warner are available to scholars and researchers. The Constitution Island Association's Research Center contains such materials as the Warner sisters' manuscripts, diaries and journals, domestic papers, religious writings, nature writings, and naturalist illustrations. The Research Center is adjacent to the West Point campus where the Warner sisters are buried. The Center houses much of their correspondence, such as letters from readers, original Warner artworks and photographs. It is available throughout the year.

Constitution Island and the Research Center are located just an hour north of New York City, conveniently accessible by MetroNorth. Affordable accommodations are available nearby in Highland Falls, NY. For more information and to make arrangements to visit the archive, please see our website, <<http://www.constitutionisland.org/wp/>> or call 845.446.8676.

Conference: Margaret Fuller. Sponsored by the Massachusetts Historical Society and the Margaret Fuller Society, "Margaret Fuller and Her Circles" will be held **April 8-10, 2010**, at the Massachusetts Historical Society, 1154 Boylston Street in Boston. The Conference will commence on Thursday evening with a keynote address by Mary Kelley of the University of Michigan. Aside from the keynote speaker, presenters will not deliver their papers aloud; the papers under discussion will be available at the Society's website to registered attendees approximately one month before the program. The registration fee is \$75 (\$50 for students). For more information and to register, visit <www.masshist.org/events/conferences.cfm>. You may register on-line or print out and mail a registration form. Questions? Please phone Kate Viens, Research Coordinator, at 617.646.0568.

Conference: Harriet Beecher Stowe. The Harriet Beecher Stowe Society announces a conference to celebrate the bicentennial of Stowe's birth. "Harriet Beecher Stowe at 200: Home, Nation, and Place in the 21st Century" will take place on **23-25 June 2011**. The conference will be held at Bowdoin College, where the author lived when she wrote *Uncle Tom's Cabin*. A CFP will be available later this spring. Anyone wanting more information may contact Tess Chakkalalal, conference director <tchakkal@bowdoin.edu>, or Beth Lueck <lueckb@uww.edu>. News updates on the conference will be available at <stowesociety.org>.

Florence Howe Award. Cheryl J. Fish's essay "The Toxic Body Politic: Ethnicity, Gender and Corrective Eco-Justice in Ruth Ozeki's *My Year of Meats* and Judith Helfand and Daniel Gold's *Blue Vinyl*" has been selected as the recipient of the 2009 Florence Howe Award for feminist scholarship in the field of English by the Women's Caucus of the Modern Language Association. The essay appeared in the journal *MELUS*, Vol. 34, Number 2, Summer 2009, and can be read in full-text through the database Project Muse.

NEWS FROM REGIONAL STUDY GROUPS

The **Southern California chapter of SSAWW** held its third discussion meeting at the University of California, San Diego on March 7th, 2010. The meeting was hosted by Nicole Tonkovich and Lisa Thomas, both of UCSD. The group discussed Leonora Sansay's *Secret History; or, The Horrors of St. Domingo* and were joined by guest speaker Sara Johnson of UCSD. SCSSAWW's next discussion meeting will be held on Sunday, **September 26th** from 12:00 - 3:30 at Claremont Graduate University, to be hosted by Lina Gerigius. Mary Prince's *A Black Woman's Odyssey through Russia and Jamaica* will be discussed. Anyone interested in joining SCSSAWW or attending the next discussion meeting is encouraged to email <scssaww@ucsd.edu> for further information.

The **SSAWW-Pacific Northwest Study Group** will hold its Spring 2010 meeting on Saturday, **April 24, 2010** from 11 a.m.-5:30 p.m. in the Bundy Reading Room, ground floor of Avery Hall, on the Washington State University Campus in Pullman, Washington. The topic of the reading list for our discussion is "Anthologies and Critical Editions." Events include a session in the WSU Manuscripts and Special Collections archives where Mourning Dove's papers are held and a conversation with Gary Williams of the University of Idaho, discoverer and editor of Julia Ward Howe's *The Hermaphrodite*. Please send an RSVP email by **April 10** to Michelle Fankhauser at <mfankhauser@wsu.edu> to let us know if you plan to attend. For more information and the readings for the session, go to <<http://ssawwnw.wordpress.com>>.

SSAWW NEWSLETTER AND WEB SITE

The calls for papers, news from regional study groups, announcements of new books, and other information in this edition of the *SSAWW Newsletter* can also be found on our web site, <<http://www.ssaww.org>>. Please send all announcements for the web site and the newsletter directly to Donna Campbell at <ssaww.web@gmail.com>. Please send the announcement in the body of the message rather than as an attachment.

The *SSAWW Newsletter* is published twice a year, Spring and Fall. The Newsletter is distributed as a benefit of membership to SSAWW members, and a copy is sent to a representative of each affiliated organization. Back issues are available at the SSAWW site. For information on membership, contact Karen Weyler, <kaweyler@uncg.edu>. Organizations interested in affiliation with SSAWW should contact Deborah Clarke <Deborah.Clarke@asu.edu>. Deadlines for submissions for the *SSAWW Newsletter*:

Spring issue: **March 15** ; Fall issue: **September 15**

SSAWW PANELS AT ALA

Thursday, 12-1:20 (Session 3D)**De-Stabilizing Race, Domesticity, and Womanhood**

Chair: Susan Harris, University of Kansas

1. "When a House is not a Home and Practice is not Enough: Susan Warner and Catherine Beecher's Constructions of Domesticity," Linda Chandler, LaGuardia Community College, CUNY
2. "Coercion, Religion, and Race in Susanna Rowson's Slaves in Algiers," Toni Wall Jaudon, Ithaca College
3. "Grace King's 'bonded wives and mothers,'" William Moss, Wake Forest University
4. "The 'Positioning' of Midwife Martha Ballard: Women, Sex and Cultural Pedagogy in Early American Literature," Kristin Allukian, University of Florida

Thursday, 3-4:20 (Session 5H)**Technology, Production, and Social Context: 20th Century American Women Writers**

Chair: Deborah Clarke, Arizona State University

1. "Beat Women: Typists and Muses," Christelle Davis, University of Sydney
2. "Reading Judy Grahn Now: Midcentury Women Poets from the Mimeograph to You Tube," Sarah Ehlers, University of Michigan
3. "The 'Problem of the Indian,' Zitkala-Sa and The Atlantic Monthly," Susan Goodman, University of Delaware
4. "Recovering the Little Black Girl: Incest in the Novels of Toni Morrison and Sapphire," Aliyyah I. Abdul-Rahman, Brandeis University

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From the Charlotte Perkins Gilman Society:

Please join us for the Charlotte Perkins Gilman Society Sessions at ALA.

1. Charlotte Perkins Gilman: New Texts and Contexts (Saturday, May 29, 9:30-10:50 a.m.)

Chair: Peter Betjemann, Oregon State University

2. On Stage: The Yellow Wallpaper: A Roundtable Discussion (Sunday, May 30, 10:00-11:20 a.m.)

Chair: Kami Rogers, Texas Women's University

More information about ALA panels is available at <<http://www.americanliterature.org>>

**OFFICIAL BALLOT**  
**SOCIETY FOR THE STUDY OF AMERICAN WOMEN WRITERS**

CANDIDATES FOR THE OFFICE OF  
 VICE-PRESIDENT, ORGANIZATIONAL MATTERS

**Sarah Ruffing Robbins**

Lorraine Sherley Professor of Literature, Texas Christian University, Fort Worth, TX

Having been an active member of the SSAWW community for over a decade, I'm excited about the opportunity to help lead the group's "organizational matters," particularly the 2012 convention. I have benefited myself from the special collegial energy of past national gatherings, beginning with the seminal 1996 Hartford conference, "19<sup>th</sup>-century American Women Writers in the 21<sup>st</sup> century." I've participated in numerous sessions of the 19<sup>th</sup>-century American Women Writers Study Group and, more recently, since moving to Texas, have affiliated with the group in my new home region. I've served as a *Legacy* consultant and on the Editorial Board. As a member of the MLA convention program committee, several sub-groups of the American Studies Association (ASA), and a participant in various leadership teams of the National Council of Teachers of English (NCTE), I've had opportunities to learn about other organizations' approaches to national-level convenings. While serving as a local site director for the National Writing Project, I organized numerous large-scale events for teachers' professional development.

**María Carla Sánchez**

Associate Professor, University of North Carolina, Greensboro

I welcome the opportunity to help continue SSAWW's series of excellent conferences as we move toward 2012 and the possibility of a new, west-of-the-Mississippi location. As Vice-President for Organizational Matters, I would seek to build upon three exciting elements of our past meetings: first, the commitment to a wide and progressive range of scholarly and pedagogical approaches to "women's literature," welcoming questions of what and who is signified by both terms; second, expanding upon the connection between members' research and the conference location through opportunities to learn about and experience our selected region; and third, to increase opportunities for members to discuss the future of our fields – and the futures of our students – in the new economy. Especially as the media daily confronts us with news of eliminated programs of study, scaled down training for our graduates, and "trimmed" workforces, I believe that our 2012 conference must offer a venue for the conversation and debate already underway regarding the future of women's literature in "recession" academia.

PLEASE INDICATE ONE OF THE FOLLOWING BY CIRCLING HER NAME:

Sarah Ruffing Robbins

María Carla Sánchez

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VOTE ON PROPOSAL TO MOVE THE SSAWW NEWSLETTER TO AN ONLINE-ONLY FORMAT

The Society for the Study of American Women Writers (SSAWW) is considering moving its *SSAWW Newsletter* to an online-only format, with a link to a printable .pdf version of the newsletter being emailed to members. The advantages include eliminating the costs of printing and mailing (funds that can then be put toward other SSAWW initiatives, such as travel grants to graduate students) and an eco-friendly reduction in paper use. The disadvantage is that members would not receive a paper copy of the *Newsletter*. Sending a paper version to some members and an online link to others is not an option. **Should the SSAWW Newsletter move to an online-only format?** Please circle one of the following options to indicate your preference:

Yes, move to an online format.

No, keep the existing paper format.

Either way is fine with me.

Please return this official ballot by **May 15, 2010** to Deborah Clarke, President, Society for the Study of American Women Writers, Department of English, PO Box 870302, Arizona State University, Tempe, AZ 85287-0302.

SSAWW Newsletter

Donna Campbell

Department of English

Washington State University

Pullman, WA 99164-5020

SOCIETY FOR THE STUDY OF
AMERICAN WOMEN WRITERS

SSAWW NEWSLETTER

VOLUME 11
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