

MIKE EDWARDS

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EDUCATION

PhD	Composition and Rhetoric University of Massachusetts, Amherst	2006
MFA	Fiction University of Pittsburgh	2000
Graduate Minor	Composition University of Pittsburgh	2000
BA	English University of Maryland, College Park	1991

UNDER CONTRACT

Antimonopolist 2.0: Toward an Economics for Composition. Completed monograph under contract with the University of Pittsburgh Press Series in Composition, Literacy, and Culture. 67,822 words.

UNDER REVIEW

“Open Access and the Economics of Scholarship in Composition Studies.” With Jessica Reyman. Submitted to *Rhetoric Review*. 7,294 words.

IN PROGRESS

“Insurgent Rhetorics and Historical Materialism.” Chapter proposal accepted for *#Rhetops*. Eds. Jim Ridolfo and William Hart-Davidson. <http://www.rhetops.org/>

PUBLICATIONS (peer-reviewed)

“Changing Definitions of Work and Class in the Information Economy.” With Edie-Marie Roper. Forthcoming in *Pedagogy and the Working Class*. Eds. Genesea Carter and Bill Thelin. Boulder, CO: Utah State University Press, 2017. 104–123.

“Unpacking the Universal Library: Digital Reading and the Recirculation of Economic Value.” *Pedagogy* 16.1 (Winter 2016). 137–152.

“Economies of Writing, Without the Economics: A Rhetorical Analysis of Composition’s Economic Discourse in *JAC* 32.3–4.” *Rhetoric Review* 33.3 (July 2014). 244–261.

“Digital Literacy Instruction in Afghanistan.” In *Digital Rhetoric and Global Literacies: Communication Modes and Digital Practices in the Networked World*. Eds. Gustav Verhulsdonck and Marohang Limbu. Hershey, PA: IGI Global, 2014. 209–225.

“Having the Right Stuff Is Only the Beginning: Technology Challenges at West Point.” With Jeffrey Wilson. *Computers and Composition Online* (Spring 2013). 8729 words. http://www2.bgsu.edu/departments/english/cconline/spring2013_special_issue/edwards_wilson/

“dot mil: Rhetoric, Technology, and the Military.” Co-edited, with Alexis Hart. Special issue of *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 14.3 (2010). <http://kairos.technorhetoric.net/14.3/index.html>

“The Teaching and Learning of Web Genres in First-Year Composition.” With Heidi McKee. In *Genre Across the Curriculum*. Eds. Anne Herrington and Charles Moran. Logan, Utah: Utah State University Press, 2005. 196–218.

PUBLICATIONS (other than peer-reviewed)

“How the Law Can Cost Composition Instructors a Lot of Money, and What You Can Do About It: The EFF’s White Paper on Civil Penalties for Copyright Infringement.” *The CCCC-IP Annual: Top Intellectual Property Developments of 2014* (June 2015): 52–54. <http://www.ncte.org/library/NCTEFiles/Groups/CCCC/Committees/TopIP2014Collection.pdf>

“Publisher Elsevier Requires Scholars to Take Down Their Research.” *The CCCC-IP Annual: Top Intellectual Property Developments of 2013* (March 2014): 4–7. <http://www.ncte.org/library/NCTEFiles/Groups/CCCC/Committees/TopIP2013Collection.pdf>

“The Defeat of the Research Works Act and Its Implications.” *The CCCC-IP Annual: Top Intellectual Property Developments of 2011* (March 2012): 2–7. <http://www.ncte.org/library/NCTEFiles/Groups/CCCC/Committees/TopIP2011Collection.pdf>

“A Soldier Interacting, Without Mediation.” With Alexis Hart. Interview with Lieutenant General William D. Caldwell IV. *Kairos* 14.3 (2010). <http://kairos.technorhetoric.net/14.3/interviews/edwards-hart/index.html>

Review of Yochai Benkler’s *The Wealth of Networks*. *Journal of Business and Technical Communication* 23.3 (2009): 376-379.

Review of Locke Carter’s *Market Matters*. *JAC* 26.1–2 (2006): 370-377.

“Ethics, Motives, and Character in Wayne Booth’s *The Rhetoric of Rhetoric*.” *Pedagogy* 6.2 (2006): 353-358.

The Text–Wrestling Book. Co-edited textbook, with Donna LeCourt, Peggy Woods, et al. Dubuque: Kendall-Hunt, 2005.

The Original Text–Wrestling Book. Co-edited textbook, with Marcia Curtis, Peggy Woods, et al. Dubuque: Kendall-Hunt, 2001.

INVITED PRESENTATIONS

“Powerful, Flexible, Easy-to-Use Approaches and Technologies for Peer Learning and Writing-to-Learn Assignments.” Washington State University Writing Program Speaker Series. Pullman, WA: 3 November 2016.

“After the Revise and Resubmit: *Kairos* Editing Among Board, Staff, and Author.” Journal Editing as Mentoring: A Session Sponsored by the Coalition of Women Scholars in the History of Rhetoric and Composition. Feminisms and Rhetorics. Tempe, AZ: 30 October 2015.

“Working with Veterans.” *Higher Education Talk Radio*. Interview, with Alexis Hart. Larry Jacobs, host. 17 April 2014. <http://www.blogtalkradio.com/edutalk2/2014/04/17/ncte-higher-education-working-with-veterans>

“Why Multimodal? An Opening Conversation.” With Patricia Ericsson. Composing the New Classroom: Washington State University Teaching and Learning Remix faculty development series. Pullman, WA. 16 January 2013.

“Who Owns Your Information?” Washington State University Common Reading Series Lecture. Pullman, WA. 9 October 2012.

CONFERENCE PRESENTATIONS

“Toward a Digital Pedagogy for Economically Diverse Valuations of Labor and Capital.” Conference on College Composition and Communication. Portland, OR. 17 March 2017.

“Slavery, Computers, and Catharine Beecher’s Clock: The Multimodal Technologies and Digital Economies of Nineteenth-Century Composition Instruction.” Conference on College Composition and Communication. Houston, TX. 8 April 2016.

“Quantitative Rhetorics and Some Applications of Feminist Economics in Writing Studies.” *Feminisms and Rhetorics*. Tempe, AZ. 29 October 2015.

“‘Our Daily Task Renew’: Feminist Economics and the Prehistory of Computers and Writing.” *Computers and Writing*. Menomonie, WI. 31 May 2015.

“When Machines Grade, Who Reads? Automation and the Economic Production and Consumption of Writing.” *Computers and Writing*. Pullman, WA. 7 June 2014.

“Recovering the Economic Value of Process Through Temporality.” Conference on College Composition and Communication. Indianapolis, IN. 20 March 2014.

“Goldfarmer Goldfarmer: Time, Value, and the Deadbeat Escapements of Writing.” *Computers and Writing*. Frostburg, MD. 9 June 2013.

“TINA versus the LTV: An Economic Vocabulary to Counter Composition’s Economic Quietism.” The Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 18 October 2012.

“The Postcolonial Deterritorialization and Reterritorialization of Literacy Instruction in Afghanistan and the United States.” *Computers and Writing*. Durham, NC. 18 May 2012.

“You Can’t Lead a Teaching Seminar in Body Armor: Reinventing the University in Afghanistan.” Conference on College Composition and Communication. St. Louis, MO. 22 March 2012.

“When the Language of Global Capitalism Is Not Its Own: English-Only and World-English Instruction in Afghanistan.” Penn State Conference on Rhetoric and Writing Across Language Boundaries. State College, PA. 12 July 2011.

“Toward an Exploding Archive: Counting the Economic Inputs and Outputs of Scholarly Labor.” *Computers and Writing*. West Lafayette, IN. 22 May 2010.

“The Case of the Plagiarized Field Manual: The Economic Appropriation of Knowledge in the Public Domain.” Conference on College Composition and Communication. Louisville, KY. 18 March 2010.

“Counting Inputs, Counting Outputs: The Economics of How Composition Students Produce, Distribute, Own, Use, and Re-Produce Texts.” Modern Language Association. Philadelphia, PA. 29 December 2009.

“The Power of Surveillance and the Surveillance of Power: Ubiquitous Monitoring Practices and Technologies at the United States Military Academy.” *Computers and Writing*. Davis, CA. 20 June 2009.

“Empty Rhetoric and Academic Bullshit: Strategies for Composition’s Self-Representation in National Arenas.” Conference on College Composition and Communication. San Francisco, CA. 12 March 2009.

“Queering Composition’s Economic Imaginary.” Conference on College Composition and Communication. New Orleans, LA. 5 April 2008.

“Blogging out of Bounds: Military Cadets as Public Intellectuals.” National Council of Teachers of English Annual Convention. New York, NY. 16 November 2007.

“Shame, Shame, Shame: Literacy and the Public Regulation of Affect.” University of New Hampshire Composition Studies Conference. Durham, NH. 13 October 2007.

“Identity as Economic Activity: Representing Class from *The Wealth of Nations* to *The Wealth of Networks*.” Conference on College Composition and Communication. New York, NY. 22 March 2007.

“Temporal Horizons of Value: Understanding the Personal as Political, Social, and Economic.” Conference on College Composition and Communication. Chicago, IL. 26 March 2006.

“Paris and Me: Online Identity and Economic Commodification.” *Computers and Writing*. Palo Alto, CA. 18 June 2005.

“How Much Should You Pay for a C+ Paper?: The Production, Circulation, and Ownership of Student Writing.” Conference on College Composition and Communication. San Francisco, CA. 18 March 2005.

“Who Computes?’ Now: Class and Computers in the Global Information Economy.” *Computers and Writing*. Honolulu, HI. 14 June 2004.

“Empire and the Dissipation of Public Discourse: Some Lessons from Tacitus for the World Wide Web.” Rhetoric Society of America. Austin, TX. 31 May 2004.

“Everything Happens for a Reason’: On the Uses of Cliché in Student Writing.” Conference on College Composition and Communication. New York, NY. 21 March 2003.

“Rethinking Classroom Genres: Student Web Texts as Essays.” University of New Hampshire Composition Studies Conference. Durham, NH. 27 September 2002.

AWARDS AND GRANTS

Lewis E. and Stella G. Buchanan Distinguished Scholar. Awarded by the WSU College of Arts and Sciences (\$10,000). July 2016–June 2017.

Samuel H. and Patricia W. Smith Teaching and Learning Grant. Awarded for the study “Using Online Peer Review and Write-To-Learn Assignments to Improve Writing Quality, Classroom Engagement, and Knowledge Transfer” (\$7,000 with \$1,000 English Department additional support). May 1, 2015–May 1, 2016.

English Graduate Student Organization Most Supportive Faculty Member Award. 2015.

Lewis E. and Stella G. Buchanan Summer Research Fellowship. Awarded by the WSU English Department in support of developing a monograph (\$4,000). Summer 2014.

Department of the Army Superior Civilian Service Award. Medal awarded by Lieutenant General David Huntoon, Superintendent, for superior service and achievement as an Assistant Professor at the United States Military Academy at West Point. May 2012.

Kairos John Lovas Memorial Best Academic Weblog Award. 2012.

Department of English and Philosophy Nominee for United States Military Academy at West Point Apgar Innovation in Teaching Award. With Paul Johnston. 2012.

Commander’s Award for Civilian Service. Medal awarded by the National Training Mission—Afghanistan for service as an Academic Advisor (English) to the National Military Academy of Afghanistan. June 2011.

Commander’s Coin for Excellence. Awarded by General David Petraeus, Commander, International Security Force (Afghanistan) for service as an Academic Advisor (English) to the National Military Academy of Afghanistan. February 2011.

Massachusetts Commonwealth Information Technology Initiative Grant. Awarded for collaborative development of a pilot course titled “Writing and Emerging Technologies” for the University of Massachusetts Information Technology minor (\$9,000). 2000.

WORKSHOPS

“Working with Student Veterans.” Washington State University. Pullman, WA. October 5; 2016; October 22, 2014.

“Course Management Systems in the Composition Classroom” (co-facilitator). Conference on College Composition and Communication. New Orleans, LA. 5 April 2008.

“An Introduction to Teaching with Weblogs.” University of Massachusetts. 3 October 2005.

“Pixels, Paints, and Operating Tables: Experimental Writing Workshops and the First-Year Writing Program” (co-facilitator). Conference on College Composition and Communication. San Antonio, TX. 19 March 2004.

“What Are We Asking When We Ask Students To Write? Issues to Consider in Constructing Assignments” (co-facilitator). University of Pittsburgh. 15 March 2000.

“Working with Student Papers in the Classroom: Practical Examples and Applications” (co-facilitator). University of Pittsburgh. 25 August 1999.

APPOINTMENTS AND TEACHING

Assistant Professor, Washington State University. August 2012–present.

Seminar in Technology and Culture. Graduate seminar with a materialist approach to contemporary issues of digital politics and culture.

Information Structures. Upper-level elective for Digital Technology and Culture majors.

College Composition. First-year composition course.

Advanced Topics in Literature: Digital Rhetorics and the Digital Humanities. Team-taught undergraduate senior capstone seminar.

Seminar in Classical Rhetoric: Rhetoric Under Empire. Graduate seminar with a materialist approach to ancient rhetorics.

Rhetoric of Science and Technology. Online course supporting the English Department’s Professional Writing Certificate.

Language, Texts, and Technologies. Upper-division elective for Digital Technology and Culture majors.

Introduction to English Studies (Rhetoric unit). Team-taught upper-division core requirement for the English major.

Seminar in Critical and Cultural Theory: Theories of Technology. Graduate seminar for students in the Literature and Rhetoric and Composition tracks.

Electronic Research and the Rhetoric of Information. Upper-level elective for Digital Technology and Culture majors.

Writing and Rhetorical Conventions. Upper-division composition course with a rhetorical focus.

Assistant Professor, United States Military Academy at West Point. July 2006–December 2010, June 2011–May 2012.

Composition. First-year composition course with computers.

Advanced Composition. Upper-level composition course with a cultural studies focus.

Academic Advisor (English), National Military Academy of Afghanistan. January 2011–June 2011.

Teaching Seminar. Course and practicum for Afghan teachers on the theory and method of postsecondary English literacy instruction.

Teaching Associate, University of Massachusetts at Amherst. August 2000–May 2006.

College Writing. First-year composition course, including computer classroom and honors sections.

Get Surreal: Experimental Writing and the Avant-Garde. Small experimental writing workshop.

Man and Woman in Literature. Online introductory literature course.

Writing, Difference, Computers, and Class. Small experimental writing workshop focused on composing in digital media.

Introduction to Essay Writing. Introductory writing course for non-traditional students.

Writing and Emerging Technologies. Upper-level cultural studies investigation of the application of digital technologies to English studies.

Teaching Assistant, University of Pittsburgh. August 1998–May 2000.

Introduction to Fiction Writing. University of Pittsburgh. Creative writing workshop.

General Writing. University of Pittsburgh. First-year composition course.

SERVICE

Reviewer, *Journal of Military and Veterans' Health*. April 2016–present.

Stage 1 Reviewer, Conference on College Composition and Communication, June 2015–present.

Topoi section Editor (previously Associate Editor, Advanced Assistant Editor, and Assistant Editor), *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. January 2006–present.

Intellectual Property Committee, Conference on College Composition and Communication, March 2013–June 2016. (Chair, March 2016–June 2016.)

Conference on College Composition and Communication Nominating Committee, July 2015–March 2016.

Ex Officio Member, Committee on Computers in Composition and Communication, Conference on College Composition and Communication, March 2014–March 2015.

Co-chair, Task Force on Veterans, Conference on College Composition and Communication. December 2011–March 2015.

Reviewer, *Studies in Writing and Rhetoric* series. December 2013–January 2014.

Conference Hosting Committee, Computers and Writing 2014 at Washington State University. October 2012–June 2014.

Washington State University English Department Ad Hoc Committee on Online Education. September 2012–present.

Senior Chair, Intellectual Property Caucus, Conference on College Composition and Communication. March 2012–March 2013.

Department Writing Program Committee, United States Military Academy at West Point. October 2006–December 2010.

Co-chair, Writing with Current, Prior, and Future Members of the Military Special Interest Group, Conference on College Composition and Communication. March 2010.

EN101 Composition course Executive Officer, United States Military Academy at West Point. August 2009–December 2009.

Faculty Representative, Cadet Opera Forum, United States Military Academy at West Point, January 2007–December 2009.

Department Teaching Practicum Leader, United States Military Academy at West Point. August 2007–May 2009.

Junior Faculty Council Representative, United States Military Academy at West Point, August 2007–May 2009.

Co-chair, Writing at the Military Service Academies Special Interest Group, Conference on College Composition and Communication. March 2009.

Co-chair, Blogging Special Interest Group, Conference on College Composition and Communication. March 2005–March 2006.

Judge, *Kairos* Best Academic Weblog award. 2005.

Writing Program Curriculum Committee, University of Massachusetts. September 2002–May 2003.

Writing Program Resource Center staff member and mentor for new teachers, University of Massachusetts, August 2001–May 2003.

PROFESSIONAL MEMBERSHIPS

Rhetoric Society of America

Conference on College Composition and Communication

Modern Language Association

PROFESSIONAL SKILLS

Advanced proficiency in Latin

HTML5, XHTML, CSS, Adobe Web Suite, WordPress native installs (10+ years)