

Welcome to the 2012 Triennial Conference of the Society for the Study of American Women Writers.

This year's gathering boasts several special features:

A "***Creative Conversations***" *strand* focused on *teaching* American Women Writers;

A series of sessions on Friday to highlight ***today's American women creative writers***, beginning with two roundtables of authors from the region and culminating in a keynote address by Dorothy Allison, author of *Bastard Out of Carolina*, *Trash*, *Cavedweller*, and *Two or Three Things I Know for Sure*;

Celebratory ***receptions*** Thursday and Saturday evenings, with the first of these including the announcement of winners for SSAWW's new ***awards***;

A "***mentoring breakfast***" on Friday morning, when an opening roundtable addressing several key themes associated with successful-career building will be followed by smaller discussion groups at "theme" tables, with topics ranging from questions graduate students have raised to later-career concerns;

An ***afternoon tea*** on Friday, co-sponsored by several of our affiliated author societies;

A "***networking luncheon***" on Saturday with multiple opportunities to meet and interact with colleagues from within your region and around the country;

Exciting opportunities here in ***Denver***, as highlighted by our Local Arrangements Committee below, including "Postscript: Writing After Conceptual Art" at the Museum of Contemporary Art (MCA);

A rich and diverse collection of ***conference sessions*** using several different formats, with a number of these linked to our conference theme, "***Citizenship and Belonging.***"

Why "Citizenship and Belonging"?

Historically speaking, these have been concerns of American women authors from their earliest writings, published and unpublished, and they remain concerns today. Long before the 1848 Declarations of Sentiments, women writers raised questions about how they could participate in the leadership of new American communities; similarly, contemporary women respond to the day's political events and social trends in many forms of the written word. Just as women of all backgrounds considered the parameters of "Americanness"—its inherence or its acquisition, its stability or fluidity, its necessity or its superfluity—their contemporary counterparts are using both old-fashioned forms and cutting-edge technologies to reimagine the United States and its people for the 21st century. Whether one thinks of Harriet Jacobs pondering her own "sale" in 19th-century New York, Jhumpa Lahiri imagining connections across seas and generations in her short fiction, or young writers seizing the potential of the internet and social media to create their own publishing worlds, women writers have always, and perhaps always will, wrestle with what it means to belong.

Citizenship—how to claim it, how best to exercise it, and where its boundaries lie—is at the heart of much women's writing. Citizenship can be constructed in many ways, both legally and culturally, and can be explored in terms of race, class, ethnicity, family sexuality, economics, religion, place, and region—in short, from multiple perspectives and through multiple lenses. It can also be investigated as a question of form and genre: what kinds of writing "belong," and to what realms or entities do they claim entry?

Our fall 2012 conference offers an array of opportunities for examining these interrelated themes of “Citizenship and Belonging,” even as we continue to honor the many other topics that have made our field so dynamic. Besides the many theme-inflected session proposals we gratefully received, we’ve also organized several invited sessions, specifically intended to “punctuate” the conference experience this year through ties to our theme. As you scan your program and plan your personal schedule, we’re confident you’ll find many opportunities to consider these productive terms of “Citizenship and Belonging” as they relate to our work together as academics and as citizens seeking to belong ourselves.

The 2012 Conference Planning Team

Sarah Robbins, Maria Sanchez, Deb Clarke, Larisa Asaeli, Sara Taylor Boissonneau

Welcome from the Local Arrangements Committee

The theme of this year’s SSAWW conference is Citizenship and Belonging, and to that end, we want to welcome you to the mile-high city. We hope your time here will be productive, engaging, and fun. The conference program promises a wonderful array of speakers, sessions, and events that will inspire, challenge, and affirm your ideas about American women writers. We wish you lots of dynamic and surprising conversations.

When you’re all paneled-out, head into the city or the mountains. The conference takes place in the heart of downtown Denver, where you can easily access the Denver Art Museum, The Museum of Contemporary Art, the Clyfford Still Museum, The History Colorado Center, the Tattered Cover Bookstore (a Denver institution), and (if you’re feeling sporty) the REI Flagship store (complete with climbing wall). If you have access to a car, head west to Golden, Boulder, or Estes Park—the entrance to Rocky Mountain National Park—for beautiful hikes and sights. Before leaving Denver, consider visiting the Museum of Contemporary Art, Denver (1485 Delgany Street) to check out their new exhibition on Conceptual Writing. The MCA is offering SSAWW registrants \$1 admission to the museum on Saturday, October 13th. (Please be prepared to show conference nametag on admission.) The MCA is easily accessible either by foot or via the free 16th street shuttle. For museum hours and more information, visit: <http://www.mcadenver.org/>.

Whatever you do, remember to drink plenty of water! (Altitude sickness is pretty common in these parts.) Enjoy!

Gillian Silverman, Tina Gianquitto, and Jennifer Nicole Armstrong

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Special Thanks from the Conference Planning Team

Preparing for a conference with the scope of this one involves many people, and we on the core planning team have been especially lucky to have had much generous support.

SSAWW members and Executive Board colleagues gave unstintingly of their time and expertise. We extend our warmest thanks to all who assisted with such crucial tasks as evaluating proposals, serving on award review committees, and staffing the on-site registration desk. We should highlight the particularly extensive efforts of these SSAWW officers:

- Treasurer Karen A. Weyler, whose patience with the many financial dimensions of conference management was astounding;
- Vice President for Development, Kristin Jacobson, who ably led the awards process from start to finish and who, all along the way, provided advice and direct action around our communications efforts;
- Vice President for Publications Donna Campbell who, like Kristin, was ever-responsive and, indeed, proactive in providing quick access to the SSAWW listserv, website, and conference website to support timely communications.

We also extend special thanks to these dedicated friends of the conference:

Graduate students Larisa Asaeli (TCU) and Sara Taylor Boissonneau (UNC-G), who gave far more productive hours to conference preparation than SSAWW could afford to compensate;

Kimberly Savage of the Denver Westin, who answered all our questions with good grace and expertise and who exhibited flexibility around every challenge, and Tom Weitzel of the Sheraton, Philadelphia, who advised our hotel selection process early on and continued to offer support for our planning;

Virginia Uzendoski of the University of Nebraska—Lincoln, who organized and maintained our conference registration website;

Former SSAWW President Karen Kilcup and previous Conference Director and VP for Organizational Matters Carolyn Sorisio, who offered countless pep talks and all-around mentoring, over our years of planning;

Colleagues at our home institutions, who often assisted our work—including sharing resources from other conferences they had helped lead and giving thoughtful general advice;

Our marvelous Local Arrangements Committee: Gillian Silverman, Tina Gianquitto, and Jennifer Armstrong;

Colleagues from c19 and the American Literature Association (especially Alfred Bendixen), who generously shared materials and suggestions for organizing conferences;

Graduate student volunteers, who helped staff the registration desk, served as “runners,” and contributed to our social media initiative throughout the conference;

Augusta Rorbach and her team of graduate student writers for *ESQ*, who worked as “reporters” throughout the conference and who will be preparing an account of its highlights for the journal;

Exhibitors who participated in the Book Exhibit during a time when budgets for academic publishing are shrinking, while publication remains crucial to our membership;

All who submitted session or paper proposals, answered calls linked to new initiatives like our Creative Conversations strand, served at the mentoring breakfast, or otherwise contributed to our program-building process;

Pattie Cowell and her colleagues Maricela DeMirjyn and Sasha Steensen, who organized our special sessions on/by creative women writers of today;

Everyone who joined us here in Denver for the conference!

Conference at a Glance

Wednesday, October 10

Registration: 4:00 p.m.-7:00 p.m. (Conference Office AB)

Thursday, October 11

Registration: 7:30 a.m.-5:00 p.m. (Conference Office AB)

Book Exhibit: 7:30 a.m.-5:00 p.m. (Lawrence A)

SSAWW Advisory Board Breakfast Meeting: 8:00-9:15 a.m. (V's Lounge)

Concurrent Sessions:

8:00-9:15

9:30-10:45

11:00-12:15

12:30-1:45

2:00-3:15

3:30-4:45

Reception and SSAWW Awards Ceremony: 5:00-6:30 p.m. (Augusta)

Friday, October 12

Registration: 8:00 a.m.-5:00 p.m. (Conference Office AB)

Mentoring Breakfast and Plenary Roundtable: 7:30-9:15 a.m. (Continental AB)

Book Exhibit: 8:00 a.m.-5:00 p.m. (Lawrence A)

Concurrent Sessions:

9:30-10:45

11:00-12:15

12:30-1:45

2:00-3:15

3:30-4:45

Readings by Creative Writers from the Region: 12:30 and 2:00 (Blake, during concurrent sessions)

Book signings by Creative Writers from the Region: 3:30-4:45 (Book Exhibit, Lawrence A)

Afternoon Tea Sponsored by the Harriet Beecher Stowe, Catharine Maria Sedgwick, and Margaret Fuller Societies 3:30-4:45 (Curtis)

Keynote: Dorothy Allison 5:00-6:30 (Continental AB)

Book signing by Dorothy Allison: 6:45-7:30 (Book Exhibit, Lawrence A)

Saturday, October 13

Registration: 8:00 a.m.-10:00 a.m. (Conference Office AB)

Book Exhibit: 8:00 a.m.-12:00 p.m. (Lawrence A)

Denver's *Museum of Contemporary Art* offering a special rate for conference attendees today

Concurrent Sessions:

8:00-9:15

9:30-10:45

11:00-12:15

12:30-1:45

Networking Luncheon: 12:30-2:00 p.m. (Augusta)

Concurrent Sessions

(Please note adjusted schedule on this day to accommodate extended time for the luncheon.)

2:30-3:45

4:00-5:30

Closing Reception: 5:45 p.m. (Augusta)

Highlighting Our Theme

We know you'll join our excitement over the rich range of offerings in our conference program this year. Every session promises to be invigorating. Below, we call to your attention a cluster of sessions organized by the Conference Planning Team to ensure an ongoing focus on our "Citizenship and Belonging" theme throughout the conference.

Citizenship and Belonging: Envisioning the SSAWW Conference (Th, 12:30 PM, Blake) with Christopher Castiglia, Susan Belasco, Gabrielle Foreman, M. Amanda Moulder

Legacy I and Legacy II: Sessions on Women and Disability (Th, 2:00 PM, Blake, and F, 11:00 AM, McCourt) "Nineteenth-Century Women Writing Disability" with Jaime Osterman Alves, Jessica Luck, Mary Eyring (Th) and "Disability and Race" with Sarah Schuetze, Michelle Stuckey, Ann M. Fox, and Diane Price-Herndl (F)

Belonging as Women in the Profession: A Roundtable and Audience Conversation (Th, 3:30 PM, Blake) with Frances Smith Foster, Susan Belasco, and Kathleen Blake Yancey

Intersections: Considering Race and Ethnicity in the Study of American Women Writers (F, 9:30 AM, Lawrence B) with Barbara McCaskill, Leslie Bow, Laura Tohe, and Amelia María de la luz Montes

Crossing Generations: Women, Children, and Print Culture (F, 11 AM, Lawrence B) with Karen Sánchez -Eppler, Molly Leverenz, and Ann Pullen

Highlighting Today's American Women Writers I (F, 12:30 PM, Blake) with Maricela DeMirjyn, Emma Pérez, Joy Castro, and Lily Hoang

Highlighting Today's American Women Writers II (F, 2 PM, Blake) with Bhanu Kapil Michelle Naka Pierce, Julie Carr, and Sasha Steensen

Place, Migration, and Belonging (S, 9:30 AM, Blake) with Krista Comer, Lourdes Alberto, and Susan K. Harris

Globalizing the Study of American Women Writers (S, 11 AM, Lawrence B) with Roberta Maierhofer, Federica Santini, Sabine Smith, Hiroko Uno

Reflections on the 2012 Conference (S, 5:45 PM, Continental AB) with Joycelyn Moody, Robin Schulze, and Tina Gianquitto

**Follow the conference on twitter @ssawwconf,
and visit the SSAWW Facebook page to stay in touch.**

Wednesday, October 10

Registration: 4:00 p.m. to 7:00 p.m. (Conference Office AB)

Thursday, October 11

Registration: 7:30 a.m. to 5:00 p.m. (Conference Office AB)

Book exhibit: 7:30 a.m. to 5:00 p.m. (Lawrence A)

8:00 - 9:15 a.m. sessions

SSAWW Advisory Board breakfast meeting (Molly Brown) T1

“Nineteenth-Century Literary Techniques” (Lawrence B) T2

Sara Taylor Boissonneau, chair (University of North Carolina at Greensboro)

Lucinda L. Damon-Bach (Salem State University): “‘This is the age of publication!’: Writing and Belonging in Sedgwick’s *Redwood*”

Alicia C. Jimenez (Pima Community College): “Song Choices in Elizabeth Stoddard’s *The Morgesons*”

Rachel Pietka (Baylor University): “Epistolary Rhetoric and Women’s Citizenship in Catharine Maria Sedgwick’s *Hope Leslie*”

“Augusta Jane Evans and Confederate Citizenship” (Welton) T3

Ashley Reed, chair (University of North Carolina at Chapel Hill)

Terri Amlong (DeSales University): “Confederate Citizenship: Nationalist Propaganda in Augusta Jane Evans’ *Macaria*”

Tammy Lancaster (University of North Carolina at Greensboro): “Augusta Jane Evans and the Pastoral: The Southern Propagandist’s Appeal for National Unification”

Sherry Shindelar (Indiana University of Pennsylvania and Bemidji State University): “Transformations in Belonging: Advancement and Retreat in Augusta Jane Evans’ *Macaria* and *St. Elmo*”

“Complicating the Domestic Citizen” (Gilpin) T4

Rynetta Davis, chair (University of Kentucky): “Elizabeth Keckley’s Dressmaking and the Politics of White Domestic Space”

Katherine Rogers-Carpenter (University of Kentucky): "Old Maids and Surrogate Mothers: Teaching and Domestic Longing in Bess Streeter Aldrich's *Miss Bishop*"

Marie Drews (Augusta State University): "Hearts and Waffles for Sale: Interrogating Fannie Hurst's Kitchen Entrepreneurs"

"Women Outlaws" (Larimer) T5

Maureen McKnight, chair (Cardinal Stritch University)

Alison Arant (University of South Carolina): "Distilling Essences: Belonging and the Spinster's Still in the Americas"

Sarah McIntyre (University of Connecticut): "The Girl Werewolf versus The Bad Seed: Shirley Jackson, William March, and the Battle to Define the Girl Murderer"

Karen Roggenkamp (Texas A&M University at Commerce): "Deflecting the Hatchet's Blow: Female Criminality and the Compassionate Construction of Lizzie Borden in 1890s Fiction and Journalism"

Gladys Kwa (Wichita State University): "Seizing the Stake of Citizenship"

9: 30 – 10:45 a.m. sessions

"Art and Nineteenth-Century Writers" (Lawrence B) T6

Brigitte Bailey, chair (University of New Hampshire)

Jennifer Leigh Moffitt (Florida State University): "Representation and the Modern Female Subject: The New Woman Painter in Novels by Lillie Devereux Blake, Elizabeth Stuart Phelps, and Kate Chopin"

Melissa J. Lingle-Martin (Indiana University of Pennsylvania): "Lydia Maria Child and/as National Icon(s)"

Gail K. Smith (Capilano University): "Alpine Sunsets and the 'Sensualism of Color' in Stowe's *The Minister's Wooing*"

"Reform and Resistance" (Welton) T7

Elizabeth Duquette, chair (Gettysburg College)

Barbara Baumgartner (Washington University): "Concealing to Reveal: The Veiled Woman in *The Hidden Hand*"

Ashley Byock (Edgewood College): "Between Paralysis and a Too-Rapid Circulation: Recuperating Female Corporeality in Stoddard's *The Morgesons*"

Lesley Ginsberg (University of Colorado at Colorado Springs): "Women Writers, Antebellum Childhood, and the Question of Citizenship"

"New Visions in Nineteenth-Century Women's Writing" (McCourt) T8

Dale Bauer, chair (University of Illinois at Urbana-Champaign)

Dana Nelson (Vanderbilt University): "Ambivalence and Kirkland"

Lisa Long (North Central College): "The Inventions of Laura Jean Libbey"

Stephanie Foote (University of Illinois at Urbana-Champaign): "Neighborliness and Women's Regional Fiction"

Lynda Zwinger (University of Arizona): "Configuring Alcott"

Dale Bauer (University of Illinois at Urbana-Champaign): "E.D.E.N. Southworth's Fictions of Moral Insanity"

"American Women Abroad" (Curtis) T9

Maggie Gordon Froehlich, chair (Pennsylvania State University at Hazleton)

Marlowe Daly-Galeano (Lewis-Clark State College): "The Sisterhood of Traveling Artists: May Alcott Nieriker's *An Artist's Holiday*"

Julie Goodspeed-Chadwick (Indiana University-Purdue University at Columbus): "'America is my country and Paris is my home town': Citizenship and the Art of Belonging in Gertrude Stein's Autobiographical Work"

Anne Reynes-Delobel (Aix-Marseille University, France): "Citizenship Lost and Regained? Kay Boyle's Early Years of Expatriation and the Quest for Americanness"

"Where Does Biography Belong?: A Roundtable Discussion of How Biographies Contribute to the Ongoing Recovery of American Women Writers" (Teller) T10

Gail Sherman, chair (Reed College)

Lois Brown (Mount Holyoke College): Biographer of Pauline Hopkins and Nancy Prince

Sharon M. Harris (University of Connecticut at Storrs): Biographer of Dr. Mary Walker and Rebecca Harding Davis

Cynthia J. Davis (University of South Carolina): Biographer of Charlotte Perkins Gilman

Cherene Sherrard-Johnson (University of Wisconsin at Madison): Biographer of Dorothy West

“Re-thinking Regionalism” (Larimer) T11

Eric Gardner, chair (Saginaw Valley State University)

Lynda J. Davis (Texas Christian University): “‘A Mitigation of Sectional and Most UnChristian Prejudices’: An Analysis of Caroline Hentz’s Second Edition Preface in *The Planter’s Northern Bride*”

Sarah Salter (Pennsylvania State University): “‘Why do you not go home?’: Constance Fenimore Woolson’s Displaced Regionalism”

Rachel Wise (University of Texas at Austin): “‘A mess of pottage’: Incorporating the Region in Emma Bell Miles’s *The Spirit of the Mountains* and Mary Austin’s *Stories from the Country of Lost Borders*”

11:00 a.m. – 12:15 p.m. sessions

“Form and Belonging: Recapturing Formal Innovation in Nineteenth-Century Women’s Poetry” (Lawrence B) T12

Paula Bennett, chair (Southern Illinois University at Carbondale)

Cristanne Miller (SUNY Buffalo): “Formal Innovation in Dickinson and Harper”

Elizabeth Petrino (Fairfield University [CT]): “Writing the ‘Huddled Masses’: Form and Identity in American Women’s Poetry”

Eliza Richards (University of North Carolina at Chapel Hill): “The Theater of Poetry in Fanny Kemble and Adah Isaacs Menken”

Christa Holm Vogelius (University of Michigan at Ann Arbor): “‘Gaze on!’: Voice and Image in Fanny Osgood’s Pygmalion Adaptations”

Mary Louise Kete (University of Vermont): “Women, Form and the Challenge of Belonging in Feminist Literary History”

“Dealing with War and Terror” (Welton) T13

Karen Weyler, chair (University of North Carolina at Greensboro)

Brandon Kempner (New Mexico Highlands University): Suspicion and Citizenship after 9/11: The Writings of Susan Choi, Frances Khirallah Noble, and Susan Faludi”

Margaret Lowry (Independent scholar): “Eleanor Roosevelt and Ruth Millett: Women at War over Wartime Rhetoric”

Mariela Méndez (University of Richmond): “‘This country where I live:’ Linguistic and Spatial Belonging in the Poetry of Alice Notley and Lila Zemborain”

“Ante- and Post-Bellum Abolitionism” (McCourt) T14

Alice Rutkowski, chair (SUNY Geneseo)

Meaghan Fritz (Northwestern University): “Editing and Activism: Maria Weston Chapman and the Abolitionist Gift Book”

Karen Woods Weierman (Worcester State University): “Habeas Corpus and Free Soil in Child’s *Romance of the Republic*”

Pia Wiegink (Georgetown University/Johannes Gutenberg University Mainz, Germany): “The Gift Book as a Transnational Medium of Women’s Abolitionism”

Willa Cather Society: “Cather’s Insiders, Cather’s Outsiders” (Blake) T15

Melissa J. Homestead, chair (University of Nebraska—Lincoln)

Guy Reynolds (University of Nebraska—Lincoln): “Opera, Belonging and National Identity: The Case of *Lucy Gayheart*”

Jean Griffith (Wichita State University): “Native American ‘Ancestors’ and Cather’s Imagined Communities”

Lindsay Andrews (University of Nebraska—Lincoln): “Memory and Material Culture: Willa Cather on the Roots of Belonging”

Rebecca Harding Davis Society: “Citizenship and Belonging in the Work of Rebecca Harding Davis” (Curtis) T16

Robin L. Cadwallader, chair (St. Francis University of Pennsylvania)

Evelyn Navarre (University of Massachusetts at Boston): “Into What Kind of Wild?: Rebecca Harding Davis and ‘The Yares of Black Mountain’”

Nancy Strow Sheley (University of California at Long Beach): "Anomalies in the Borderlands: Rebecca Harding Davis Constructing Citizenship"

Karen Tracey (University of Northern Iowa): "*Waiting for the Verdict: Identity Trials in Women's Novels of the Civil War Era*"

"Cultural Contexts: Journals and Their Readers" (Gilpin) T17

Marlowe Daly-Galeano, chair (Lewis-Clark State College)

Eric Gardner (Saginaw Valley State University): "Citizen Subscribers: Women Subscribers to the *Christian Recorder*, 1861-1865"

Amy Easton-Flake (Brandeis University): "Picturing Citizenship & Persuading a Nation: Creative Works in the *Revolution* and the *Woman's Journal*"

Holly Kent (University of Illinois at Springfield): "'They Say That Clothes Make the Man... That Much More Do They Make the Lady': Policing the Boundaries of Class and 'Ladyhood' in Antebellum Fashion Guides and Periodicals"

"Work, Class, and Identity" (Teller) T18

Maureen Meharg Kentoff, chair (George Washington University)

Sydney Bufkin (University of Texas at Austin): "Gender, Genre, and Public Citizenship in the Reception of Mary Wilkins Freeman's *The Portion of Labor*"

Michelle Justus Talbott (University of Kentucky): "'Putting on More Airs': Beulah's Performance of Class in Lee Smith's *Fair and Tender Ladies*"

Jordan L. Von Cannon (Louisiana State University): "'A person among people': Working for Identity in Anzia Yezierska's *Bread Givers*"

"Mid-Twentieth-Century Fiction" (Larimer) T19

Terry Novak, chair (Johnson & Wales University at Providence)

Margaret Sönser Breen (University of Connecticut): "Unsettling (Be)longing: Lesbian Fiction at Mid-Century"

Priscilla Leder (Texas State University at San Marcos): "'Pieces of Families': The Failed Quest for Community in Mary King's *Quincie Bolliver*"

Erin A. Smith (University of Texas at Dallas): "Progressive Politics and Trash Fiction: Gender and Social Class in Vera Caspary's *Bedelia*"

Roberta Maierhofer (University of Graz, Austria): "To Whom Does the World Belong? Claiming Identity and Belonging Over Time"

12:30 – 1:45 p.m. sessions

"Silence and Communication in Southern Women's Writing" (Lawrence B) T20

Kassia Waggoner, chair (Texas Christian University): "Song of Silence: Singer's Role as Listener in *The Heart is a Lonely Hunter*"

Carrie Tippen (Texas Christian University): "The Silent Scapegoat: The Role of the Listener in *The Ponder Heart*."

Klay Kubiak (Texas Christian University): "The Misfit and The Power of Silence"

"Citizenship and Belonging: A Roundtable Envisioning the SSAWW Conference" (Blake) T21

Sarah R. Robbins, chair (Texas Christian University)

P. Gabrielle Foreman (University of Delaware)

Susan Belasco (University of Nebraska—Lincoln)

Christopher Castiglia (Pennsylvania State University)

M. Amanda Moulder (St. John's University)

Roundtable participants will reflect on the "Citizenship and Belonging" theme and suggest related topics and questions for attendees to consider throughout the conference.

"Religion and Literature" (Gilpin) T22

Carl H. Sederholm, chair (Brigham Young University)

Lisa Oliverio (Fontbonne University): "Tales of the Cloister, Tales of the City: Elizabeth Jordan's Catholic Realism"

Denise Kohn (Baldwin-Wallace College): "'Penned by the Gentlewoman herself: The Metanarrative of Heroic Self-Defense in Mary Rowlandson's Captivity Narrative"

"Early Twentieth-Century Literature and Culture" (Teller) T23

Sara Taylor Boissonneau, chair (University of North Carolina at Greensboro)

Kerri Linden (Arizona State University): "Silenced and Solitary: Society, Self-Treatment and Interior Culture in Edith Wharton's *House of Mirth* and Dorothy Parker's 'Big Blonde'"

Bethany Dailey Tisdale (University of South Carolina): "'The miracle of America come true!': Sentimental Attachments in Anzia Yeziarska's *Hungry Hearts* and *Bread Givers*"

Leslie Kreiner Wilson (Pepperdine University): "Frances Marion: Adaptation and the Making of the Female Self in Early Twentieth Century American Popular Culture"

2:00 – 3:15 p.m. sessions

"Go Figure: Female Authorship" (Lawrence B) T24

Jess Roberts, chair (Albion University): "*In the Company of Children*: Anthologies, Sarah Piatt, and the Figure of the Living Child"

Alexandra Socarides (University of Missouri): "*Ut Pictura Poesis*: Nineteenth-Century Engravings and the Female Poetic Figure"

Elizabeth Barnes (College of William and Mary): "Figuring Kittens"

Southern California SSAWW: "Activism and Citizenship: Women's Literature and Social Change" (Welton) T25

Lisa M. Thomas, chair (University of California at San Diego)

Eric Norton (Pennsylvania State University): "*Mobile vulgus* and the Question of Citizenship in Sophia Little's *The Reveille; or, Our Music at Dawn*"

Anita Huizar-Hernandez (University of California at San Diego): "From *Peregrino* to Pioneer: On the Borderlines of Citizenship in the Nineteenth-Century Southwest"

Corinne Martin (Ohio State University): "'I Came to Know Another America': Disidentifying Citizenship in Agnes Smedley's *Daughter of Earth*"

"The Aftermath of Civil War" (McCourt) T26

Terry Novak, chair (Johnson and Wales University at Providence)

Kathy Glass (Duquesne University): "'Do Unto Others': Racializing the Golden Rule in Julia Collins's *The Curse of Caste*"

Kathryn McKee (University of Mississippi): “Hieronymus Pop and the Baby’: Sherwood Bonner and the Postbellum Anxieties of Region, Race, and Representation”

Terry Novak (Johnson and Wales University at Providence): “The Circle of ‘Citizenship’: The African-American Historical and Literary Connection from Harriet Beecher Stowe to Helene Cooper”

Legacy I: “Nineteenth-Century Women Writing Disability” (Blake) T27

Mary I. Unger, chair (Ripon College)

Jaime Osterman Alves (Bard College): “‘What mighty transformations!’: Disfigurement and Self-Improvement in Emma May Buckingham’s *A Self-Made Woman*”

Jessica Luck (California State University at San Bernardino): “Lyric Underheard: The Printed Voice of Laura Redden Searing”

Mary Eyring (University of California at San Diego): “To ‘make them a useful part of the human race’: The Benevolent Education of Maritime Laborers at America’s First Schools for the Deaf”

“Early American Writers” (Curtis) T28

Gregory Eiselein, chair (Kansas State University)

Chiara Cillerai (St. John’s University): “Forms of Belonging: Elizabeth Graeme Fergusson’s Cosmopolitan Nationhood”

Tracey-Lynn Clough (University of Texas at Arlington): “The Revolutionary Meaning of Infant Mortality in Hannah Webster Foster’s *The Coquette*”

Scott Slawinski (Western Michigan University): “Sukey Vickery and the Anti-Anti-Seduction Novel”

“In the Archives: Editing the Letters of Catharine Maria Sedgwick—A Workshop” (Gilpin) T29

Lucinda L. Damon-Bach (Salem State University)

Patricia Kalayjian (California State University at Dominguez Hills)

In honor of the 15th anniversary of the Catharine Maria Sedgwick Society, Lucinda L. Damon-Bach and Patricia Kalayjian will host an interactive workshop sharing materials from ongoing research into Sedgwick’s personal writing and its connections to her authorship.

Beyond the specific example of Sedgwick as a productive research subject, this session will engage participants in generative practices and productive issues associated with archival scholarship on American women's writing, more broadly.

“Women and Economic Discourse” (Teller) T30

Allison Giffen, chair (Western Washington University)

Kelly Payne (University of Nebraska—Lincoln): “Lydia Maria Child, Harriet Jacobs, and the Business of Activism”

Heather Wayne (University of Massachusetts at Amherst): “Citizens of a Cotton and Cochineal Nation: Global Commodities in Elizabeth Stuart Phelps’s *The Story of Avis*”

Christine A. Wooley (St. Mary’s College of Maryland): “*The Hidden Hand* in 1888: Reading Capitola after the Failure of Reconstruction”

“Drawing on Classical/Biblical Sources” (Larimer) T31

Susan Ryan, chair (University of Louisville)

Lucy R. Littler (Rollins College): “Defining Blackness in the ‘Promised Land’: Exodus and Racial Belonging in Gloria Naylor’s *Mama Day*”

Derric Ludens (University of South Dakota): “The Importance of Symbolism: Fuller, Creuzer, and Nineteenth-Century Philology”

Wendy Whelan-Stewart (McNeese State University): “Gwendolyn Brooks, Citizen Poet, Rewrites the *Odyssey* with a Difference”

3:30 – 4:45 p.m. sessions

Catharine Maria Sedgwick Society: “Reading Catharine Sedgwick’s Cosmopolitan Novel of Manners, *Clarence: Innovation and Influence*” (Lawrence B) T32

Ellen Foster, chair (Clarion University)

Christina Henderson (University of Connecticut): “Circulating Cosmopolitans in Sedgwick’s *Clarence*: A Transnational Perspective”

Catherine Craft-Fairchild (University of St. Thomas [St. Paul, MN]): “A Less Than Amiable Influence: Maria Edgeworth’s Reading of *Clarence* and the Composition of *Helen*”

Jill Kirsten Anderson (Southern Illinois University Edwardsville): “Elite Manners and American Matters in Sedgwick’s *Clarence* and Cummins’s *The Lamplighter*”

Deborah Gussman (The Richard Stockton College of New Jersey): "Sedgwick's *Clarence*, the Marriage Plot, and Literary Recovery"

"Foundlings, Orphans, and Adoptees" (Welton) T33

Gretchen Murphy, chair (University of Texas at Austin)

Lori J. Askeland (Wittenberg University): "Citizenships and (Be)longings: Jane Jeong Trenka's Transnational 'Literature of Combat' in *The Language of Blood* and *Fugitive Visions*"

Linda M. Grasso (York College-CUNY): "An Imagined Community of Orphans: Belonging and Citizenship in Late Twentieth-Century Coming-of-Age Narratives"

Gretchen Murphy (University of Texas at Austin): "Comparative Liberalisms in the Nineteenth-Century Novel"

"Guides to Citizenship: Reconstructing a National Community in Postbellum America" (McCourt) T34

Elizabeth Duquette, chair (Gettysburg College): "Civil Wars in *The Silent Partner*"

Rebecca Entel (Cornell College): "'Bad Writing': Public and Private Selves Behind the Scenes"

Anna Stewart (Valparaiso University): "Alcott's Reconstruction *Moods*"

Travis M. Foster (Villanova University): "'Co-Eds and Digs': College Novels and the Consolidation of White Personhood"

"Belonging as Women in the Profession: A Roundtable and Audience Conversation" (Blake) T35

Sarah R. Robbins, chair (Texas Christian University): "Introducing Mentors' Memoirs"

Frances Smith Foster (Emory University): "I'm Somebody—and So Are You"

Kathleen Blake Yancey (Florida State University): "Threads of a Journey"

Susan Belasco (University of Nebraska—Lincoln): "An Unconventional Career Path and Lessons Learned Along the Way"

Charlotte Perkins Gilman Society: “Exploring Belonging Through Economy, Sexuality and Mobility” (Curtis) T36

Jill Bergman, chair (University of Montana)

Peter Betjemann (Oregon State University): “Scarlet Charlotte: Hawthorne, Gilman, and Sexual Transgression”

Angela Ridinger-Dotterman (Suffolk County Community College/The Graduate Center, CUNY): “What Might Be Done: Models of Female Economy in Gilman's ‘Making a Change,’ ‘Bee Wise,’ and *What Diantha Did*”

Jennifer S. Tuttle (University of New England): “By a way that was long and winding’: Belonging and Exclusion in Gilman’s California Writing”

“Transatlantic Currents: Traveling Writers and Texts” (Cook) T37

Lauren LaFauci, chair (Simpson College)

Phyllis Cole (Pennsylvania State University at Brandywine): “Electric Shock from Land to Land: Margaret Fuller, Fredrika Bremer, and Transatlantic Feminism”

Nicole C. Livengood (Marietta College): “‘Living Habitually Among the Savages’: Shifting Identities in Fanny Kemble’s *Journal of a Residence on a Georgian Plantation*”

Erica Stevens (Pennsylvania State University): “New Orleans and Sensational Representation in Harriet Martineau’s Travel Writing”

“Nineteenth-Century Captivity Narratives” (Gilpin) T38

Lisa Logan, chair (University of Central Florida)

Sara Jo Mayville (University of California at San Diego): “The Unredeemed ‘White Woman’: Mary Jemison, Seneca Kinship, and ‘Citizenship’”

Jillian J. Sayre (University of Wisconsin): “‘In regard to my land’: Ownership, Citizenship, and Survival in *A Narrative of the Life of Mrs. Mary Jemison*”

Randi Lynn Tanglen (Austin College): “Anti-Mormon Sentiment, Whiteness, and the Politics of Belonging in *The Captivity of the Oatman Girls*”

“Nineteenth-Century Poetry” (Teller) T39

Paula Bennett, chair (Southern Illinois University at Carbondale)

Claudia Stokes, (Trinity University): “Lucretia Davidson and the Poetics of

Female Adolescence”

Magdalena Zapadowska (The Writing Center at Amherst College): “Dickinson and the Ecstasy of Song”

Paula Bennett, “Dream-Lands: Southern Women Poets and Poe”

“Capitalism, Community, and (Un)belonging” (Larimer) T40

Allison Hedge Coke, chair (University of Nebraska at Kearney)

Tanja N. Aho (University of Erlangen-Nürnberg, Germany / SUNY Buffalo): “‘Save Money. Live Better’: Poverty, Belonging, and a Gendered Re-Claiming of Capitalist Space in Billie Letts’s *Where the Heart Is*”

Jennifer Furner (Grand Valley State University): “Cold War Containment in Shirley Jackson’s ‘Flower Garden’”

Kathy-Ann Tan (University of Tuebingen, Germany): “‘The Rights of Others’: Precarity, Citizenship and (Un)-Belonging in Contemporary American Women's Writing”

5:00 – 6:00 p.m.—RECEPTION (AUGUSTA)

Friday, October 12

Registration: 8:00 a.m. to 5:00 p.m. (Conference Office AB)

Book exhibit: 8:00 a.m. to 5:00 p.m. (Lawrence A)

“Mentoring Breakfast and Plenary Roundtable: Belonging in the Profession—Hearing from Mentors” (Molly Brown, 7:30 - 9:15 a.m.) F1

Opening Roundtable:

Deborah Clarke, chair (Arizona State University)

Susan K. Harris (University of Kansas): Promotion & Tenure

Kristin Allukian (University of Florida): Graduate Student Issues

Barbara McCaskill (University of Georgia): Service

Post-Roundtable Breakouts at Individual Tables:

Aliyyah Abdur-Rahman (Brandeis University): Going through the P&T process

Karen Kilcup (University of North Carolina at Greensboro): Evaluating P&T Cases

Kristin Allukian (University of Florida): Graduate Student Needs and Concerns

Deborah Clarke (Arizona State University): Directing Dissertations

Beth Widmaier Capo (Illinois College): Faculty Life at Small Colleges

Dick Ellis (University of Birmingham): Looking Abroad: Getting a Job Outside America

John Ernest (University of Delaware): Publishing

Sharon M. Harris (University of Connecticut at Storrs): Getting a Book Accepted

Susan K. Harris (University of Kansas): Promotion to Full Professor

Kristin J. Jacobson (Stockton College): Academic Networking through Social Media

Donna M. Campbell (Washington State University): Setting up Professional Websites

Barbara McCaskill (University of Georgia): Dealing with the Demands of Service

Carolyn Sorisio (West Chester University of Pennsylvania): The Job Search

Beth L. Lueck (University of Wisconsin at Whitewater): The Challenges and Rewards of Teaching-Intensive Jobs

Concurrent Sessions:

9:30 – 10:45 a.m.

“Intersections: Considering Race and Ethnicity in the Study of American Women Writers” (Lawrence B) F2

Linda M. Grasso, chair (York College-CUNY)

Leslie Bow (University of Wisconsin at Madison): “Asian American Women: Avoiding the Fetish of Culture”

Laura Tohe (Arizona State University): “From White Shell Women to Joe Babes: Imagining Indigenism and Americanness”

Amelia María de la luz Montes (University of Nebraska—Lincoln): “The Question of Class in Considering Race and Ethnicity in the Study of American Women Writers”

Barbara McCaskill (University of Georgia): “Literary Loopholes: Thinking about Black Women Writing against Injustice”

“Domestic Labor” (Welton) F3

Lisa J. Udel, chair (Illinois College)

Andrea M. Holliger-Soles (University of Kentucky): “Civil War Crow-fields: Harriet Beecher Stowe’s *House and Home Papers* and the American Culture of Servitude at War”

Lisa Marzano (Palm Beach Atlantic University): “The Responsibility of *The Help*”

Clare Mulcahy (University of Alberta): “‘Maid Goes Insane; Shoots Employer Dead’: Negotiations of Black-White Relations in Representations of Domestic Work”

“Expert, Specialist, Advocate, Fan: The Pros and Cons of Single-Author Scholarship, a Roundtable Discussion” (Blake) F4

Desiree Henderson, chair (University of Texas at Arlington)

Cynthia J. Davis (University of South Carolina)

Melissa J. Homestead (University of Nebraska—Lincoln)

Alexandra Socarides (University of Missouri)

Cheryl A. Wall (Rutgers University)

“Northern Women and the Civil War” (Curtis) F5

Tamara Harvey, chair (George Mason University)

Alice Rutkowski (SUNY Geneseo): “The Irish are Coming!: Women as Spectators and Citizens in the 1863 New York City Draft Riots”

Judith Scholes (University of British Columbia): “American Women’s Poetry and Civil War Relief in *The Drum Beat*”

Vanessa Steinroetter (Washburn University): “A ‘Great Army of Letters’: Letter Writing and Patriotic Duty in Women’s Literature of the Civil War”

Creative Conversation #1: “Moving Young Adult and Children’s Literature into Our Teaching Canons” (Cook) F6

Amanda Irvin, facilitator (Texas Christian University): “Teaching a Course with Girls at the Center”

Katharine Capshaw Smith (University of Connecticut): "Teaching Children's Literature"

Derek Pacheco (Purdue University): "Transcendentalist, Whimsical, and Fantastical Children's Fictions: Caroline Sturgis Tappan and Nathaniel Hawthorne"

Mary McCulley (Texas Christian University): "Teaching the Bildungsroman: *The Secret Life of Bees*"

"Creative Conversations" sessions focus on the teaching of American women writers in a range of diverse contexts. Presenters share content ideas for curriculum and/or pedagogical strategies. These sessions invite extensive dialogue, with all participants encouraged to share their ideas for enhancing teaching.

"The Politics of Mimicry: Women's Poetry and Imitation in the Nineteenth Century"
(Teller) F7

Eliza Richards, chair (University of North Carolina at Chapel Hill): "Menken's Barbaric Yawp"

Faith Barrett (Lawrence University): "Poems and Parodies: Sentiment and Satire in the Work of Phoebe Cary"

TBA

"Mothering Narratives in Contemporary American Women's Writing" (Larimer) F8

Katie ArosteGuy, chair (University of California at Davis): "'The Waiting Darkness': Motherhood in Annie Proulx's *Fine Just the Way it Is: Wyoming Stories 3*"

Phoebe Jackson (William Patterson University): "Shifting Definitions of Motherhood in Elizabeth Strout's novels *Amy and Isabelle* and *Olive Kitteridge*"

Christa Baiada (Borough of Manhattan Community College-CUNY): "At the Breast: Gynocentric Scenes of Breastfeeding in Contemporary American Women's Fiction"

Jacqueline Annette Kolosov (Texas Tech University): "Motherhood: Fracture, Loss and Sustenance in Meredith Hall's *Without a Map* and Joan Didion's *The Year of Magical Thinking* and *Blue Nights*"

11 a.m. – 12:15 p.m. sessions

“Crossing Generations: Women, Children, and Print Culture” (Lawrence B) F9

Karen Sánchez-Eppler, chair (Amherst College): “Foliage Admonitions: Turning over a Leaf with the Dickinson Children”

Molly Leverenz (Texas Christian University): “Maud Hart Lovelace's Betsy-Tacy Series and the Development of Feminine Authorship”

Ann Pullen (Kennesaw State University): “Portraying Angola Missionary Nellie Arnott for Young Periodical Readers”

“Women Writers and Global and Multicultural Concerns” (Welton) F10

Lori J. Askeland, chair (Wittenberg University)

Charles Johanningsmeier (University of Nebraska at Omaha): “Newly-Discovered Writings by Sui Sin Far: Creating a Global Citizen”

Nels Olson (Michigan State University): “Haitian Dionysos: Frances Hammond Pratt and Transnational Forms of Belonging”

Margaret A. Toth (Manhattan College): “Writing, Revising, Belonging: María Cristina Mena and Authorship”

Legacy II: “Disability and Race” (McCourt) F11

Nicole C. Livengood, chair (Marietta College)

Sarah Schuetze (University of Kentucky): “Ill Fated: The Disease of Racism in Julia Collins's *The Curse of Caste*”

Michelle Stuckey (University of California at San Diego): “Hysterical Reconstructions: ‘Curing’ Racial Ambiguity and Reimagining the Black Family”

Ann M. Fox (Davidson College): “A Different Integration: Race and Disability in Early Twentieth-Century African-America Drama by Women”

Diane Price-Herndl (University of South Florida): “Theorizing Race and Disability”

“The Practice, Politics, and Pedagogy of Editing” (Blake) F12

Theresa Strouth Gaul, chair (Texas Christian University)

P. Gabrielle Foreman (University of Delaware): “Recovery”

Faith Barrett (Lawrence University): "Selection"

Nicole Tonkovich (University of California at San Diego): "Omission"

DoVenna Fulton (University of Alabama): "Impact"

Jennifer Putzi (College of William and Mary): "Pedagogy"

"Legacies of Citizenship and Belonging in the Nineteenth Century" (Curtis) F13

Denise Kohn, chair (Baldwin-Wallace College)

Cari Carpenter (West Virginia University): "*Selected Writings of Victoria Woodhull*"

Denise Kohn (Baldwin-Wallace College): "Laura Curtis Bullard's *Christine*"

Etta Madden (Missouri State University): "*Selections from Eliza Leslie*"

Scott Slawinski (Western Michigan University): "Sukey Vickery's *Emily Hamilton*"

Creative Conversation #2: "Developing Creative Classroom Strategies" (Cook) F14

Jill Gatlin, facilitator (New England Conservatory): "Acting out Early Environmental History: Public Citizenship and Moral Pollution Discourse in Rebecca Harding Davis, Boosterism, and Social Reform Rhetoric"

Terri Pantuso (Prairie View A & M University): "Creative assignments for Studying American Women Writers"

Randi Lynn Tanglen (Austin College): "How to Use Literature Circles to Teach Popular and Canonical Literary Traditions"

"Creative Conversations" sessions focus on the teaching of American women writers in a range of diverse contexts. Presenters share content ideas for curriculum and/or pedagogical strategies. These sessions invite extensive dialogue, with all participants encouraged to share their ideas for enhancing teaching.

"Disruptive Citizens: Recovering Reform Texts, Revealing Unruly Bodies" (Gilpin) F15

Sabrina Starnaman, chair (University of Texas at Dallas)

Heather Thompson-Gillis (Ohio State University): "Back to the Poor House: Hilda Satt Polacheck's Revision of the Hull-House Devil Baby Story and Urban Reform"

Melanie Dawson (College of William and Mary): "Gertrude Atherton and a Woman's Progress"

Lorna Raven-Wheeler (South University): "Frances E.W. Harper's Purity Movement"

"The American Southwest" (Larimer) F16

Cynthia L. Patterson, chair (University of South Florida)

Lisa M. Thomas (University of California at San Diego): "Rachel Plummer's Narrative: Citizenship and Belonging in Captivity"

Jan Whitt (University of Colorado): "I do not know much about gods': Terry Tempest Williams and the American West"

Michelle Gaffner Wood (Indiana University of Pennsylvania): "Representing Space, Representing Nation: Ambivalent Citizenship and Belonging in Alice Cary's *Clovernook Sketches*"

12:30 – 1:45 p.m. sessions

Emily Dickinson International Society: "Emily Dickinson, Global Citizen" (Lawrence B) F17

Martha Nell Smith, chair (University of Maryland)

Renée Bergland (Simmons College): "Above Earth and History: Dickinson and the Civil War"

Ellen Louise Hart (University of California at Santa Cruz): "Literature and Popular Culture: Dickinson, Whitman, and Patti Smith"

Laura Lauth (University of Maryland): "Going 'Trans' with Bettina Brentano-von Arnim: A New History of Literary Translation and Transgression in the Transcultural U.S., 1830-1890"

Cindy Mackenzie (University of Regina): "Dickinson's 'Marriage' and the Problem of Citizenship"

Vivian Pollak (Washington University): "Muriel Rukeyser, Emily Dickinson, and Citizenship"

"American Women's Place: Geographies of Belonging and Alienation" (Welton) F18

Deborah Gussman, chair (Stockton College)

Emily VanDette (SUNY Fredonia): "From Margaret-Ghost to Sexy Muse: The History of Margaret Fuller's Objectification and Alienation"

Lisa J. Udel (Illinois College): "Writing the Stories/Righting the Histories: Literary History in the Works of LeAnne Howe and Diane Glancy"

Beth Widmaier Capo (Illinois College): "Modern Girls in the Midwestern City: LeSueur's *The Girl* and Boyle's *Process*"

Kristin J. Jacobson (Stockton College): Risky Women Writers: The Gender Politics of Extreme Adventure

"Alice Moore Dunbar-Nelson and the Ambivalence of Belonging" (McCourt) F19

Katherine Adams, chair (University of South Carolina)

Sandra Zagarell (Oberlin College): "Place, Race, Gender, and Belonging in Alice Moore Dunbar's New Orleans Fiction"

Caroline Gebhard (Tuskegee University): "History, Race, and Belonging: Alice Dunbar-Nelson's Creole Boy Stories"

Ellen Gruber Garvey (New Jersey City University): "Alice Dunbar-Nelson's Suffrage Persona"

"Highlighting Today's American Women Writers I" (Blake) F20

Maricela DeMirjyn, chair (Colorado State University)

Emma Pérez (University of Colorado at Boulder)

Joy Castro (University of Nebraska—Lincoln)

Lily Hoang (New Mexico State University)

This year the SSAWW conference is proud to welcome a number of women who are excelling today as creative writers. In line with our evening keynote by Dorothy Allison, we hope the entire strand of Friday sessions organized to celebrate women's contemporary authorship will help strengthen ties between colleagues who study women writers of the past and the many talented women now publishing creative texts. In sessions I and II of this strand, authors will be sharing their work. Join us for signings and to meet the authors, after session II, in the book exhibit.

"Relationships, Citizenship, and Identity in the Work of Octavia E. Butler" (Curtis) F21

Jacqueline Meisel, chair (Lancaster University)

Lauren Lacey (Edgewood College): "Octavia E. Butler's 'Pregnant Man Story' as an Exploration of Bio-Power"

Karma Waltonen (University of California at Davis): "Octavia Butler's *Fledgling*: Postmodern Polyamory"

Melissa Strong (Northeastern State University): "Compulsory Heterosexuality and Citizenship in Octavia E. Butler's *Dawn*"

"Constructing Otherness: Contemporary Fiction" (Cook) F22

Deborah Clarke, chair (Arizona State University): "Dorothy Allison: Constructing 'Other' Citizenship"

Ralph Rodriguez (Brown University): "A Latina Rorschach, Or, What You See Is What You Get"

Vorris Nunley (University of California at Riverside): "Empathy for the Bigot: Rescuing Neo-masculinity in Nina Revoyr's *Wingshooters*"

"Spiritual and Religious Belonging" (Gilpin) F23

Carl H. Sederholm, chair (Brigham Young University)

Erin Forbes (University of Wyoming): "Is There Life after Civil Death?"

Kathleen Howard (Rutgers University): "Spiritual Belonging in the Anglo-American Evangelical Tale"

Carl H. Sederholm (Brigham Young University): "Lydia Maria Child and the Search for Religious Wholeness"

Louisa May Alcott Society: "Louisa May Alcott's Engaged Citizenship" (Teller) F24

Mary Sheldon, chair (Virginia Commonwealth University)

Emily Dolan (University of Connecticut): "Louisa May Alcott's Rehabilitation of the Fallen Woman in *Behind a Mask*"

Emily Waples (University of Michigan): "The Child Citizen: Utopian Education and Louisa May Alcott's *Moods*"

Amy M. Thomas (Montana State University): "Alcott and the Democracy of Literature: Parallel Writings in *The Woman's Journal* and *The Youth's Companion*"

“American Girls” (Larimer) F25

Beth L. Lueck, chair, (University of Wisconsin at Whitewater)

LuElla D’Amico (Oklahoma State University): “‘The Veil Withdrawn’: Journeying Between Girlhood and Motherhood in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*”

Roxanne Harde (University of Alberta, Augustana Faculty): “‘Full citizenship’: The Emerging Woman in Nineteenth-Century America”

Amanda Irvin (Texas Christian University): “The Rights of the American Girl: Susan Warner, *The Wide, Wide World*, and Girlhood Citizenship in the Nineteenth Century”

2:00 – 3:15 p.m. sessions

“Teaching Prospects: Young Women as Educators and the Politics of the Schoolroom” (Lawrence B) F26

Elizabeth Barnes, chair (College of William and Mary)

Jessica Collier (University of California at Irvine): “Feminine Chatter: The Women of Transcendentalism and Talking as Teaching”

Ashley Reed (University of North Carolina at Chapel Hill): “Imagining the Middle-Class Educator in Augusta Jane Evans’ *Beulah*”

Briallen Hopper (Yale University): “That Was No Lady: Teaching and Class Identity in Alcott’s *An Old-Fashioned Girl*”

Kristen Proehl (Clemson University): “Educating Jo: Plumfield, Sympathy and the Tomboy Trajectory”

Alison Tracy Hale, respondent (University of Puget Sound)

“Women Writing the Early Prison: Incarceration, Citizenship, Belonging” (Welton) F27

Jodi Schorb, chair (University of Florida):

Julie Prebel (Occidental College): “‘Respectful and Useful Citizen[s]’: Women Prisoners and Phrenological Reformation in Eliza Farnham’s Penitentiary Movement”

Sarah K. Traphagen (University of Florida): "Iron Imprisonment: Reassessing the Nineteenth-Century American Prison in Rebecca Harding Davis's *Life in the Iron Mills*"

Courtney D. Marshall (University of New Hampshire): "The Prison as The Big House: Theorizing Race and Rehabilitation in *Incidents in the Life of a Slave Girl*"

Sarah Hayes (University of Florida): "Made in America: Agnes Smedley's 'Cell Mates' and the Discourse of Female Criminality"

Texas Regional SSAWW: "Reforming Citizens: Recovering Women Writer-Activists from the Progressive Era Social Settlement Movement" (McCourt) F28

Desiree Henderson, chair (University of Texas at Arlington)

Amy Hobbs Harris (Central State University): "'The Cooperation of Forceful Women': The Professional Citizen in the Works of Elia Wilkinson Peattie"

Sarah J. Lock (Weatherford College): "Elia Peattie and Clara Laughlin Write White Women's Contributions to the Nation"

Sabrina Starnaman (University of Texas at Dallas): "Saloons and Missions: Belonging and Power in Alice Dunbar-Nelson's *The Annals of 'Steenth Street*"

Donna M. Campbell (Washington State University): "The Revenge of the Repressed: Citizenship and Resistance in the Stories of Elia Peattie, Kate M. Cleary, and Alice Dunbar-Nelson"

"Highlighting Today's American Women Writers II" (Blake) F29

Sasha Steensen, chair (Colorado State University)

Julie Carr (University of Colorado at Boulder)

Bhanu Kapil (Naropa University)

Michelle Naka Pierce (Naropa University)

This year the SSAWW conference is proud to welcome a number of women who are excelling today as creative writers. In line with our evening keynote by Dorothy Allison, we hope the entire strand of Friday sessions organized to celebrate women's contemporary authorship will help strengthen ties between colleagues who study women writers of the past and the many talented women now publishing creative texts. In sessions I and II of this strand, authors will be sharing their work. Join us for signings and to meet the authors, after session II, in the book exhibit.

Creative Conversation #3: “Citizenship as a Focus for Studying American Women Writers” (Cook) F30

Ellen Gruber Garvey, chair (New Jersey City University)

Derek Pacheco (Purdue University): “Let Them Be Sea Captains: Women in Early America”

Michelle Sizemore (University of Kentucky): “Popular Culture and Civic Performance in a ‘Literature and U.S. Citizenship’ Course”

Rickie-Ann Legleitner (University of South Dakota): “Abandonment and the Nuclear Family: Revisioning Motherhood in Marilynne Robinson’s *Housekeeping* (a 1980 Novel)”

“Creative Conversations” sessions focus on the teaching of American women writers in a range of diverse contexts. Presenters share content ideas for curriculum and/or pedagogical strategies. These sessions invite extensive dialogue, with all participants encouraged to share their ideas for enhancing teaching.

“The United States of Children’s Poetry” (Gilpin) F31

Karen Kilcup (University of North Carolina at Greensboro) & Angela Sorby (Marquette University), co-chairs

A roundtable discussion about expanding the nineteenth-century canon to include children's poetry, much of which was written by women. We will discuss our discoveries as editors of the forthcoming *Over the River and Through the Woods: An Anthology of Nineteenth-Century American Children's Poetry*, while inviting our audience members to share their perspectives as teachers and researchers.

“Finding Community in Depression: Women’s Writing of the Great Depression” (Teller) F32

Caroline Woidat, chair (SUNY Geneseo)

Lisa Kirby (Collin College): “A Witness to the Masses: The Power of Meridel Le Sueur's Nonfiction”

Callie Kostelich (Texas Christian University): “Community and Commonality: Discovering Womanhood in Tillie Olsen’s *Yonnondio*”

Federica Santini (Kennesaw State University): “Literary Translation as Empathy: On Translating Sanora Babb”

Molly Leverenz (Texas Christian University): “What happens when dreams dry up’: Girls, Community, and Hope in the Dust Bowl”

3:30 – 4:45 p.m. sessions

Afternoon Tea Sponsored by the Harriet Beecher Stowe, Catharine Maria Sedgwick, and Margaret Fuller Societies (Curtis) F33

“Citizenship and Belonging in the American Middlebrow—A Roundtable Discussion”
(Lawrence B) F34

Julia Ehrhardt, chair (University of Oklahoma)

Susan Tomlinson (University of Massachusetts at Amherst): “Anxieties of Nuance: Masscult, Midcult, and Popular Black Historical Fiction”

Jaime Harker (University of Mississippi): “Queer Middlebrow: Book History, Gay and Lesbian Writing, and the Middlebrow”

Lisa Botshon (University of Maine at Augusta): “They Took to the Land: Maine Middlebrow Women Homesteaders”

Meredith Goldsmith (Ursinus College): “Middlebrow Anti-Expatriates: Americans Abroad and Adrift in Edith Wharton’s *The Gods Arrive*”

Deborah Williams (New York University): “(Re)Shaping Literary History: Who You Calling ‘Middlebrow’ Now?”

“Reconstructing the Contours of Experience and Belonging in American Literature”
(Welton) F35

David Rogers, chair (Philadelphia University)

Cheryl Marsh (University of North Carolina at Greensboro): “‘We Change its Name to Heaven. That Makes it True’: Sarah Piatt’s Rewriting of Genteel Religious Epistemology”

Sally Smits (University of North Carolina at Greensboro): “Complicating Fictions: Paula Vogel’s *How I Learned to Drive* and *Narratives of Incest*”

David Rogers (University of North Carolina at Greensboro/Philadelphia University): “Deracializing the U.S.: Condi’s Ordinary, Not-So-Extraordinary Personal Narrative”

“Race, History, and National Belonging in American Women’s Literature” (McCourt) F36

J. Samaine Lockwood, co-chair (George Mason University): “‘Dream[ing] of life before the Revolution’: Historicism in Pauline Elizabeth Hopkins’s *Hagar’s Daughter*”

Tiffany Aldrich MacBain, co-chair (University of Puget Sound): “The ‘wicked, pleasure-loving ancestress’ of Lily Bart: Jewish Surrogacy in *The House of Mirth*”

Rebecca Bechtold (University of Illinois): “‘Wonderfully Imitative’ Womanhood in Lydia Maria Child’s *Romance of the Republic*”

Kristen Egan (Mary Baldwin College): “‘The cleanness and the tidiness of the wild sod’: The Discourse of Cleanliness in Willa Cather’s *O Pioneers!*”

“Negotiating Belongings and Longing to Belong in African American Women’s Writings of the Nineteenth and Twentieth Centuries” (Blake) F37

Miranda Green-Barteet, chair (University of Western Ontario): “‘Pure, unadulterated freedom’: Public and Private Belonging in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*”

Karin L. Hooks (Ohio State University): “Literary Belonging: Epigraphic Affiliation in Pauline Hopkins’s *Contending Forces*”

Mary I. Unger (Ripon College): “Surviving Naturalism in *The Street*”

Nicole M. Stamant (Agnes Scott College): “Belongingness in Rebecca Walker’s *Black, White, and Jewish: Autobiography of a Shifting Self*”

Creative Conversation #4: “(Re)figuring American Women Writers” (Cook) F38

Priscilla Leder, facilitator (Texas State University at San Marcos)

Rita Bode (Trent University): “Increasing the Visibility of Women Writers in Courses using Other Organizing Rubrics”

Cynthia L. Patterson (University of South Florida): “Recovering Caroline Howard Gilman”

Namorah Gayle Byrd (Gloucester County College): “New Approaches to Teaching about Pocahontas”

Jay Jay Stroup (Texas Christian University): "Making Connections: 'An Essay on Friendship' from Milcah Martha Moore's Book"

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"Re-Writing the Classics, Re-Writing the Imagined Community: Intertextual Negotiations of Citizenship and Belonging" (Gilpin) F39

Susanne Opfermann, chair (Goethe University-Frankfurt, Germany)

Tamara Harvey (George Mason University): "Fantastic Leaps and the Atlantic World: Women's Negotiations of Empire and Colonization in the 17th Century"

Sue E. Barker (The Graduate Center-CUNY): "Refounding Through Rewriting: Antebellum Female Authors and Federal Texts"

Terri Pantuso (Prairie View A&M University): "A Demodystopian Reimaginary: Not Your Mother's *Scarlet Letter*"

Birgit Spengler (Goethe University at Frankfurt, Germany): "Rewriting *Moby-Dick*: Imagining the Community through Melville and Naslund"

"Mapping the Boundaries of National Identity: Anti-Catholic Discourse and Nineteenth-Century U.S. Women Writers" (Teller) F40

Robin L. Cadwallader, chair (Saint Francis University of Pennsylvania)

Anamaria Seglie (Rice University): "Land and Lord: Anti-Catholicism and U.S. Imperialism in Augusta Evans's *Inez*"

Caroline Woidat (SUNY Geneseo): "Vanishing Americans: Indian Politics and Anti-Catholicism in *Hope Leslie* and *Ramona*"

Allison Giffen (Western Washington University): "Captivity and the Convent: Beset Domesticity in the Anti-Catholic novels of Martha Finley"

"Narratives of Displacement, Citizenship and Belonging: Women Claiming Voice on the Sesquicentennial Anniversary of the Dakota Conflict" (Larimer) F41

Liz Wilkinson, chair (University of St. Thomas): "What Is Remembered? What is Recognized?: An Exploration of American 'Monuments' in the Poetry of Heid Erdrich"

Corey Hickner-Johnson (University of St. Thomas): "A Vindication of Self: Transfiguration of the Captivity Narrative Genre in Sarah Wakefield's *Six Weeks in the Sioux Tepees*"

Nouchie Xiong (University of St. Thomas): "Songs in the Mountains: Alternate Contact between Native American and Hmong Oral Tradition and Narratives"

5:00 – 6:30 p.m. Keynote Address: Dorothy Allison (Continental AB) F42

6:45 – 7:30 p.m. Book Signing: Dorothy Allison (Lawrence A) F43

Saturday, October 13

Registration: 8:00 to 10:00 a.m. (Conference Office AB)

Book Exhibit: 8:00 a.m. to 12:00 p.m. (Lawrence A)

8:00– 9:15 a.m. sessions

"Writing 'The Indian'" (Lawrence B) S1

Lisa Logan, chair (University of Central Florida)

Helen Knight (Purdue University): "Revising Belonging: Junctions of Race, Romance, and Nation in Lydia Huntley Sigourney's 1849 *Illustrated Poems*"

Nicole Tonkovich (University of California at San Diego): "Alice C. Fletcher and Ethnographic Exchange"

Edward Watts (Michigan State University): "The Two Telie Does: Louisa Medina Rewrites Robert Montgomery Bird"

"New Directions in Middlebrow Studies: Theories of the Middlebrow" (Welton) S2

Jaime Harker, chair (University of Mississippi)

Julia Ehrhardt (University of Oklahoma): "Writing Yourself Thin: Dieting, Middlebrow Style"

Tom Perrin (Huntingdon College): "'The Jane Austen of South Alabama': Harper Lee and the Secret of Middlebrow Style"

Janet Casey (Skidmore College): "Middlebrow Women and the Write-In Option"

Cecilia Konchar Farr (St. Catherine's University): "A Middlebrow Novel of our OWN: After Oprah's Book Club"

"Literary Form and Function" (McCourt) S3

Kassia Waggoner, chair (Texas Christian University)

Alex Black (Cornell University): "Incidents in the Life of a Slave Narrative: Jacobs and Yellin Twenty-Five Years Later"

Tom Koenigs (Yale University): "Speculative Women: Imagined Belonging and the Gender Politics of Fictionality, 1800-1814"

Jessica DeSpain (Southern Illinois University Edwardsville): "*The Wide, Wide World* on the World Wide Web"

"Vulnerable States in Jewett, Southworth, and Wharton" (Blake) S4

Katherine Adams, chair (University of South Carolina)

Don James McLaughlin (University of Pennsylvania): "'[L]ike a cinder in the family eye': Queer Contamination and Regional Belonging in Sarah Orne Jewett's *A Marsh Island*"

Jennifer Travis (St. John's University): "Safety and Danger: The Sensation Novel, E.D.E.N. Southworth, and the Law"

Jean M. Lutes (Villanova University): "Wharton and the Style of Composure"

Constance Fenimore Woolson Society: "Citizenship and Belonging in Works by Constance Fenimore Woolson" (Curtis) S5

Kathryn McKee, chair (University of Mississippi)

Jill Spivey (Cornell University): "Boundaries that Bind: Constance Fenimore Woolson's 'Rodman the Keeper' and the Geographies of Post-War Citizenship"

Joan N. Shapiro Beigh (Northeastern Illinois University): "Conflicting models of citizenship and belonging in Constance Fenimore Woolson's Civil War story, 'Crowder's Cove: A Story of the War'"

Heidi M. Hanrahan (Shepherd University): "'A country where no one is shut up': Women, Citizenship, and Belonging in *Jupiter Lights*"

Debra Bernardi (Carroll College): "Those 'Thronging Sensations': The Possibilities of Race Suicide in Constance Fenimore Woolson's Italian Stories"

"Women + Writing + Mystery" (Cook) S6

Cynthia Kuhn, chair (Metropolitan State University of Denver): "'An *English professor*, of all things': Negotiating Identities in Joanne Dobson's Academic Mysteries"

Kelsey Squire (Loyola University of Chicago): "Unsolved Mysteries: Citizenship and the Supernatural in the Fiction of Sarah Orne Jewett"

Lynette Carpenter (Ohio Wesleyan University): "The Traveling Heroine as Girl Detective"

Jessica Parker (Metropolitan State University of Denver): "Valerie Wilson Wesley's Tamara Hayle: Belonging and Resistance"

"Beyond Republican Motherhood: Civic Values and Nineteenth-Century Women's Writing" (Teller) S7

Mary McCartin Wearn, chair (Macon State College)

Ivy Linton Stabell (University of Connecticut): "Shaping American Mythology in Antebellum Women Writers' Biographies for Children"

Schuyler J. Chapman (University of Pittsburgh): "Public Motherhood: Towards a More Dynamic Representation of Female Citizenship in the Mid-Nineteenth-Century Literary Culture"

Elizabeth Petrino (Fairfield University): "Beyond the 'Art of Pleasing': Political Persuasion in Lydia Sigourney's *Letters to Young Ladies*"

"Reading and Literacy" (Larimer) S8

Lynda J. Davis, chair (Texas Christian University)

Alaina Kaus (University of Connecticut): "Florens' 'Confession': Reading Community in Toni Morrison's *A Mercy*"

Sarah Klotz (University of California at Davis): "Sisterhood in Pictographs: Interpreting Indigenous Literacy Practices in *Hope Leslie*"

Karyn Valerius (Hofstra University): "Unruly Imagination and the Female Quixotic: Gender and Epistemological Authority in the Early Republic"

9: 30 – 10:45 a.m. sessions

“Women and Work” (Lawrence B) S9

Christine Leiren Mower (Seattle University) and Melissa Strong (Northeastern State University), chairs

Kristin Allukian (University of Florida): “Transatlantic Reactions: Women and Work in Nineteenth-Century Literature”

Robin Smith (University of North Carolina at Chapel Hill): “Labor and the Potential for Empathy in New England Mill Women’s Writing”

Jacqueline Meisel (Lancaster University): “Dorothy Allison’s Working Women and States of Be/longing”

Theresa Strouth Gaul (Texas Christian University): “Women’s Work as a Contact Zone in Protestant Missions to the Cherokees”

“Dealing With Dickens: Harriet Beecher Stowe, Louisa May Alcott, and Rebecca Harding Davis Respond to and Rewrite Dickens” (Welton) S10

Mary Louise Kete, chair (University of Vermont)

Laura Korobkin (Boston University): “Representing Law and Lawyers in *Dred*: What Stowe Learned from Dickens”

Gregory Eiselein (Kansas State University): “‘Darkness Made Visible’: Dickensian Chiaroscuro in Alcott’s *Hospital Sketches* and *Work*”

Arielle Zibrak (Boston University): “Dickens’s ‘Valued friend in Boston’: Rebecca Harding Davis and the Construction of Authorial Identity”

“Permeable Selves” (McCourt) S11

Karen Sánchez-Eppler, chair (Amherst College)

Gillian Silverman (University of Colorado at Denver): “Beyond Interiority: Reading in Nineteenth-Century America”

Marianne Noble (American University): “Phenomenological Empathy in Dickinson and Whitman”

Geoffrey Sanborn (Amherst College): “The Lyric Leak”

“Place, Migration, and Belonging” (Blake) S12

Karen Weyler, chair (University of North Carolina at Greensboro)

Lourdes Alberto (University of Utah): “Conflict of Belonging: Indigeneity and Land in Chicana/o Literature”

Krista Comer (Rice University): “Theorizing a Feminist Critical Regionalism”

Susan K. Harris (University of Kansas): “What’s Her Problem?” Immigrant Rage in Anzia Yezierska’s *Bread Givers* and Jamaica Kincaid’s *Lucy*

“Professions Beyond the Academy: What Else Can You Do With Your Ph.D.?” (Curtis) S13

María Carla Sánchez, chair (University of North Carolina at Greensboro)

Sandra Zagarell (Oberlin College)

April Patrick (Insert Employer Name Here)

Amanda Irvin (Texas Christian University)

Roundtable speakers will describe their experiences working in positions “outside the academy.” We invite other conference attendees who have related stories to tell—or questions to ask about this avenue to professional “belonging”—to join the discussion for this session.

Creative Conversation #5: “Extending Our Ideas of What “Belongs” in Our Classrooms” (Cook) S14

Julie Goodspeed-Chadwick, facilitator (Indiana University—Purdue University—Columbus): “Teaching American Women Writers in Cross-Listed Classes: Women Writers in/and Women’s Studies”

Emily Garcia (Northeastern Illinois University) : “Teaching Nineteenth-Century Women Writers Transnationally: Leonora Sansay and María Amparo Ruiz de Burton”

Courtney D. Marshall (University of New Hampshire): “Teaching Women’s Prison Literature and Gendering the Prison-Industrial Complex”

“Creative Conversations” sessions focus on the teaching of American women writers in a range of diverse contexts. Presenters share content ideas for curriculum and/or pedagogical strategies. These sessions invite extensive dialogue, with all participants encouraged to share their ideas for enhancing teaching.

“The Stories Women Tell: Invention, Memory and Belonging in American Women’s Writing” (Teller) S15

Sarah Foust Vinson, chair (Cardinal Stritch University): “Collective Memory and Communal Belonging in Gloria Naylor’s *The Women of Brewster Place*”

Stacey Floyd (Cardinal Stritch University): “(Re)membering or Dismembering?: *The Awakening* and the Alienated Self”

Maureen McKnight (Cardinal Stritch University): “Demanding Compassion in Mary Noailles Murfree’s ‘The Star in the Valley’”

Suzanne Leonard (Simmons College): “Icons of American Wife-dom in Recent Historical Fiction”

“Maternal Patriotism: Motherhood and Citizenship in American Women’s Writing Before 1900” (Larimer) S16

Lisa Hammond, chair (University of South Carolina Lancaster)

Lindsay DiCuirci (University of Maryland at Baltimore County): “Civic Virtue in Distress: The Politics of Maternal Mentorship in Susanna Rowson’s *Slaves in Algiers*”

Mary McCartin Wearn (Macon State College): “Republican Motherhood and Civil Disobedience in Nineteenth-Century American Women’s Writing”

Larisa S. Asaeli (Texas Christian University): “Citizenship and ‘Maternal Anguish’ in American Women’s Abolitionist Poetry”

Stephanie Farrar (SUNY Buffalo): “The Right-to-Mother and the Value of Non-Reproductive Female Citizenship: Beyond Republican Motherhood in Frances Watkins Harper’s Poetry and Fiction”

11:00 a.m. – 12:15 p.m. sessions

“Globalizing the Study of American Women Writers” (Lawrence B) S17

Sharon M. Harris, chair (University of Connecticut)

Roberta Maierhofer (University of Graz, Austria): “Translating American Women Writers in More Than One Way”

Hiroko Uno (Kobe College, Japan): “The Study of Emily Dickinson’s Poetry in Japan”

Federica Santini and Sabine Smith (Kennesaw State University): "Multicultural Minds: The Role of International Women Faculty in the U.S. Academy"

SSAWW Open Business Meeting (Welton) S18

"Women Writers, Classroom Citizens: A Roundtable on Pedagogy" (McCourt) S19

Mary I. Unger, chair (Ripon College)

Anne Brubaker (Wellesley College): "Teaching Women's Cultural and Literary History through American Science Fiction"

Jennifer Leigh Lieberman (Cornell University): "The Woman's Perspective as Metaphor and Other Problems in the Prison Classroom"

Kimberly O'Neill (Quinnipiac University): "The Diversity Requirement: Pedagogy Under Duress"

"New Women and the New Negro Renaissance" (Blake) S20

Magdalena Zapedowska, chair (The Writing Center at Amherst College)

Mevi Hova (University of Nebraska—Lincoln): "Bridging Old and New Black Women Identities: The Use of Vernacular in Jessie Redmon Fauset's 'Mary Elizabeth' and Anita Scott Coleman's 'Two Old Women A-Shopping Go! A Story of Man, Marriage and Poverty'"

Shannon McMahon (Creighton University): "Under the Chinaberry Tree: African American Marriage and the Fight for Belonging during Jim Crow in Zora Neale Hurston's 'Sweat'"

Martha Pitts (Louisiana State University at Baton Rouge): "New (White) Women and New Negro Women: Identity, Memory, and Belonging in Two Autobiographies of the New South"

"Women's Clubs and Salons" (Curtis) S21

Andreá N. Williams, chair (The Ohio State University)

Anne Beck (Eastern New Mexico University at Portales): "Artistic Citizenry: Mary MacMillan's *The Shadowed Star* (1907) and the Cincinnati Consumers' League"

Charlotte Hogg (Texas Christian University): "Selective Sisterhood: Rhetorics of Belonging in Sororities"

Mary Ann Wilson (University of Louisiana at Lafayette): "The Literary Ladies of New Orleans: Grace King, Mollie Moore Davis, and Women's Culture in Gilded Age New Orleans"

"What Is New in the Old: Archival Discoveries" (Cook) S22

Carolyn Sorisio, chair (West Chester University of Pennsylvania)

Mary Chapman (University of British Columbia): "Edith Eaton, Transnationalism, and 'The Completion of the Moon'"

Sarah Wadsworth (Marquette University): "Discoveries from the Woman's Building Library: An Open-Access Archive of Women's Writing to 1893"

Cari Carpenter (West Virginia University): "Challenges (and Rewards) of Archival Silence: The Case of Sarah Winnemucca"

Catherine E. Saunders (George Mason University): "Emily Clemens Pearson: Searching for an Abolitionist and her Characters in the Archives"

Judith Scholes (University of British Columbia): "Discovering Fidelia Hayward Cooke"

"Drama and Performance" (Teller) S23

Allison Hedge Coke, chair (University of Nebraska at Kearney)

Linda Ben-Zvi (Tel Aviv University, Israel): "'A Different Kind of the Same Thing': Citizenship and Belonging in the Female-Centered Works of Susan Glaspell"

Chase Dimock (University of Illinois at Urbana-Champaign): "'His Very Lack of Normality is Normality to Him': The Juridical and Medical Problems of Queer Belonging in the Plays of Mae West"

Elissa Zellinger (University of North Carolina at Chapel Hill): "E. Pauline Johnson and Poetry's Performance"

12:30 – 2 p.m. sessions

"Twentieth-Century American Women: Trials and Tribulations" (Welton) S24

Kerri Linden, chair (Arizona State University)

Maggie Gordon Froelich (Penn State University, Hazelton): “Zelda Fitzgerald, Estelle Faulkner, and the Modernist Woman Writer”

Jolene Hubbs (University of Alabama): “Poverty and Identity in Contemporary Southern Women’s Writing”

Dale Pattison (Arizona State University): “The Trauma of Erasure: Helena María Viramontes’ *Their Dogs Came With Them* and the New Metropolis”

ASLE, the Association for the Study of Literature and the Environment: “Collecting Women: Writing the Thing Itself” (McCourt) S25

Rochelle Johnson, chair (The College of Idaho)

Tina Gianquitto (Colorado School of Mines): “‘My Dear Dr.’: Amateur Women Plant Collectors and the Harvard Botanists, 1860 – 1900”

Lauren LaFauci (Simpson College): “Material Environmentalisms: Collecting Celia Thaxter’s *Island Garden*”

Susan Schaper (The College of Idaho): “Collecting to Preserve in Gene Stratton-Porter’s *Limberlost*”

Karen Kilcup (University of North Carolina at Greensboro): respondent

Networking Luncheon (Augusta) S26

2: 30 – 3:45 p.m. sessions

“Single Woman on the Move: Black Women’s Narratives of Singleness and Belonging” (Lawrence B) S27

Andréa N. Williams, chair (The Ohio State University)

Ayesha K. Hardison (Ohio University): “Between Choice and Circumstance: The Solo Sojourns of Era Bell Thompson”

Folashade Alao (University of South Carolina): “Singing Praise for the Widow: Black Women’s Singleness as Freedom and Possibility in *Praisesong for the Widow*”

Eve Dunbar (Vassar College): “‘Scrutinize My Literature’: Hip-Hop Fiction as a Narrative Space for Single Black Womanhood”

“Beyond Domesticity . . . and Beyond: Reflections on a Collaborative Library Exhibit

on U.S. Women Writers" (Welton) S28

Cynthia J. Davis, chair (University of South Carolina): "Beyond the Academy"

Jeffrey Makala (University of South Carolina): "Beyond Academic Silos"

Sarah Conlon (University of South Carolina): "Beyond the Text"

Joel Myerson (University of South Carolina): "Beyond the High Spots"

Katherine Adams (University of South Carolina): "Beyond the Classroom"

"Rhetorics of Slaveries" (McCourt) S29

Carrie Tippen, chair (Texas Christian University)

Paul Christian Jones (Ohio University): "Art thou not happy in that glorious lot?: Women, Slaves, and Citizenship in E.D.E.N. Southworth's *The Mother-in-Law*"

Michelle C. Neely (University of Toronto): "Belonging, to a Slave: Animal Ownership and African American Citizenship in *The Bondwoman's Narrative*"

Ana Stevenson (University of Queensland, Australia): "'The women enter the second hundred years of national life as political slaves': The Woman-Slave Analogy and Nineteenth-Century Women's Suffrage"

Harriet Beecher Stowe Society: "Literary Friendships: Harriet Beecher Stowe and Her Contemporaries" (Blake) S30

Gail K. Smith, chair (Capilano University)

Rita Bode (Trent University): "Writing Women: Harriet Prescott Spofford's *A Little Book of Friends*"

Gail C. Keating (Pennsylvania State University at Worthington Scranton): "Sarah Orne Jewett's Experiences with the World of Publishing"

Doug Metzger (University of California at Davis): "American Women's Regionalism, Friendship, and Postbellum U.S. Philosophy"

Beth L. Lueck (University of Wisconsin at Whitewater): "'Mother Sorrows': Motherhood, Loss, and Grief in Harriet Beecher Stowe's Friendship with the Duchess of Sutherland"

“Publishing in the Academy: Journals” (Curtis) S31

María Carla Sánchez, chair (University of North Carolina at Greensboro)

Augusta Rohrbach (Washington State University): *ESQ*

Jennifer S. Tuttle (University of New England): *Legacy*

Malea Powell (Michigan State University): *American Indian Literatures*

Creative Conversation #6: “New Voices in the Classroom” (Cook) S32

Annette Portillo, facilitator (University of Texas at San Antonio): “Feminist Writers of Color: Innovative Pedagogies (Testimonio, Creative Projects, & Service Learning)”

Jill Gatlin (New England Conservatory): “Student Book Reviews: Uncovering the Rhetoric of Otherness”

Larisa S. Asaeli (Texas Christian University): “Teaching Indigenous Women’s Rhetorics: *Hawai`i’s Story by Hawai`i’s Queen*”

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“Indigenous Writers: Community and Citizenship” (Teller) S33

Aliyyah Abdur-Rahman, chair (Brandeis University)

Lynn Domina (SUNY Delhi): “Pretty-shield’s Nation(s): Story Telling as Sovereignty in *Medicine Woman of the Crows*”

Paula A. Farca (Colorado School of Mines): “From Citizens to Indian Spirits: Choctaw Women Shaping Their Community and History in LeAnne Howe’s *Shell Shaker*”

Kathryn West (Bellarmine University): “Medicines and Communities in the Works of Louise Erdrich”

4:00 – 5:30 p.m. sessions

“Twentieth-Century Maternity” (Lawrence B) S34

Brigitte Bailey, chair (University of New Hampshire)

Lisa Hammond (University of South Carolina Lancaster): "Getting Some: Making Sexual Identity Public in Contemporary American Motherhood Memoirs"

Marylynne Lawson (University of Colorado at Denver): "Mommy Blogs: Intersections of Myth and Reality"

Rickie-Ann Legleitner (University of South Dakota): "The Cult of Artistry in Zelda Fitzgerald's *Save Me the Waltz*"

"Closing Reflections on SSAWW 2012" (Continental AB) S35

Deborah Clarke, chair (Arizona State University)

Joycelyn Moody (University of Texas at San Antonio)

Robin Schulze (University of Delaware)

Tina Gianquitto (Colorado School of Mines)

"Memoirs and Life Writing" (McCourt) S36

Barbara Baumgartner, chair (Washington University)

Kate Culkin (Bronx Community College, CUNY): "'Very Happy Times We Had under the Plum Trees Eating the Plums and Being Together': Ellen Tucker Emerson's Memoirs of Her Parents"

Maureen Meharg Kentoff (George Washington University): "Bridging Islands in the City: Paule Marshall, June Jordan, and the Interdimensional Memoir"

CLOSING RECEPTION 5:45 PM (AUGUSTA) S37