

# **PATRICIA FREITAG ERICSSON**

**COLLEGE OF LIBERAL ARTS  
ENGLISH DEPARTMENT  
WASHINGTON STATE UNIVERSITY  
PULLMAN, WA 99164  
509/335/4820**

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## **EDUCATION**

Ph. D. Rhetoric and Technical  
Communication

Michigan Technological University  
(2003)

M. A. Selected Studies  
(Composition,  
Technology, Rhetoric)

Augustana College (1988)

B. S. English Education

University of South Dakota (1972)

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## **PUBLICATIONS**

### **Books**

*Machine Scoring of Student Essays: Truth and Consequences*. Ed. Patricia Freitag Ericsson and Richard Haswell. Logan, Utah: Utah State UP, Feb. 2006.

### **Articles and Book Chapters** (peer-reviewed)

“Listen Up! Speaking and Listening in the Technical Communication Classroom.” *Resources in Technical Communication*. Ed. Cynthia Selfe and Art Young. Baywood Press, 2006.

“The Meaning of Meaning: Is a Paragraph More than an Equation?” *Machine Scoring of Student Essays: Truth and Consequences*. Ed. Patricia Freitag Ericsson and Richard Haswell. Logan, Utah: Utah State UP, Feb. 2006.

“Raising the Standards for Standards: A Call for Definitions.” *English Education*, April 2005.

“Celebrating Through Interrogation: Consideration of the OS Through Theoretical Lenses.” In *The Outcomes Book: Debate and Consensus about the WPA Outcomes Statement*. Ed. Susanmarie Harrington, Keith Rhodes, Ruth Fischer, and Rita Malenczyk. Logan Utah: Utah State UP, March 2005.

- Expanding Our Understanding of Composing Outcomes." With Cynthia Selfe. In *The Outcomes Book: Debate and Consensus about the WPA Outcomes Statement* Ed. Susanmarie Harrington, Keith Rhodes, Ruth Fischer, and Rita Malenczyk. Logan Utah: Utah State UP, March 2005.
- "Community Voice." In *Computers and Writing: The Cyborg Era*. Ed. James A. Inman. Mahwah, NJ: Lawrence Erlbaum, 2004.
- "The Politics of the Program: MS WORD as the Invisible Grammarian." Co-authored with Tim McGee. *Computers and Composition*, Dec. 2002.
- "Stasis and Change: The Role of Independent Composition Programs and the Dynamic Nature of Literacy." Co-authored with Cynthia Selfe and Gail Hawisher. In *Field of Dreams: Independent Writing Programs*. Ed. Peggy O'Neill, Angela Crow, and Larry Burton. Logan, Utah: Utah University Press, 2002.
- "Beyond the Obvious: Texts, 'Teacherly' Behavior, and Success in Synchronous Electronic Discussions." *ACE Journal* 3.1 (Winter 2000).
- "Colleagues: Tale 17." In *Comp Tales*. Ed. Richard Haswell and Min-Zhan Lu. New York: Longman, 2000.
- "The Online Tutor as Cross Curricular Double Agent." Co-authored with Tim McGee, *Kairos* Fall 1997.
- "The Computer-Mediated English Department." Co-authored with L. Eric Johnson. In *Technology and Teaching: Case studies on the Use of Computers, Networks and Multimedia in the Classroom Learned Information*. Ed. Les Lloyd. Medford, NJ: Information Today, Inc, 1997.
- "The Virtual Writing Center: An OWL Flies at Dakota State University." Co-authored with Tim McGee. *The ACE Newsletter* 9.4 (Winter 1995-1996).
- "What's in a Dream Lab: Scholars Respond to an Email Survey." *Text Technology* (July 1993).
- "Two Programmers and Writers Discuss Why They Program." *The ACE Newsletter* 2 (1991).

**Discussion Module**

"Assessing the Electronic Assessment Machines." McGraw-Hill Teaching Composition Listserv  
Module. <<http://www.mhhe.com/socscience/english/tc/>> April 2005.

**Book Reviews**

Review of *Evaluating Writing in the Age of Computers and High-stakes Testing* by Carl Whithaus.

Mahwah, NJ: Lawrence Erlbaum Publishers in *Assessing Writing*, 11.1 (Spring 2006).

Review of *Learning from Textbooks*. Eds. Bruce K. Britton, Arthur Woodward,

and Marilyn Binkley. *The Journal of Business and Technical Communication* 9.1 (January 1995).

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**TEACHING EXPERIENCE**

Washington State University  
2003-present

Introduction to English Studies (ENGL 302)  
Institutions, Technologies, Education, and Agency  
(ENGL 597)  
Digital Diversity (ENGL/AMST 475)  
Multimedia Authoring: Exploring the New Rhetorics  
(ENGL 355)  
Technical and Professional Writing (ENGL 402)  
Theories and Methods of the Teaching of Technical and  
Professional Writing (ENGL 534)

Michigan Tech  
1998-2003

Scientific and Technical Communication  
Communication Strategies  
The Rhetoric of Everyday Texts  
Introduction to Rhetoric  
Composition  
Oral Communication

Dakota State University,  
Madison, SD  
1982-1997

Grant and Report Writing  
Electronic Publishing on the WWW  
Introduction to Journalism  
First-year Composition  
Honors Composition  
Basic Composition  
Turbo Composition  
Advanced Composition  
Contemporary Rhetoric  
English Practicum  
Computer Concepts

The Literature of Computer Ethics

Vermillion High School,  
Vermillion, SD  
1972-1974

American Literature  
Journalism

## **ADMINISTRATIVE EXPERIENCE**

Michigan Technological  
University

Administrative Assistant for Scientific and Technological  
Communication Program (2002)

Dakota State University

Writing Program Director (1988-1998)  
Co-Director of DSU Online Writing Lab (1991-1998)

## **GRANTS**

New Faculty Seed Grant: *Evaluating Accuracy and Quality in an Open Source,  
Collaboratively Edited Knowledge Web*. 2005.

Online Writing Lab section of Bush Foundation Faculty  
Improvement Grant. 1993: fully funded.

National Endowment for the Humanities Basic Education Grant in the  
Arts. 1996: fully funded (co-authored).

## **AWARDS**

Bedford-St.Martins'/Kairos/LORE Award for Scholarship (Adjunct/TA Award) 2001

## **SPECIAL TRAINING**

Participant in the Council of Writing Program Administrator's Summer WPA Workshop: Summer  
1992 (Denver, Co.) and Summer 1997 (Houghton, MI)

## **EDITORIAL BOARDS**

<i>ACE Journal</i>	1997-present
<i>Text Technology</i>	1990-1998
<i>Computers and Composition</i>	1991-1992

## **EDITORIAL ASSISTANT**

*Journal of the Conference on College Composition and Communication* 2000 and 2002  
*Council of Writing Program Administrator Journal* 2000

## **PRESENTATIONS**

“Exploring Hypertext, Multimedia Arguments (or The Argumentative Essay on the WWW).”  
Presented at the 2005 Computers and Writing Conference, Stanford University, June 2005.

- “Technology’s Role in Student Success: What Happens When Success and Access Is Decided by a Computer?” Presented at the Conference on Composition and Communication, San Francisco, CA, March 2005.
- “Technology and Agency and the Public Sphere: Preparing Teachers of Technical Communication.” Presented at the Rocky Mountain MLA Conference, Boulder, CO, October 2004.
- “Making Composition Matter through the WPA Outcomes Statement.” Presented at the Conference on College Composition and Communication, San Antonio, TX, March 2004.
- “The Dimension of Meaning: Is a Paragraph an Equation or Is It More?” Presented at the Computers and Writing Conference, Purdue University, 2003.
- "What Does It Mean to Teach Writing? Disciplinary Knowledge, Public Policy Analysis, and Attempts to 'Transform What Is'." Presented at the Conference on College Composition and Communication, New York, NY, March 2003.
- "From the Fetishized to the Cyborg: Negotiating Identity through Assessment." Presented at the 2002 Thomas B. Watson Conference on Rhetoric and Composition, Louisville, KY, Oct. 2002.
- "In Search of Agency in Technological Environments: Preparing Graduate Students for Work in Technological Environments." Presented at the Computers and Writing Conference, 2002, Illinois State University.
- "The Smart(?) Machine: Assessing the Assessors." Presented at the Computers and Writing Conference, 2002, Illinois State University.
- "Squiggly Green Lines and Red Ink: Examining the 'Innards' of the Microsoft Writing Coach." Presented at the Computers and Writing Conference, 2001, Ball State University.
- "The Invisible Grammarian and the Evolution of Language." Presented at the Computers and Writing Conference, 2000, Ft. Worth, Texas.
- "Deepening the Digital Divide." Presented at the Computers and Writing Conference, 2000, Ft. Worth, Texas.
- "Pushing the Boundaries of First-year Composition: Should Technology Be Included in the Outcomes?" Presented at the Computers and Writing Conference, South Dakota School of Mines and Technology, 1999.
- "Bridging the Oral/Written Gap with Argument and Technology." Presented at the Conference on College Composition and Communication, Chicago, IL, April 1998.
- "Assessment Issues in Teaching English." Presented at the South Dakota Council of Teachers of English Spring Conference, March 1998.
- "Circle of Friends." Roundtable participant at the South Dakota Council of Teachers of English Spring Conference, March 1998.
- "Online Writing Labs." Presented at the Center for Excellence Annual Symposium, Dakota

State University, March 1998.

"Connections Between High Schools and Colleges." Roundtable participant at the South Dakota Council of Teachers of English Spring Conference, April 1997.

"The Theory, Design, and Creation of Online Writing Labs" Workshop presented at the Conference on College Composition and Communication, Phoenix, AZ, March 1997.

"Valuing the Assessment of Value—A Case Study in Assessing Online Tutoring." Presented at the Council of Writing Program Administrators Annual Summer Conference, Houghton, MI, July 1997.

"Critiquing the Online Tutoring Experience" Presented (with four student-tutors) at the Bush Foundation Fall Faculty Development Conference, Minneapolis, MN, 1996.

"The Online Tutor as Cross-Curricular Double Agent." Presented at the Mid-Atlantic Alliance for Computers and Writing Conference, Blacksburg, Virginia, 1996.

"Composition Courses, Internet Research and Web Publishing: Strange Bedfellows or a Marriage Made in Heaven?" Presented at the Computers and Writing Conference, Logan, UT, May 1996.

"The Successful Online Tutor." Presented at the Computers and Writing Conference, Logan, UT, May 1996.

"Thinking Globally, Acting Locally on the World Wide Web" Workshop presented at the Conference on College Composition and Communication, Milwaukee, WI, March, 1996.

"An OWL in Action: Reflections on Two Years of OWL Operation and Blueprints for the Future" Presented at the Computers and Writing Conference, El Paso, TX, May 1995.

"OWLs Develop in Writing Centers" Panel presented at the Conference on College Composition and Communication, Washington, DC, March 1995.

"Do You Need an OWL: The How's and Why's" Workshop presented at the Conference on College Composition and Communication, Washington, DC, March 1995.

"WAC Learns to Fly: the Birth of an OWL." Presented at the Computers and Writing Conference, Columbia, MO, May 1994.

"Process Writing, Word Processing, and Networked Computing in the Language Arts Classroom." Workshop presented at the Northeast Regional Educational Consortium In-service, Watertown, SD, 1994.

"Computers in the Language Arts." Workshop presented for the annual meeting of the South Dakota Education Association. Sioux Falls, SD, 1993.

"The Electronic Communications Privacy Act: A History and Future Concerns." Presented at the Computers and Writing Conference, Indianapolis, Indiana, 1992.

"More C's and the Rest of the Writing Alphabet." Presented at the Computers and Writing Conference, Biloxi, MS, 1991.

"Chronicling a Merger: The Marriage of Computers and Composition." Presented at the Computers and Writing Conference, Austin, TX, 1990.

"Are We Assuming Too Much? Uncovering Assumptions in Computer- assisted Composition." Panel presented at the Canadian Council of Teachers of English, Vancouver, BC, 1989.

### **PROFESSIONAL AND ACADEMIC ASSOCIATION MEMBERSHIPS**

National Council of Teachers of English  
 Assembly for Computers in English  
 Council of Writing Program Administrators  
 National Alliance for Computers and Writing  
 Association of Teachers of Technical Writing

### **PROFESSIONAL ASSIGNMENTS AND ACTIVITIES**

Before 1998  
 Member, Board of Regents Disciplinary Advisory Council  
 Co-chair of the Great Plains Alliance for Computers and Writing  
 Owner of an Internet list that served the Great Plains Alliance for Computers and Writing  
 Owner of an Internet list that served the English Teachers of South Dakota

### **ACADEMIC SERVICE**

#### **Washington State University**

2005-2006

Campus Coordinator and Advisor for DTC major  
 Curriculum and Planning Committee  
 Digital Technology and Culture Committee  
 Composition/Rhetoric/Technology Search Committee  
 Professional Writing and Rhetoric Curriculum Committee  
 Student Evaluation Committee  
 Curriculum Development Committee for Honors 298  
 Dr. Universe Revival Committee  
 Digital Diversity Committee

2004-2005

Curriculum and Planning Committee  
 Digital Technology and Culture Committee  
 Tri-cities DTC Search Committee

2003-2004

Ad Hoc Committee on Curriculum and Planning  
 Composition Committee  
 Digital Diversity Committee

#### **Dakota State University**

Bush Faculty Development Committee 1993-1998  
 Computer Resources Allocation Committee 1995-1998  
 Faculty Senate (At-Large member) 1992-1993  
 Faculty Senate (Liberal Arts member) 1989--1991  
 Chair of General Faculty 1990-91  
 Promotion and Tenure Committee  
 Honors and Awards Day Committee  
 Honors and Awards Committee

Athletic Committee

DSU Foundation Gala Committee

Search and Screen Committees (10)

Member, ICEBOL Conference Committee 1985, 1986, 1988, 1989, 1991, 1992

Choreographer, DSC Swing Choir performances, 1984 - 1985

Co-coordinator, Dance Network of South Dakota Workshop, Dakota State  
College, 1983