

Society for the Study of American Women Writers Newsletter

**Volume 14, Issue 1
Spring 2013
Officers**

President

Richard Ellis
Arizona State University

**Vice President,
Organizational Matters
(Outgoing)**

Sarah Robbins
Texas Christian
University

**Vice President, Membership
& Finances**

Heidi Hanrahan
Shepherd University

Vice President, Development

Kristin Jacobson
Richard Stockton
College of New Jersey

Vice President, Publications

Donna Campbell
Washington State
University

President's Letter

Hi everyone,

This is I suppose my 'inaugural' SSAWW newsletter address, so can I begin by saying thanks to everyone for trusting me to be able to step into the formidable boots left by the outgoing president, Deborah Clarke. I'd like to join in what I know has been a chorus of voices thanking her for her fantastic work and for proving to be such a great leader.

I'd also like to thank the outgoing Vice President for Membership and Finances, Karen Weyler, who has been exemplary: careful and attentive and always on top of things. And welcome aboard to Heidi Hanrahan, who is in the process of taking over this role.

Sarah Robbins has also reached the end of her term as Vice President Organizational. She it was, ably assisted by Maria Sanchez, who created the wonderfully successful and inspirational Denver SSAWW conference last Winter. We are all in her debt for that and for the hard work that lay behind the intellectual fun and feasting.

I'm hoping to use the open meeting at this year's ALA in Boston in May (SSAWW always holds an open meeting at ALA) to open up a dialogue about what shape developments should take continuing to build on the rock solid foundations laid down by SSAWW's past presidents, Karen Kilcup and Sharon Harris.

This ALA open session will be on May 23, at 2.10 (session 11P) just after the second of our two SSAWW panels at ALA – and mentioning these panels must entail thanking Kristin Jacobson for organizing such a stellar ALA presence for SSAWW.

Anyone who would like to email me in the interim (r.j.ellis@bham.ac.uk) with ideas I'd be delighted to hear from. I am currently developing/assembling a shortlist of suggestions that I have picked up on from the conference survey and from conversations with everyone I could get to talk to.

(continued on next page)

President's Letter, Continued

I will foreshadow just a couple of these ideas, the ones which are even now being actioned, on the basis that they are ideas commanding universal support.

We have established a nominations committee, consisting of Koritha Mitchell (the Chair), Julie Goodspeed-Chadwick and Jennifer Thorn. Welcome to our new helpers, who will have a crucial role in continuing to drive on our diversity agenda.

One of their first jobs as a nominations committee leads me on to my second foreshadowing: increasing our graduate advisory board membership from one to four: elections for the three new positions this move entails will come up fairly soon, as will a call for nominations.

Lastly, can I note that soon Karen Weyler and Heidi Hanrahan will come up with a means for

- establishing a facility via which members can join SSAWW membership from one to four: elections for the three new positions this move entails will come up fairly soon, as will a call for nominations.
- using Paypal
- opening a new bank account for donations, so these can be used primarily to develop graduate students' careers (e.g., and primarily, by offering travel awards to the conferences)
- arranging for donations to SSAWW to be made by Paypal,
- installing a 'donate' button on the website, linked to the new donation bank account
- launching a donation drive, linked to the above, primarily to enhance our graduate support.

I look forward to meeting and talking with as many of you as I can over the coming years. I'm slightly reserved, like most Englishpeople, so do come up to me!

I'm especially looking forward to meeting with as many of you as can make it at ALA in Boston.

Best,

Dick

Legacy Notes

SSAWW ADVISORY BOARD

Aliyyah Abdur-Rahman
(2013)
Brandeis Univ.

Kristin Allukian (2013)
University of Florida

Leslie Bow (2013)
Univ. of Wisconsin

Beth Capo (2014)
Illinois College

Christopher Castiglia
(2013)
Penn State University

Daniella Chin (2014)
Sichuan University

Betty Booth Donohue
(2011)
Cooweescoowee Dis-
trict, Cherokee Nation

Julia Ehrhardt (2013)
Univ. of Oklahoma

Theresa Stouth Gaul
(Legacy) Texas Christian
University

FORTHCOMING ISSUES

Forthcoming in *Legacy* 30.1 (Spring 2013)

Special issue: **Women Writing Disability**, guest edited by **Michael Davidson**

- Michael Davidson, "Women Writing Disability": Introduction to the Special Issue
- Mary Eyring, "The Benevolent Education of Maritime Laborers at America's First Schools for the Deaf"
- Nicole Livengood, "Freakery and the Discursive Limits of Be-ing in Julia Ward Howe's *The Hermaphrodite*"
- Jessica Lewis Luck, "Lyric Underheard: The Printed Voice of Laura Redden Searing"
- Sarah Schuetze, "Ill Fated: The Disease of Racism in Julia Collins' *The Curse of Caste*"
- Jaime Osterman Alves, "'What mighty transformations!': Disfigurement and Self-Improvement in Emma May Buckingham's *A Self-Made Woman*"
- Mary I. Unger, "'Dropping Crooked into Rhyme': Djuna Barnes' Disabled Poetics in *The Book of Repulsive Women*"
- Ann M. Fox, "A Different Integration: Race and Disability in Early Twentieth-Century African American Drama by Women"

Legacy PROFILE:

Rush Seitz and Laura Laffrado on Adele M. George Jewel Kerr (1834-?)
Including an excerpt from *A Brief Narrative of the Life of Miss Adele M. George, (Being Deaf and Dumb)*, by Adele M. George

Review essay:

Diane Price Herndl, "Politics and Sympathy: Recognition and Action in Feminist Literary Disability Studies"

Book Reviews

Legacy Notes, continued

Forthcoming in *Legacy* 30.2 (Fall 2013)

Thematic Cluster: "Touching Liberty, Transforming Academe: Cross-Race Collaboration and Conflict in Feminist Literary Studies"

- Tributes to Frances Smith Foster, winner of the SSAWW 2012 Lifetime Achievement Award
 - ~Joycelyn Moody, with a coda by Elizabeth Cali
 - ~Rachel Johnston and Sarah Ruffing Robbins
 - ~Elizabeth Engelhardt
 - ~Kathy Glass
- Jen McDanel, "White Suffragist Dis/Entitlement: The *Revolution* and the Rhetoric of Racism"
- Catherine Rottenberg, "Jessie Fauset's *Plum Bun* and the City's Transformative Potential"
- Sarah Ruffing Robbins and Ann Ellis Pullen, "Collaboration in the Archive: Finding, Shaping, and Disseminating Stories from a Missionary Writer's Network"
- P. Gabrielle Foreman, "A Riff, a Call and a Response: Renaming the Problem that Led to Our Being/Tokens in Ethnic and Gender Studies, or, Where Are We Going Anyway and With Whom Will We Travel?"
- Karen Sánchez-Eppler, Summative Response to the Cluster

Meg Toth, "María Cristina Mena, Transnationalism, and Mass Media: Untold Stories in the Archive"
Including a reprint of "My Protocol for Our Sister Americas," by María Cristina [Mena] Chambers

Eileen Hunt Botting, "Solving an Intertextual Manuscript Mystery for Women's History: The Case of Hannah Mather Crocker's Reminiscences and Traditions of Boston"

Legacy REPRINT:

Bonnie James Shaker and Angela Gianoglio Pettitt, "'Her First Party' as Her Last Story: Re-covering Kate Chopin's Fiction"

Kate Chopin, "Her First Party"

Legacy PROFILE:

Karin L. Hooks on Ellen Mackay Hutchinson (1851?-1933)
Including excerpts from Hutchinson's letters to Arthur G. and Edmund Clarence Stedman

Book Reviews

SSAWW ADVISORY BOARD

Susan K. Harris (2014)
Univ. of Kansas

Koritha Mitchell (2014)
Ohio State University

Tey Diana Rebolledo
(2013)
Univ. of New Mexico

Maria Sanchez (2013)
Univ. of North Carolina,
Greensboro

Birgit Spengler (2014)
Univ of Frankfurt

Laura Tohe (2014)
Arizona State University

Nicole Tonkovich
(Legacy) Univ. of
California, San Diego

Jennifer S. Tuttle
(Legacy) Univ. of New
England

Hiroko Uno (2013)
Kobe C. (Japan)

Johanna Wagner (2014)
Maastricht University

Legacy Notes, continued

LEGACY STAFFING CHANGES

Editorial Board: Susan Tomlinson and Laura Laffrado both completed their terms at the close of 2012. We thank them for their unstintingly generous service, their deep knowledge of the field, and their devotion to Legacy's mission. We are also grateful that the journal will continue to benefit from their expertise as Consultant/Readers.

We are excited to welcome Joycelyn Moody and Tamara Harvey, who have graciously agreed to serve three-year terms as Board members.

Consultant/Readers: Rita Bode, Carol Henderson, Cherene Sherrard-Johnson, and Sarah Ruffing Robbins have read and responded to submissions with both rigor and generosity of spirit. Their insightful comments have guided many of those who submitted essays, and we thank them for their service as they go on hiatus or move on to pursue other endeavors.

We have recently welcomed several new Consultant/Readers: Faith Barrett, Dale Bauer, Nina Baym, Lisa Botshon, Lorryne Carroll, Mary Chapman, Nancy Cook, Melanie Dawson, Elizabeth Duquette, Eric Gardner, Susan Kollin, Alexandra Socarides, Claudia Stokes, Caroline Woidat, and Lynda Zwinger.

We appreciate the willingness of both new and remaining Consultant/Readers to donate their time to this important work.

Board of Consultants for Digital and Social Media: We are happy to announce the formation of this new addition to the *Legacy* editorial team, and we thank inaugural members Donna Campbell (Website) and Greg Eiselein (Twitter), who have graciously agreed to lend us their expertise and creativity in this capacity. While Legacy retains its historical orientation, we are avidly exploring new possibilities and opportunities for the journal in the digital age, and we solicit your feedback and suggestions on these efforts.

Student Editorial Assistants: We are happy to recognize Shannon Cardinal and Christie Shields, whose competence and enthusiasm tangibly serve the journal and remind us of its value to all of us as teachers.

Legacy Notes, Continued

LEGACY SSAWW 2012 BEST PAPER CONTEST

We are happy to announce the results of the *Legacy*-sponsored contest acknowledging the strongest papers presented at the SSAWW Conference in Denver in 2012:

Winner, General Category

Tina Gianquitto

“My Dear Dr’: Amateur Women Plant Collectors and the Harvard Botanists, 1860-1900”

Winner, Student Category

Melissa J. Lingle-Martin

“Icons, Iconoclasm, and Citizenship in Max Rosenthal’s *Proclamation of Emancipation* and Lydia Maria Child’s *A Romance of the Republic*”

Honorable Mention

Sarah Klotz

“Sisterhood in Pictographs: Interpreting Indigenous Literacy Practices in *Hope Leslie*”

Corrine Martin

“I Came to Know Another America’: Disidentifying Citizenship in Agnes Smedley’s *Daughter of Earth*”

Ashley Reed

“Imagining the Middle-Class Educator in Augusta Jane Evans’ *Beulah*”
Judith Scholes, “American Women’s Poetry and Civil War Relief in *The Drum Beat*”

Carl H. Sederholm

“Lydia Maria Child and the Search for Religious Wholeness”

Randi Tanglen

“Anti-Mormon Sentiment, Whiteness, and the Politics of Belonging in *The Captivity of the Oatman Girls*”

These papers represent some of the best work being done in the field, and we heartily congratulate those listed here. We thank all those who submitted for participating in the process.

Grants, Fellowships, and Awards

Maine Women Writers Collection Research Support Grants

The Maine Women Writers Collection at the University of New England announces the recipients of the 2012-13 MWWC Research Support Grants:

Faith Barrett, Lawrence University

Project title: "Poems and Parodies: Voice-Effects and the Profession of Poetry in Nineteenth-Century America"

Kelsey Squire, Ohio Dominican University

Project title: "Relocating Regional Literature"

We congratulate Faith and Kelsey and thank all who applied for grants this year. There were many more excellent projects proposed than we were able to fund, and we appreciate everyone's continued commitment to archives-based research.

FMI: www.une.edu/mwwc

SSAWW Affiliated Organizations

American Humor Studies Association (AHSA)	James/Susan Fenimore Cooper Society
American Women Writers of Color Association for the Study of American Indian Literatures (ASAIL)	Kate Chopin International Society
Association for the Study of Literature and Environment (ASLE)	Katherine Anne Porter Society
Carson McCullers Society	Louisa May Alcott Society
Catharine Maria Sedgwick Society	Margaret Fuller Society
Charlotte Perkins Gilman Society	Nineteenth-Century American Women Writers' Study Group
Children's Literature Society	Nineteenth-Century American Women Writers' Research Group (UK)
Constance Fenimore Woolson Society	Pauline Hopkins Society
Edith Wharton Society	Research Society for American Periodicals
Elizabeth Bishop Society	Society for American Jewish Literature
Ellen Glasgow Society	Society for the History of Authorship, Reading, and Publishing (SHARP)
Emily Dickinson International Society	Society of Early Americanists
Eudora Welty Society	Susan Glaspell Society
Evelyn Scott Society	Willa Cather Society
Harriet Beecher Stowe Society	

SSAWW Conference Awards

The Society for the Study of American Women Writers was founded in 2000 to promote the study of American women writers through research, teaching, and publication. The following three awards were established in 2011 to honor the work and legacies of the Society's founding members and to further SSAWW's goal to support and broaden knowledge among academics as well as the general public about American women writers.

Book Award

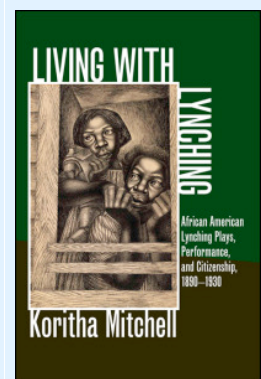
The SSAWW Book Award is given every three years at the Society for the Study of American Women Writers' conference to recognize excellence in the field. The award recognizes the monograph's significant contribution to scholarship related to American women writers published during the preceding three years before the submission deadline.

Book Award 2012

Koritha Mitchell

Living with Lynching: African American Lynching Plays, Performance, and Citizenship, 1890-1930 (University of Illinois Press, 2011)

<http://www.press.uillinois.edu/books/catalog/32xhk5kq9780252036491.html>



Book Award Honorable Mention

Lori Harrison-Kahan

The White Negress: Literature, Minstrelsy, and the Black-Jewish Imaginary (Rutgers University Press, 2010)

http://rutgerspress.rutgers.edu/acatalog/The_White_Negress.html



Book Award Honorable Mention

Robin Bernstein

Racial Innocence: Performing American Childhood from Slavery to Civil Rights (NYU Press, 2011)

<https://nyupress.org/books/book-details.aspx?bookid=5773#.UHcTnpG9KSM>



SSAWW Conference Awards

Edition Award

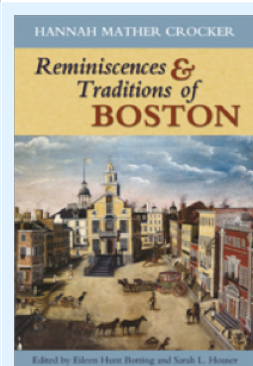
The SSAWW Edition Award is given every three years at the Society for the Study of American Women Writers' conference to recognize excellence in the recovery of American women writers. The award recognizes an edition published during the preceding three years before the submission deadline.

Edition Award 2012

Edited by Eileen Hunt Botting and Sarah L. Houser

Reminiscences and Traditions of Boston by Hannah Mather Crocker (New England Historic Genealogical Society, 2011).

<http://www.americanancestors.org/Product.aspx?id=23322>

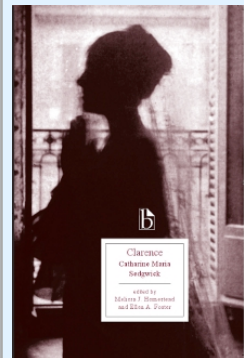


Edition Award Honorable Mention

Co-edited by Melissa Homestead & Ellen Foster

Clarence: or, A Tale of Our Own Times by Catharine Maria Sedgwick (Broadview Press, 2011)

<http://www.broadviewpress.com/product.php?productid=1097>

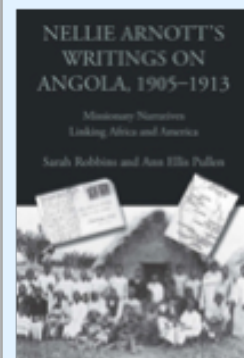


Edition Award Honorable Mention

Edited by Sarah Robbins & Ann Pullen

Nellie Arnott's Writings on Angola, 1905-1913: Missionary Narratives Linking Africa and America (Parlor Press, 2011)

<http://www.parlorpress.com/arnott>



SSAWW Conference Awards

KAREN DANDURAND LIFETIME ACHIEVEMENT AWARD

The Karen Dandurand Lifetime Achievement Award is given every three years at the Society for the Study of American Women Writers' conference to recognize a scholar's career achievement in the study of American women writers. The award recognizes the individual's commitment to the field as demonstrated in his/her teaching, mentoring of students, scholarship and service.

The award is named in honor of Karen Dandurand, who passed away in 2011. She was one of the founding editors of *Legacy* and was an active member of SSAWW, serving as Vice President of Development (2004-2009).

KAREN DANDURAND LIFETIME ACHIEVEMENT AWARD 2012

Frances Smith Foster

Professor of English and Women's Studies Emeritus

Emory University



<http://english.emory.edu/people/faculty/foster.htm>

SSAWW Graduate Student Paper Awards

The SSAWW is pleased to announce the winners of its 2012 Graduate Student Paper Awards, which recognize the exemplary work that graduate students presented at the recent SSAWW conference in Denver, Colorado. This contest is separate from a similar best paper award sponsored by Legacy. Awards include a prize of \$250 for first place and \$150 for second place. The following winning papers were selected among 29 entries:

First Place

Melissa Lingle-Martin, Indiana University of Pennsylvania

"Icons, Iconoclasm, and Citizenship in Max Rosenthal's Proclamation of Emancipation and Lydia Maria Child's A Romance of the Republic"

Second Place

Rickie-Ann Legleitner, University of South Dakota

"The Cult of Artistry in Zelda Fitzgerald's Save Me the Waltz"

Honorable Mention

Meaghan Fritz, Northwestern University

"Editing, Activism, and the Gift: Maria Weston Chapman and the Liberty Bell"

Sarah Schuetze, University of Kentucky

"Ill Fated: The Disease of Racism in Julia Collins's Curse of Caste"

Rachel Wise, University of Texas-Austin

"'A mess of pottage': Incorporating the Region in Emma Bell Miles's The Spirit of the Mountains and Mary Austin's The Land of Little Rain"

The award committee members include Beth Capo (Illinois College), Lisa Kirby (Collin College – Spring Creek), and Andrea N. Williams (Ohio State University).

SSAWW at ALA

Announcing SSAWW's ALA 2013 Panels:

Early and Nineteenth-Century American Women Writers and Globalization

Chair: Jean Lee Cole, Loyola University Maryland

1. "The Christian Sister: Maria Cummins & American Sympathy Abroad," Sarah Sillin, University of Maryland, College Park
2. "Interlocality and the Postbellum Southern Imagination," Kathryn McKee, University of Mississippi
3. "Breaking Separate Spheres, Building Nationalism & Empire: Nineteenth Century Women's Sea Journals," Melanie Ried, University of Hawai'i

Twentieth- and Twenty-First-Century American Women Writers and Globalization

Chair: Jacqueline Emery, SUNY College at Old Westbury

1. "Leslie Scalapino's Global Scope," Lisa Samuels, The University of Auckland, New Zealand
2. "Manifest Domesticity Reconsidered: Reading Asian American Women's Writing as Postcolonial Texts," Su-ching Wang, University of Washington
3. "Traversing Cold War Fantasies in Shirley Jackson's We Have Always Lived in the Castle," Paula K. Burns, University of South Dakota
4. "Another Country: Exile at Home in Edwidge Danticat's Brother, I'm Dying," Caroline Hellman, City Tech, CUNY

Thank you to everyone who read for and submitted to our CFP.

SSAWW will hold a business meeting at ALA: all members and potential members are welcome. Details about the days of times of our panels and business meeting will be forthcoming from ALA.

Calls for Papers

Emily Dickinson Journal. Special Issue: Networking Dickinson

Until recently, Dickinson's writings have more often been considered uniquely detached from, rather than indicative or exemplary of, broader cultural currents. For the Spring 2014 issue of *The Emily Dickinson Journal*, we seek essays that explore her work's relation to local, national, and global networks of circulation and exchange in the nineteenth century, as well as the ways in which they comment upon and register the traces of these networks: traffic in goods and ideas, travel and transportation systems, financial transactions, legal battles, political movements, and the circulation of news via telegraph, print, and word of mouth in the small town of Amherst. Essays might also address the networks that conveyed Dickinson's work from the turn of the century to the present, as well as the twenty-first-century networks -- digital, print, scholarly, fan-based -- through which her work currently circulates and takes on new meanings and functions. This issue seeks to showcase work that situates Dickinson inside the broader social, cultural, political, economic, and informational networks on which so much of her writing depends.

Please use formatting appropriate for the *Emily Dickinson Journal*. Submissions due (by email) by **July 1, 2013** to Eliza Richards (ecr@email.unc.edu) or Alexandra Socarides (socaridesa@missouri.edu).

Call for Papers: "Intercontinental Cross-Currents: Women's (Net-)Works across Europe and the Americas (1789-1939)." Dec. 5-7, 2013, Martin Luther University Halle-Wittenberg, Wittenberg, Germany. We invite abstracts from literary, historical and cultural studies perspectives focusing on the literal and metaphorical networks created and navigated by women from the American Revolution to the onset of the Second World War. We are interested in papers on a wide range of transatlantic themes, including the history of ideas, the migration of texts, identity formation, literary production and reception, feminism and emancipation, immigration, and social reform. How and in what forms did ideas, bodies, and texts travel across oceans and continents? How did women's lives adapt and change as a result of such networks? What were the consequences of such intellectual and social engagements on the literary and socio-political milieus of these women? Which cooperative strategies enabled and emanated from such relationships? We especially invite participants whose projects focus on relations between women in the Americas and Scandinavia, and in eastern and southern Europe. In addition to examining the historical networks of our nineteenth- and twentieth-century predecessors, we anticipate establishing a global web of contemporary researchers engaged in transatlantic studies. At the conference, we will discuss future events and other venues for continued collaboration.

Organized by Dr. Julia Nitz (MLU Halle-Wittenberg), Dr. Sandra H. Petrulionis (Penn State University, Altoona), and Theresa Schön (MLU Halle-Wittenberg) and hosted by the Center for US Studies at Martin Luther University Halle-Wittenberg, the conference will be held at the Leucorea in Wittenberg, a 1-hour train ride from central Berlin. Lodging will be available at the Leucorea Foundation building. Confirmed guest speakers include Dr. Thavolia Glymph, Associate Professor of African and African American Studies at Duke University (Durham, North Carolina USA), and Dr. Jutta Gsoels-Lorensen, Associate Professor of German and Comparative Literature at Pennsylvania State University (Altoona, Pennsylvania USA). We expect to publish selected conference proceedings; participants whose proposals are accepted will be eligible to apply for a travel grant.

Please send 300-word abstracts and a brief biographical sketch by **June 15, 2013**, to Dr. Julia Nitz at julia.nitz@zusas.uni-halle.de.

Calls for Papers

CFP: Women's Narratives and the Formation of Empire

Editors: Mary McAleer Balkun, Seton Hall University

Susan C. Imbarrato, Minnesota State University Moorhead

If woman is indeed not born but made, as Simone de Beauvoir maintained, then certainly the process of empire building also impacts the "construction" of woman—what is normative, what is not, and how the difference between the two is navigated, especially by women themselves. As Kate Conboy, Nadia Medina, and Sarah Stanbury explain in their "Introduction" to *Writing on the Body*, there is a "tension between women's lived bodily experiences and the cultural meanings inscribed on the female body that always mediate those experiences" (1). This tension is especially acute during times of crisis and social change, natural consequences of the power struggles in emergent empires. The lived bodily experiences of women can vary dramatically depending on age, class, and other variables, and what is ultimately written on their bodies may manifest as a call for change and an insistence on reform even in the midst of cognitive and/or physical disability, freakishness/monstrosity, and/or illness.

Produced from their unique position as both insiders and outsiders—a location from which women were expected to support the work of empire but not participate in its power structures—as well as their status as items of exchange within that domain, women's narratives can illustrate the ways gender is implicated in the process of empire building. Thus, while women are supposed to embody the values of empire, the female form is also the place where difference is encoded and where the struggle between the empire and the other (whoever that "other" happens to be) is enacted.

For this proposed volume we are looking for papers that examine women's narratives produced between 1600 and 1820 in which the female body serves as a site of struggle in the development of the American empire. Papers should be 5000 -7500 words in length and formatted according to MLA Style. Please send complete manuscripts, with 200-word abstracts, as well as any questions, to Mary Balkun mary.balkun@shu.edu and Susan Imbarrato simbarra@mnstate.edu. Thank you.

Submission deadline: **February 3, 2014**

SAMLA: Edith Wharton Society

The Edith Wharton Society invites papers that engage with this year's SAMLA conference theme: "Cultures, Contexts, Images, and Texts: Making Meaning in Print, Digital, and Networked Worlds." We are open to a variety of interpretations. For example, what meanings emerge when we consider Wharton's work alongside the "networked worlds" of her various homes and travels? How has the rise of digital humanities and new forms of communication fostered new scholarship and approaches to Wharton's writing? A range of responses to this topic is welcome, including examinations of her travel writings, other non-fiction, fiction, and poetry. By **May 17, 2013**, please send a 300-500 word abstract and one page CV to Monica Miller, Louisiana State University, at mmil132@lsu.edu.

Calls for Papers

Inventing the Middlebrow: The Middlebrow in 20th-Century Literature and Culture

June 27-29, 2014

St. Catherine University, St. Paul, MN

The category of the middlebrow has risen sharply in scholarly significance over the last few years, with the creation of organizations such as the Middlebrow Network, publications of new texts giving an overview of the field (e.g., Brown & Grover (eds.) *Middlebrow Literary Cultures*) and monographs from major presses (e.g. Berlant, *The Female Complaint*; Harker, *Middlebrow Queer*).

However, the definition of the term is still excitingly in flux: does it have primarily to do with social and cultural capital, as was traditionally thought? Is it, as mid-century critics such as Clement Greenberg believed, an aesthetic category (albeit an abject one)? To what extent does it have to do with gender? How has it intersected with sexuality? What is its relationship with queer categories such as camp? How might it be periodized? How do its roots in nineteenth-century progressive culture relate to the periods in which the term most widely circulated in both the UK (the 1920s and 30s) and the US (the 1950s)? What is its relationship with modernism, the dominant cultural paradigm of the early twentieth century? How can the category of the middlebrow help scholars to think about twentieth-century culture?

This conference –“Inventing the Middlebrow: The Middlebrow in 20th-Century Literature and Culture”--takes advantage of this exciting moment in middlebrow scholarship by bringing together scholars from different time periods and national traditions to explore the diverse range of literary production in the twentieth century. We seek proposals for papers, panels, roundtables, workshops, and study groups dealing with any aspect of so-called middlebrow culture, from the Progressive Era, through the interwar period, to Cold War literature and the many literary movements that have marked the second half of the twentieth century and beyond.

We envision a wide-ranging and transnational conversation on the middlebrow, and we especially encourage papers from scholars investigating middlebrow culture after World War II.

This conference is co-sponsored by Post-45 (<http://post45.research.yale.edu/>) and the Middlebrow Research Network (<http://www.middlebrow-network.com/>).

Interested participants should submit a one-page c.v. and 250-word abstract by **October 1, 2013** to Jaime Harker (jlharker@olemiss.edu) and Cecilia Farr (ckfarr@stkate.edu). We also welcome proposals for panels, workshops, roundtables, and study groups.

Calls for Papers

South Atlantic Modern Language Association convention

November 8-10th, 2013 in Atlanta, Georgia

We "dwell in Possibility": Digital Humanities and Poetry

The Emily Dickinson International Society invites proposals for SAMLA 2013 that explore the productive union between digital humanities and poetry. While we are, of course, interested in panelists who focus on Dickinson's work, we are open to theories and examples regarding poetry in general. We hope to produce a less formal setting that will allow for thoughtful and insightful discussion about how cultures, contexts, images, and texts have influenced writers and readers from the nineteenth century to the present. We welcome traditional papers that explore the role of digital humanities in academic and creative work (i.e. the use of digital archives and resources in teaching and scholarship; the use of new media in the study and composition of poetry). We also welcome non-traditional projects and alternative presentation modes, such as pecha kucha or hypertext. Please submit a brief description of your project (200-300 words) to Trisha Kannan (trisha.kannan@sfcollge.edu) by **June 25, 2013**.



CFP: *American Periodicals*

American Periodicals, the journal of the Research Society for American Periodicals, invites ongoing submissions for the three primary features in the journal: scholarly essays, book reviews, and "From the Archives." Project Muse, JSTOR and OCLC First Search host full-text versions of back issues of the journal.

Scholarly essays may treat any aspect of American periodicals (magazines, newspapers, and other periodical publications) from the beginning of American culture to the present. Submissions that treat such topics as the editorial policy, financing, production, readership, design, illustration, and circulation of one or more periodicals are welcome, as are those that explore the position of American periodicals within the broader culture. In particular, we welcome articles that, like the periodicals themselves, cross the boundaries of several disciplines and explore the complex ways that periodicals have shaped, and have been shaped by, American culture.

For additional information visit the AP web site, <http://www.amperiodicals.org/> and the web site for the Research Society for American Periodicals <http://www.periodicalresearch.org/>

Craig Monk, University of Lethbridge
Cynthia Patterson, University of South Florida
Karen Roggenkamp, Texas A&M University-Commerce

Call for Proposals: The Society for the Study of Southern Literature Biennial Conference

March 27-29, 2014, Arlington, Virginia

OTHER SOUTHS: APPROACHES, ALLIANCES, ANTAGONISMS

In her keynote address at the 2012 SSSL conference, Barbara Ladd discussed numerous recent sea changes in the field of southern literary studies. These shifts include a decentering of the Southern renaissance and a heightened interest in earlier texts; in coastal, middle, and upper Souths; in previously overlooked intercultural relationships and tensions; in new ways of thinking about race and racism; in still-nascent understandings of class and classism; and in texts that illuminate “southern” without themselves being “southern.”

Thinking in terms of southern studies as a field, how might “we”—as self-identified “southernists” or scholars working in fields that bump up against the South—position ourselves professionally, and how we might organize, collaborate, and work across disciplines? How might we learn better to be both southernists and Americanists, for example, or both southernists and comparatists? In other words, who are (and who might be) our allies? What are (and what might be) our most productive alliances? And how do we go about forming these alliances? How does a southernist become more—or differently—interdisciplinary and/or multicultural? And, importantly, as we shape and continue to build the field of southern literary studies, how do we both honor those who have come before us and develop 21st-century pedagogies, mentorships, academic programs, and institutional influence?

Finally, what are the antagonisms—the counterforces, struggles, foils, obstacles, strains, tensions, insurgences, etc.—that attend this work? Is there a value in strategic antagonism?

We’ll gather in Arlington, Virginia, a longstanding yet ever-changing site of transatlantic, multiethnic, colonial, urban, and cosmopolitan alliances and antagonisms. The Washington, DC, metropolitan area is of course replete with iconic, monumental fashionings of U.S. national identity and cultural memory. But northern Virginia is also, now more than ever before, an “Other South” in its own right, a region of tremendous fluidity, full of surprises and crisscrossed by routes—of trade, labor, government, law, media, languages, cultures—that continue to be negotiated, constructed, mapped, traveled, toured, enforced, and contested. SSSL 2014 offers us an opportunity to consider how these and other networks provoke both alliances and antagonisms, both connections and disconnections, both memory and amnesia, among the local, the federal, the regional, the national, the hemispheric, and the global.

The SSSL 2014 program committee—Michael Bibler, Lisa Hinrichsen, Kirstin Squint, and Eric Gary Anderson—invites paper and panel proposals on “Other Souths: Approaches, Alliances, Antagonisms.” All approaches are welcome, including papers that explore alliances and antagonisms in broader cultural and theoretical contexts, including circum-Atlantic, circum-Mississippian, and diasporic connections; literary canons, intertextualities, and networks or anxieties of influence; diverse approaches to power and knowledge; evolving notions of race, gender, sexuality, and/or the body; historical, social, cultural, or political tensions within and/or about “the South”; constructions and deployments of southern cultures through “non-literary” forms of film, music, visual art, popular culture, and performance; and work more specifically focused on particular writers and/or texts.

Please e-mail session or individual paper proposals to southernlit2014@gmail.com

DEADLINE: December 15, 2013

Eric Gary Anderson

President, The Society for the Study of Southern Literature

Calls for Papers

Susan Glaspell. In the summer of 1916, Susan Glaspell's first solo-play, *Trifles*, was performed by the Provincetown Players on the stage of the Wharf Theatre in Provincetown, MA. The following year, this one-act play—inspired by the Hossack murder trial (1900-1901) which Glaspell, then a legislative reporter, had covered for the *Des Moines Daily News*—was adapted into a short-story and published in the *Every Week Magazine* under the title “A Jury of Her Peers.”

To celebrate the approaching centennial of what have now become twin American classics, this collection of essays will be devoted to both *Trifles* and “A Jury of Her Peers.” *Susan Glaspell's Trifles and “A Jury of Her Peers”: A Centennial Celebration* seeks to honor the anniversary of these influential texts by opening new perspectives that take the discussion beyond the significant body of feminist, cultural, and historical scholarship that has accrued since their rediscovery in the 1970s. The focus of the proposed anthology is methodological rather than thematic, including—but not limited to:

- Articles building on recent work in modernist studies and extending the parameters of the place of these texts in the development of modernist forms characterized by transnational movements;
- Articles adopting a comparative or intertextual approach and drawing fruitful comparisons between Glaspell's works and those by other American or international playwrights or fiction writers of her own period or later;
- Articles offering new insights on the reception history of *Trifles*, publication history of “Jury” or the legal, political, and cultural relevance of either the play or story version;
- Articles applying reader-response or audience reception theory, narratology, semiotics or linguistics to either text;
- Articles exploring the international career of Glaspell herself (particularly in England) or of either work, i.e., performances of *Trifles* abroad or publication of “Jury” abroad in Glaspell's lifetime or contemporarily (issues of translation would be of particular interest);
- Articles focusing on the dramaturgy and staging of *Trifles* with an emphasis on set design, staging techniques, acting strategies, production history;
- Articles discussing the radio drama version of *Trifles* or the filmic adaptations from Diana Maddow's *An Eye for an Eye* (1956), to Alfred Hitchcock's *A Jury of Her Peers* (1961), to Sally Heckel's *A Jury of Her Peers* (1980) and Pamela Gaye Walker's *Trifles* (2009).

The submission process is two-fold:

- 1) A **detailed abstract** (about 1000 words + title of your article) should be sent by **June 30, 2013**. The abstract should be followed by a **list of key words** and by a **short biographical note** (about 300 words). The document will be sent to *both* **Martha C. Carpentier** (Martha.Carpentier@shu.edu) and **Emeline Jouve** (emeline.jouve@gmail.com). (the document should be sent in the form of a Microsoft Word document saved as “Centennial_your name”)
- 2) By July 30, 2013, applicants will receive an answer about their proposals from the editors and those accepted should **submit their articles** (from 5,000 to 7,000 words; MLA format) by **October 31, 2013**.

Calls for Papers

Call for Papers: American Women Writers of Color Conference Nov. 1 – Nov. 3, 2013 Clarion Resort Fontainebleau Hotel, Ocean City, MD

Keynote Speaker: Daphne Brooks
Professor of English and African-American Studies at Princeton University

Author of *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910*,

Jeff Buckley's Grace, and the forthcoming work *Subterranean Blues: Black Women and Sound Subcultures—from Minstrelsy through the New Millennium*.

For more than ten years, Salisbury University proudly hosted the American Women Writers of Color Conference, and we are delighted to reinvigorate this meeting anew. We invite individual, panel, and roundtable proposals on all aspects of scholarship on women writers of color of the Americas (North, South, and Central).

We welcome proposals addressing, but not limited to, the following, of any period or genre:

Novels, Graphic Novels, Short Fiction; Poetry

Memoirs, Autobiography, Biography; Storytelling and Folklore

The Archive(s); Journalism

Theatre and Performance; Music

Literary and critical theory; Cinema

Digital Humanities; Pedagogy

Please include a 100-word biography (noting institutional affiliation and contact information) with your 250-word abstract. Send both via e-mail or postal mail by **Friday, May 17, 2013** to

April Logan

Assistant Professor

Department of English

Salisbury University

1101 Camden Avenue

Salisbury, MD 21801-6860

E-mail: AWWOC@salisbury.edu

For conference updates and hotel registration/transportation information, please visit the American Women Writers of Color Conference web site: <http://www.salisbury.edu/english/awwoc/home.html>

Calls for Papers

Hotels and Inns in Britain and in the United States in the Long Nineteenth Century

We invite submissions for a collection of essays on the hotel in literary works, in journals and correspondences, in travelogues, or in other texts written or published during the long nineteenth century. Our predominant focus is on literary and cultural studies.

We want to concentrate on the long nineteenth century. Inns offering a bed and food to the weary traveler have existed since antiquity, yet textual accounts of the hotel or the inn as a space in which travelers from various social, regional, or national backgrounds, men and women, the old and the young, met and mingled became central to the traveling experience as a locus of self-discovery and self-assertion or of alienation and instability from the mid-eighteenth century onwards. In the long nineteenth century, traveling was facilitated by technical innovations (improved roads, railways), international and especially transatlantic travel became more frequent, and at the end of the century, an increased awareness of types of accommodation existed. The kinds of guesthouses one could stay in had become more differentiated: grand hotels, urban hotels, rural inns, and small pensions offered very different sorts of comfort and of human encounters. Literary and non-literary texts abound with accounts of real and fictitious hotels.

Our collection of essays seeks to examine this under-researched field. We invite fresh looks at old and new material, at real and fictitious hotels, splendid abodes as well as Gothic dwellings. The collection will be geographically restricted to Britain and the United States. Papers with a transatlantic focus (e.g. British travelers in American hotels, American travelers in British inns) are particularly welcome, but excursions of Anglo-American travelers to the Continent and their experiences with Continental accommodations are also of interest.

Possible topics (please visit <http://www.ssaww.org> for the full list of topics)

Real, virtual, and emotional spaces:

What does it mean to enter the threshold of a hotel—what does one leave behind, what kind of temporary home does one create, what elements of nostalgia arise, how does a sense of loss coexist with the draw of the new?

How does the hotel or inn offer a liminal space for exploration in the life of the author (or his/her protagonists)?

transitions (staircase, back doors), threshold spaces, liminality

architecture of inns: rooms, windows (looking out, panorama, seeing obstacles)

staircases (symbols of upward movement?)

spatial theory and the hotel

alienation, alterity

Calls for Papers

(continued from previous page) We invite two-page proposals by the deadline of **June 7, 2013**. Please also include a short bio. If your proposal is selected, the final essay will be due on December 15, 2013. Please email the proposals to both of the following addresses:

Prof. Monika Elbert (Montclair State University), elbertm@mail.montclair.edu

PD Dr. Susanne Schmid (from April 2013: guest professor, Johannes Gutenberg-Universität Mainz, Germany), suschmid@aol.com



CFP: Haunting Realities: the Naturalist Gothic in American Literature

By looking at the ghostly machinations of the “Invisible Hand” of capitalism, we seek in this edited collection to examine literary confrontations with the horrors produced by social class fluctuations and a growing consumer culture. Essays might focus on the Gothic plot’s phobic responses to capitalistic ventures and materialist ambitions as well as the excess and scarcity that typify Naturalism. As Charles Crow has recently noted, “Gothicism and naturalism are both devoted to shaking bourgeois complacency, revealing unsettling truths that society tries to conceal from itself” confronting us with “a universe of vast forces that can overwhelm and terrify the individual” (American Gothic, U of Wales P, 2009). Our book seeks to look at the underside of late nineteenth-century Realism, by viewing the Naturalistic school as a Gothic mode emerging out of the vacuous sentimentality or excessive feeling of the Romantic Gothic.

- Topics and authors might include, but aren’t limited, to the following key terms:
- The horrors of urban life (Davis, Phelps, Gilman)
- Civil War Gothic (Bierce, Crane)
- Edith Wharton’s sense of a ghostly presence in Old New York (or in Old New England)
- Race as monstrosity (e.g., Crane’s *The Monster*)
- Horrors of the monied classes (James, Wharton, Howells)
- Sexuality on display, for sale/barter, as commercial commodity (Wharton, Gilman, Chopin)
- Bad genes, degeneration, fears of venereal disease (Gilman, Phelps, Wharton, Norris)
- Creole Gothic (Chopin, George Washington Cable)
- Drugs, alcohol as panacea (Alcott’s Gothic thrillers, Norris, Bierce)

Send two-page proposals and one-paragraph bios to Monika Elbert, English Dept., Montclair State University, elbertm@mail.montclair.edu and Wendy Ryden, English Dept., LIU Post, wendy.ryden@liu.edu by **June 15, 2013**. Queries are welcome.

Go to <http://www.ssaww.org> for full CFP.

Calls for Papers

Studies in the Humanities

A Call-for Papers for a double issue of *Studies in The Humanities* on the subject of cityscape as discursive node and character, scheduled to be out in December 2013. Articles, essays and book reviews are invited by July 31, 2013. The special issue will examine literary, dramatic, cinematic, and cultural studies “remapping” of the cityscape and its emergence as character as a form of registering the changed metropolitan city in globalism. The changes that have been wrought in the urban experience of space, time, identity, locality, and subjective imaginary, have resulted in the increasing appearance of the global cityscape virtually as character in cultural studies discussions, drama, literature, film and documentary. Papers can address conventional modes of representing the cityscape, such as location or background; or new ways in which the local/global dynamic in the metropolis cityscape is remapped; or compare and contrast the two modes of representation in terms of postmodernity, postcolonialism or Gilles Deleuze’s concept of modernity as constituted around a viewing, rather than an (re)-acting, subject. Papers might consider how the old cityscape is demolished in terms of a postculture of disappearance and replaced by the production of urban imaginaries that articulate new urban visions, rearticulate old distinctions between private and public spaces through new urban militant movements, negotiate changing urban values, and critique problematic urban transformations. Of interest are questions of how the global metropolis is constituted as a cultural, dramatic, literary and cinematic character; how literature, culture, drama and cinema produces the global cityspace, and how these representations of cityspace challenge or confirm conventional understandings not only of cityscape but of citizenry as well. Papers might take up questions of how sexuality, race, class and politics; considerations of genre, nationality, and history intersect with the changing cityscape.

Studies in the Humanities is a peer-reviewed multidisciplinary journal of theoretical investigations in literature, film, drama, and cultural studies, published bi-annually at Indiana University of Pennsylvania since 1975. We encourage articles that reach across disciplines and cultures to deepen our understanding of a work, an artist, a genre, an artistic milieu, or the conditions of artistic production. *Studies in the Humanities* also publishes reviews of recent books in the areas of our publishing interests. It is indexed in the annual *MLA Bibliography*, the *Film Literature Index*, the *American Humanities Index*, *An Index to Book Reviews in the Humanities*, and the *Journal of Abstracts of English Studies*.

The manuscript (at least 10,000 words in length but no more than 12,000 words although longer essays will also be considered with good reason), double-spaced, in 12-pt. Times New Roman font using Chicago style of documentation should be electronically submitted to dubereena@gmail.com/reena.dube@iup.edu. Book reviews on the thematic of one book or monograph or several works (at least 750 words and no more than 1,000 words) may be discussed and addressed to Ozum Hatipoglu <oh46@cornell.edu>. Please do not include your name anywhere on your manuscript or book review: place it in a separate attachment. Also please do not use embedded endnotes or footnotes. Footnotes should be at the end of the essay with no page division between them and the text or the Works Cited list that should follow it. Email inquires regarding possible essay topics may be sent to: dubereena@gmail.com/reena.dube@iup.edu; or Reena Dube, Editor, *Studies in the Humanities*, Department of English; 110 Leonard Hall; Indiana University of Pennsylvania; Indiana, PA 15705.

Conference Announcements

Please look for the Maine Women Writers Collection-Sponsored Panel at the Transatlantic Women II Conference, Florence, Italy, June 6-9, 2013

Beyond the Regional: Maine Women and Transatlanticism

Panel sponsored by the Maine Women Writers Collection, University of New England

Chair: **Jennifer S. Tuttle**, MWWC, University of New England

Charlene Avallone, Independent Scholar: “Margaret Sweat, George Sand, and ~~American Literary History~~”

Esther Gordon Ginzburg, Bar Ilan University: “Edward Lear's ‘Sister:’ Laura E. Richards and the American Version of Nonsense”

Jennifer Putzi, The College of William and Mary: “Intimate Correspondence: Elizabeth Akers Allen and the Portland *Transcript*”

PLEASE LOOK FOR THE LEGACY-SPONSORED PANEL AT THE TRANSATLANTIC WOMEN II CONFERENCE, FLORENCE, ITALY, JUNE 6-9

Redefining Recovery in a Transatlantic Context

Chair: **Jennifer S. Tuttle**, Editor, *Legacy*

Tamara Harvey, George Mason University: “States of Recollection: How 17th-Century Women Thought about Recovery and the Atlantic World”

Shirley Samuels, Cornell University: “Recovering Women Writers--and Women Artists--in Italy”

Etta Madden, Missouri State University: “Recovering Anne Hampton Brewster: A Proposed Methodology”

Elizabeth A. De Wolfe, University of New England: “‘Not Ruined, but Hindered’: Rethinking Scandal, Re-examining Transatlantic Sources, and Recovering Madeline Pollard”

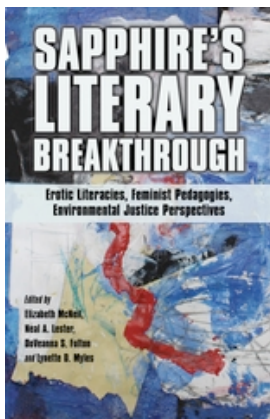
New Books



***Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance.* By Ellen Gruber Garvey Oxford University Press..**

In this groundbreaking book, Ellen Gruber Garvey reveals a previously unexplored layer of American popular culture. *Writing with Scissors* offers new ways of thinking about authorship and circulation in the nineteenth and twenty-first centuries. Chapters focus on women's rights scrapbooks kept by such activists as Elizabeth Cady Stanton, Lillie Devereux Blake, Alice Dunbar Nelson, Caroline Healy Dall, Clara Barton, and Anna E. Dickinson; Civil War scrapbooks; African American scrapbooks; recirculation; and access to the archives.

<http://www.oup.com/us/catalog/general/subject/LiteratureEnglish/?view=usa&ci=9780199927692>



DoVeanna S. Fulton (co-edited with Elizabeth McNeil, Neal Lester, and Lynette Myles). *Sapphire's Literary Breakthrough: Erotic Literacies, Feminist Pedagogies, Environmental Justice Perspectives.* Palgrave Macmillan, 2012.

"This collection of essays on *PUSH* ranges from the most nuanced treatment of critical issues to the intricacies of classroom dynamics in teaching a challenging, controversial, and provocative text . . . While these essays are assuredly rooted in solid scholarship, they are equally rooted in loving appreciation for a groundbreaking artist who is finally receiving the scholarly attention that her unique works warrant." - Trudier Harris, Professor of English, The University of Alabama, and J. Carlyle Sitterson Professor of English Emerita, The University of North Carolina at Chapel Hill



***The Selected Letters of Elizabeth Stoddard.* Ed. Jennifer Putzi and Elizabeth Stockton. (Iowa)**

"Finally! Access to the life, thoughts, and feelings of one of the most original writers of the late nineteenth century, in her own words. Kudos to professors Putzi and Stockton for this beautifully selected and annotated edition. The complex, outspoken Elizabeth Stoddard comes alive as she conducts friendships with many of the literary men and women of her day, astutely assesses her own writing and that of her contemporaries, makes observations that spare neither herself nor anyone else, and reflects frankly on her long marriage to poet Richard Henry Stoddard. A must-read for everyone interested in Stoddard and her era."—Sandra A. Zagarell, senior editor, *Heath Anthology of American Literature*

<http://www.uiowapress.org/books/2012-fall/selected-letters-elizabeth-stoddard.htm>.



VanDette, Emily E. *Sibling Romance in American Fiction, 1835-1900* (Palgrave)

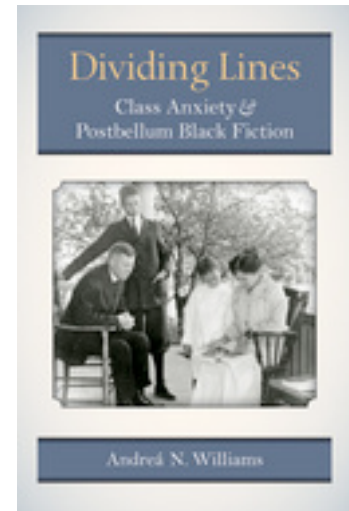
This book establishes the narrative of sibling love as a culturally significant tradition in nineteenth-century American fiction. Focusing on novels of the antebellum and post-Civil War eras, this book examines fictional siblings, particularly in the context of national crisis, from the threat of South Carolina's secession from the national union in the 1830s to the post-Reconstruction crisis of racial segregation in the 1890s. Drawing upon historical study, literary analysis, philosophical methods, and psychoanalysis, this thought-provoking book suggests that by significantly shifting the focus of their narratives from courtship to sibling love, these novels contribute to historical conversations about affiliation in such tumultuous contexts as sectional divisions, debates over slavery, the Civil War, and Reconstruction.

New Books

***Dividing Lines: Class Anxiety and Postbellum Black Fiction.* By Andrea N.**

Williams. University of Michigan Press, 2013. Class: Culture Series.

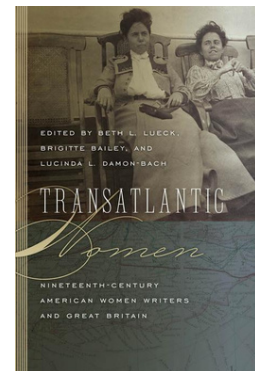
Weaving literary history with compelling textual analyses, *Dividing Lines* unveils how nineteenth-century black fiction addresses the uneasy relationship between class differences, racial solidarity, and the quest for civil rights in black communities. Williams argues that the signs of class anxiety are embedded in post-Reconstruction fiction: from the verbal stammer or prim speech of class-conscious characters to fissures in the fiction's form. Williams delves into the familiar and lesser-known works of Frances E. W. Harper, Pauline Hopkins, Charles W. Chesnutt, Sutton Griggs, and Paul Laurence Dunbar, showing how these texts mediate class through discussions of labor, moral respectability, ancestry, spatial boundaries, and skin complexion. *Dividing Lines* also draws on reader responses—from book reviews, editorials, and letters—to show how the class anxiety expressed in African American fiction directly sparked reader concerns over the status of black Americans in the U.S. social order.



https://www.press.umich.edu/4766752/dividing_lines

***Transatlantic Women: Nineteenth-Century American Women Writers and Great Britain.* Edited by Beth L. Lueck, Brigitte Bailey, and Lucinda L. Damon-Bach. University of New Hampshire Press.**

In this volume, fifteen scholars from diverse backgrounds analyze American women writers' transatlantic exchanges in the nineteenth century. They show how women writers (and often their publications) traveled to create or reinforce professional networks and identities, to escape strictures on women and African Americans, to promote reform, to improve their health, to understand the workings of other nations, and to pursue cultural and aesthetic education.



<http://www.upne.com/1611682755.html>

***Dickinson Unbound: Paper, Process, Poetics.* By Alexandra Socarides. Oxford University Press.**

In *Dickinson Unbound*, Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process. Socarides reveals a Dickinsonian poetics starkly different from those regularly narrated by literary history.

<http://www.us.oup.com/us/catalog/general/subject/LiteratureEnglish/AmericanLiterature/19thC/?view=usa&ci=9780199858088#>

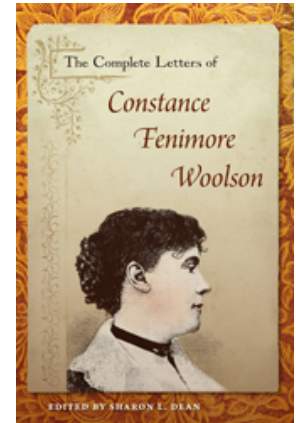


New Books

***The Complete Letters of Constance Fenimore Woolson.* Ed. Sharon Dean. University Press of Florida.**

"Uncovers the complex, witty, cosmopolitan, imaginative Woolson, who appears more obliquely in her prose and poetry. Peopled by the famous, the infamous, and the unknown, the letters sparkle with intelligence and energy, providing insight into contemporary attitudes that Woolson sometimes shared, sometimes satirized, and sometimes defied, while they reveal an ample sensibility that anticipates today's concerns for the environment, regional and national identity, and global citizenship"--Karen L. Kilcup, author of *Robert Frost and Feminine Literary Tradition*

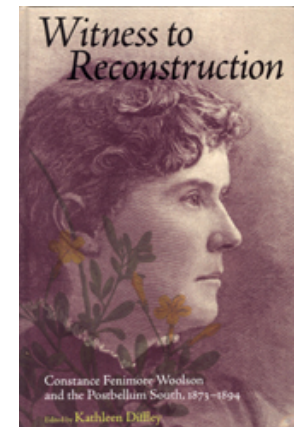
<http://www.upf.com/book.asp?id=DEANX08>



***Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873-1894.* Ed. Kathleen Diffley. University Press of Mississippi**

This volume's sixteen essays are intent on illuminating, through Constance Fenimore Woolson's example, the neglected world of Reconstruction's backwaters in literary developments that were politically charged and genuinely unpredictable. Drawing upon the postcolonial and transnational perspectives of New Southern Studies, as well as the cultural history, intellectual genealogy, and feminist priorities that lend urgency to the portraits of the global South, this collection investigates the mysterious, ravaged territory of a defeated nation as curious northern readers first saw it

<http://www.upress.state.ms.us/books/1396>



New Articles

Palmer, Stephanie. "'No More Appreciative Readers than in England': Anglo-Saxonism and Dissent in the English Craze for Mary Wilkins Freeman," *Symbiosis: A Journal of Anglo-American Literary Relations* 16.2 (October 2012): 225-244.

Putzi, Jennifer. 'Some Queer Freak of Taste': Gender, Authorship, and the 'Rock Me to Sleep' Controversy. *American Literature* 84.4 (December 2012).

Koritha Mitchell published "Belief and Performance, Morrison and Me" in *Toni Morrison: Forty Years in the Clearing*. Abstract and free download accessible from here: <http://bit.ly/TcAaoG>

SSAWW on Facebook and Twitter

SSAWW on Facebook and Twitter

The Maine Women Writers Collection now has a Facebook page; you can also follow us on Twitter. Please consider becoming a fan and following our tweets.

<<http://www.facebook.com/pages/Portland-ME/Maine-Women-Writers-Collection/14123302255526>>

<<http://twitter.com/MEWomenWriters>>

SSAWW invites you to become a fan of our new Facebook page.

Facebook homepage: <www.facebook.com>.

In Facebook, simply search for "Society for the Study of American Women Writers" or use this link <<http://www.facebook.com/pages/Society-for-the-Study-of-American-Women-Writers/324215233870>> to find us.

There is also a new Facebook group for graduate students belonging to SSAWW.

You will need to create a Facebook account, if you do not already have one. (Facebook is a free social networking site.)

—Kristin Jacobson

You can follow these feeds through Facebook and Twitter or find them at the SSAWW site, <http://www.ssaww.org>.

SSAWW Newsletter

The SSAWW Newsletter is published twice a year, Spring and Fall. The Newsletter is distributed as a benefit of membership to SSAWW members.

Back issues are available at the SSAWW site.

The calls for papers, news from regional study groups, announcements of new books, and other information in this edition of the SSAWW Newsletter can also be found on our web site, <http://www.ssaww.org>.

Please send all announcements for the web site and the newsletter directly to Donna Campbell at <ssaww.web@gmail.com>.

For information on membership, contact Heidi Hanrahan <hhanraha@shepard.edu>

Organizations interested in affiliation with SSAWW should contact Richard Ellis <r.j.ellis@bham.ac.uk>.

Deadlines for submissions for the SSAWW Newsletter:

Fall Issue: September 15

Spring Issue: March 15